FULLY UPDATED FOR RASPBERRY PI 4

THE OFFICIAL Raspberry Pi Beginner’s Guide
How to use your new computer

2nd Edition

by Gareth Halfacree
THE OFFICIAL
Raspberry Pi
Beginner’s Guide
How to use your new computer
Welcome to the Official Raspberry Pi Beginner’s Guide

We think you’re going to love the Raspberry Pi. This ultra-small, affordable computer costs less than most video games, but can be used to learn coding, build robots, and create all kinds of weird and wonderful projects.

The Raspberry Pi is capable of doing all the things you’d expect from a computer – everything from browsing the internet and playing games, to watching movies and listening to music. But the Raspberry Pi is much more than a modern computer.

With a Raspberry Pi you can get into the heart of a computer. You get to set up your own operating system, and can connect wires and circuits directly to the pins on its board. It was designed to teach young people how to program in languages like Scratch and Python, and all the major programming languages are included with the official operating system.

The world needs programmers more than ever, and the Raspberry Pi has ignited a love of computer science and technology in a new generation.

People of all ages use the Raspberry Pi to create exciting projects: everything from retro games consoles to internet-connected weather stations.

So if you want to make games, build robots, or hack a variety of amazing projects, then this book is here to help you get started.
About the Author

Garth Halfacree is a freelance technology journalist, writer, and former system administrator in the education sector. With a passion for open-source software and hardware, he was an early adopter of the Raspberry Pi platform and has written several publications on its capabilities and flexibility. He can be found on Twitter as @ghalfacree or via his website at freelance.halfacree.co.uk.
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Chapter 1

Get to know your Raspberry Pi

Get fully acquainted with your new credit-card-sized computer by taking a guided tour of the Raspberry Pi. Discover its numerous components and what they do

The Raspberry Pi is a remarkable device: a fully functional computer in a tiny and low-cost package. Whether you’re looking for a device you can use to browse the web or play games, are interested in learning how to write your own programs, or are looking to create your own circuits and physical devices, the Raspberry Pi – and its amazing community – will support you every step of the way.

The Raspberry Pi is known as a single-board computer, which means exactly what it sounds like: it’s a computer, just like a desktop, laptop, or smartphone, but built on a single printed circuit board. Like most single-board computers, the Raspberry Pi is small – roughly the same footprint as a credit card – but that doesn’t mean it’s not powerful: a Raspberry Pi can do anything a bigger and more power-hungry computer can do, though not necessarily as quickly.

The Raspberry Pi family was born from a desire to encourage more hands-on computer education around the world. Its creators, who joined together to form the non-profit Raspberry Pi Foundation, had little idea that it would prove so popular: the few thousand built in 2012 to test the waters were immediately sold out, and millions have been shipped all over the world in the years since. These boards have found their ways into homes, classrooms, offices, data centres, factories, and even self-piloting boats and spacefaring balloons.

Various models of Raspberry Pi have been released since the original Model B, each bringing either improved specifications or features specific to a particular use-case. The Raspberry Pi Zero family, for example, is a tiny version of the full-size Raspberry Pi which drops a few features – in particular the multiple USB ports and wired network port – in favour of a significantly smaller layout and reduced power requirements.
All Raspberry Pi models have one thing in common, though: they're compatible, meaning that software written for one model will run on any other model. It's even possible to take the very latest version of the Raspberry Pi's operating system and run it on an original pre-launch Model B prototype. It will run more slowly, it's true, but it will still run.

Throughout this book you'll be learning about the Raspberry Pi 4 Model B, the latest and most powerful version of the Raspberry Pi. What you learn, though, can be easily applied to other models in the Raspberry Pi family, so don't worry if you're using a different version.

**A guided tour of the Raspberry Pi**

Unlike a traditional computer, which hides its inner workings in a case, a Raspberry Pi has all its components, ports, and features out on display — although you can buy a case to provide extra protection, if you'd prefer. This makes it a great tool for learning about what the various parts of a computer do, and also makes it easy to learn what goes where when it comes time to plug in the various extras — known as peripherals — you'll need to get started.

Figure 1-1 (overleaf) shows the Raspberry Pi 4 Model B as seen from above. When you're using a Raspberry Pi with this book, try to keep it turned the same way as in the picture; if it's turned around it can get confusing when it comes to using things like the GPIO header (detailed in Chapter 6, Physical computing with Scratch and Python).
While it may look like there’s a lot packed into the tiny board, the Raspberry Pi is very simple to understand – starting with its components, the inner workings that make the device tick.

**The Raspberry Pi’s components**

Like any computer, the Pi is made up of various different components, each of which has a role to play in making it work. The first, and arguably most important, of these can be found just above the centre point on the top side of the board (Figure 1-2), covered in a metal cap: the system-on-chip (SoC).
The name system-on-chip is a great indicator of what you would find if you prised the metal cover off: a silicon chip, known as an integrated circuit, which contains the bulk of the Raspberry Pi’s system. This includes the central processing unit (CPU), commonly thought of as the ‘brain’ of a computer, and the graphics processing unit (GPU), which handles the visual side of things.

A brain is no good without memory, however, and just to side of the SoC you’ll find exactly that: another chip, which looks like a small, black, plastic square (Figure 1-3). This is the Raspberry Pi’s random access memory (RAM). When you’re working on the Pi, it’s the RAM that holds what you’re doing; only when you save your work will it be written to the microSD card. Together, these components form the Pi’s volatile and non-volatile memories: the volatile RAM loses its contents whenever the Pi is powered off, while the non-volatile microSD card keeps its contents.

A the top right of the board you’ll find another metal lid (Figure 1-4, overleaf) covering the radio, the component which gives the Raspberry Pi the ability to communicate with devices wirelessly. The radio itself acts as two main components, in fact: a WiFi radio, for connecting to computer networks; and a Bluetooth radio, for connecting to peripherals like mice and for sending data to or receiving data from nearby smart devices like sensors or smartphones.
Another black, plastic-covered chip can be seen to the bottom edge of the board, just behind the middle set of USB ports. This is the *USB controller*, and is responsible for running the four USB ports. Next to this is an even smaller chip, the *network controller*, which hands the Raspberry Pi’s Ethernet network port. A final black chip, smaller than the rest, can be found a little bit above the USB Type-C power connector to the upper-left of the board (*Figure 1-5*); this is known as a *power management integrated circuit (PMIC)*, and handles turning the power that comes in from the micro USB port into the power the Pi needs to run.

Don’t worry if this seems like a lot to take in; you don’t need to know what each component is or where to find it on the board in order to use the Raspberry Pi.
The Raspberry Pi’s ports
The Raspberry Pi has a range of ports, starting with four Universal Serial Bus (USB) ports (Figure 1-6) to the middle and right-hand side of the bottom edge. These ports let you connect any USB-compatible peripheral, from keyboards and mice to digital cameras and flash drives, to the Pi. Speaking technically, there are two types of USB ports: the ones with black parts inside are USB 2.0 ports, based on version two of the Universal Serial Bus standard; the ones with blue parts are faster USB 3.0 ports, based on the newer version three.

Figure 1-6: The Raspberry Pi’s USB ports

To the right of the USB ports is an Ethernet port, also known as a network port (Figure 1-7). You can use this port to connect the Raspberry Pi to a wired computer network using a cable with what is known as an RJ45 connector on its end. If you look closely at the Ethernet port, you’ll see two light-emitting diodes (LEDs) at the bottom; these are status LEDs, and let you know that the connection is working.

Figure 1-7: The Raspberry Pi’s Ethernet port
Just above the Ethernet port, on the left-hand edge of the Raspberry Pi, is a 3.5 mm audio-visual (AV) jack (Figure 1-8). This is also known as the headphone jack, and it can be used for that exact purpose – though you’ll get better sound connecting it to amplified speakers rather than headphones. It has a hidden, extra feature, though: as well as audio, the 3.5 mm AV jack carries a video signal which can be connected to TVs, projectors, and other displays that support a composite video signal using a special cable known as a tip-ring-ring-sleeve (TRRS) adapter.

Directly above the 3.5 mm AV jack is a strange-looking connector with a plastic flap which can be pulled up; this is the camera connector, also known as the Camera Serial Interface (CSI) (Figure 1-9). This allows you to use the specially designed Raspberry Pi Camera Module (about which you’ll learn more in Chapter 8, The Raspberry Pi Camera Module.)
Above that, still on the left-hand edge of the board, are the micro High Definition Multimedia Interface (micro-HDMI) ports, which are a smaller version of the connectors you'll find on a games console, set-top box, or TV (Figure 1-10). The multimedia part of its name tells you that it carries both audio and video signals, while high-definition tells you that you can expect excellent quality. You'll use these to connect the Raspberry Pi to one or two display devices: a computer monitor, TV, or projector.

![Figure 1-10: The Raspberry Pi’s micro-HDMI ports](image)

Above the HDMI ports is a USB Type-C power port (Figure 1-11), which you'll use to connect the Raspberry Pi to a power source. The USB Type-C port is a common sight on smartphones, tablets, and other portable devices. While you could use a standard mobile charger to power the Pi, for best results you should use the official Raspberry Pi USB Type-C Power Supply.

![Figure 1-11: The Raspberry Pi’s USB Type-C power port](image)
At the top edge of the board is another strange-looking connector (Figure 1-12), which at first glance appears to be identical to the camera connector. This, though, is the exact opposite: a display connector, or Display Serial Interface (DSI), designed for use with the Raspberry Pi Touch Display (Figure 1-13).

![Figure 1-12: The Raspberry Pi's display connector (DSI)](image)

![Figure 1-13: The Raspberry Pi Touch Display](image)
At the right-hand edge of the board you’ll find 40 metal pins, split into two rows of 20 pins (Figure 1-14). This is the GPIO (general-purpose input/output) header, a feature of the Raspberry Pi used to talk to additional hardware from LEDs and buttons all the way to temperature sensors, joysticks, and pulse-rate monitors. You’ll learn more about the GPIO header in Chapter 6, Physical computing with Scratch and Python. Just below and to the left of this header is another, smaller header with four pins: this is used to connect the Power over Ethernet (PoE) HAT, an optional add-on which lets the Raspberry Pi receive power from a network connection rather than the USB Type-C port.

![Figure 1-14: The Raspberry Pi's GPIO header](image)

There’s one final port on the Raspberry Pi, but you won’t see it on the top. Turn the board over and you’ll find a microSD card connector on the opposite side of the board to the display connector (Figure 1-15). This is the Raspberry Pi’s storage: the microSD card inserted in here contains all the files you save, all the software you install, and the operating system that makes the Raspberry Pi run.

![Figure 1-15: The Raspberry Pi's microSD card connector](image)
The Raspberry Pi’s peripherals
A Raspberry Pi by itself can’t do very much, just the same as a desktop computer on its own is little more than a door-stop. To work, the Raspberry Pi needs peripherals: at the minimum, you’ll need a microSD card for storage; a monitor or TV so you can see what you’re doing; a keyboard and mouse to tell the Pi what to do; and a 5 volt (5 V) USB Type-C power supply rated at 3 amps (3 A) or better. With those, you’ve got yourself a fully functional computer. You’ll learn how to connect all these peripherals to your Raspberry Pi in Chapter 2, Getting started with your Raspberry Pi.

Those aren’t the end of the peripherals you can use with your Pi, though. Official accessories produced by the Raspberry Pi Foundation include: the Raspberry Pi Case, which helps protect the Pi while you’re using it without blocking your access to its various ports; the Camera Module, detailed in Chapter 8, The Raspberry Pi Camera Module; the Raspberry Pi Touch Display, which connects to the display port and provides both a video display and a tablet-style touchscreen interface; and the Sense HAT (Figure 1-16), a clever multifunctional add-on which is detailed in full in Chapter 7, Physical computing with the Sense HAT.

A wide assortment of third-party accessories are also available, ranging from kits to turn a Raspberry Pi into a laptop or tablet to add-ons which give it the ability to understand your speech and even talk back to you. While it’s tempting to run out and fill a shopping trolley, though, remember that you’ll need to learn to walk with your Raspberry Pi before taking on the hardware equivalent of a marathon!

Figure 1-16: The Sense HAT
The Raspberry Pi has been designed to be as quick and easy to set up and use as possible, but – like any computer – it relies on various external components, called peripherals. While it’s easy to take a look at the bare circuit board of the Raspberry Pi – which looks significantly different to the encased, closed-off computers you may be used to – and worry things are about to get complicated, that’s not the case. You can be up and running with the Raspberry Pi in well under ten minutes simply by following the steps in this guide.

If you have received this book as part of the Raspberry Pi Starter Kit, then you’ll already have almost everything you’ll need to get started: all you need to provide is a computer monitor or TV with an HDMI connection – the same type of connector used by set-top boxes, Blu-ray players, and games consoles – so you can see what the Raspberry Pi is doing.
If you don’t have the Raspberry Pi Starter Kit, then in addition to the Raspberry Pi 4 Model B you’ll need:

- **USB power supply** – A 5 V power supply rated at 3 amps (3 A) and with a USB Type-C connector. The Official Raspberry Pi Power Supply is the recommended choice, as it can cope with the quickly switching power demands of the Pi.

- **microSD card with NOOBS** – The microSD card acts as the Raspberry Pi’s permanent storage; all the files you create and software you install, along with the operating system itself, are stored on the card. An 8GB card will get you started, though a 16GB one offers more room to grow. Using a card with NOOBS, the New Out-Of-Box Software, pre-installed will save you time; otherwise see Appendix A for instructions on installing NOOBS on a blank card.

- **USB keyboard and mouse** – The keyboard and mouse allow you to control the Raspberry Pi. Almost any wired or wireless keyboard and mouse with a USB connector will work with the Raspberry Pi, though some ‘gaming’ style keyboards with colourful lights may draw too much power to be used reliably.

- **Micro-HDMI cable** – This carries sound and images from the Raspberry Pi to your TV or monitor. One end of the cable has a micro-HDMI connector for the Pi; the other has a full-size HDMI connector for your display. Or, you can use a micro-HDMI to HDMI adapter and a standard, full-size HDMI cable. If using a monitor without an HDMI socket, you can buy micro-HDMI to DVI-D, DisplayPort, or VGA adapters. To connect to an older TV which uses composite video or has a SCART socket, use a 3.5 mm tip-ring-ring-sleeve (TRRS) audio/video cable.
The Raspberry Pi is safe to use without a case, providing you don't place it on a metal surface which could conduct electricity and cause a short-circuit. An optional case, however, can provide additional protection; the Starter Kit includes the Official Raspberry Pi Case, while third-party cases are available from all good stockists.

If you want to use the Raspberry Pi on a wired network, rather than a wireless (WiFi) network, you’ll also need a network cable. This should be connected at one end to your network’s switch or router. If you’re planning to use the Raspberry Pi’s built-in wireless radio, you won’t need a cable; you will, however, need to know the name and key or passphrase for your wireless network.

### Setting up the hardware

Begin by unpacking your Raspberry Pi from its box. The Raspberry Pi is a robust piece of hardware, but that doesn’t mean it’s indestructible: try to get into the habit of holding the board by the edges, rather than on its flat sides, and be extra careful around the raised metal pins. If these pins are bent, at best it’ll make using add-on boards and other extra hardware difficult and, at worst, can cause a short-circuit that will damage the Raspberry Pi.

If you haven’t done so already, have a look at Chapter 1, Getting to know your Raspberry Pi, for details on exactly where the various ports are and what they do.

### Assembling the case

If you’re installing your Pi in a case, it should be your first step. If you’re using the Official Raspberry Pi Case, begin by splitting it into its two individual pieces: the red base and white lid.

1. Take the base and hold it so that the raised end is to your left and the lower end to your right.
2. Holding the Pi (with no microSD card inserted) by its USB and Ethernet ports, at a slight angle, slot its connectors (USB Type-C, 2 × micro-HDMI, and 3.5 mm) into their holes in the side of the base, then gently lower the other side down so it sits flat.

3. Take the white lid and place the two clips at the left into the matching holes on the left of the base, above the microSD card slot. When they’re in place, push the right-hand side (above the USB ports) down until you hear a click.
Connecting the microSD card

To install the microSD card, which is the Raspberry Pi’s storage, turn the Raspberry Pi (in its case if using one) over and slide the card into the microSD slot with the label facing away from the Pi. It can only go in one way, and should slide home without too much pressure.

The microSD card will slide into the connector, then stop without a click.

If you want to remove it again in the future, simply grip the end of the card and pull it gently out. If you’re using an older model of Raspberry Pi, you’ll need to give the card a gentle push first to unlock it; this isn’t necessary with a Raspberry Pi 3 or 4.
Connecting a keyboard and mouse

Connect the keyboard’s USB cable to any of the four USB ports (2.0 or 3.0) on the Raspberry Pi. If you’re using the Official Raspberry Pi Keyboard, there’s a USB port on the back for the mouse; if not, just connect your mouse’s USB cable from your mouse to another USB port on the Raspberry Pi.

The USB connectors for the keyboard and mouse should slide home without too much pressure; if you’re having to force the connector in, there’s something wrong. Check that the USB connector is the right way up!

KEYBOARD & MOUSE

The keyboard and mouse act as your main means of telling the Raspberry Pi what to do; in computing, these are known as input devices, in contrast with the display which is an output device.
Connecting a display

Take the micro-HDMI cable and connect the smaller end to the micro-HDMI port closest to the USB Type-C port on your Raspberry Pi, and the other end to your display. If your display has more than one HDMI port, look for a port number next to the connector itself; you’ll need to switch the TV to this input to see the Pi’s display. If you can’t see a port number, don’t worry: you can simply switch through each input in turn until you find the Pi.

TV CONNECTION

If your TV or monitor doesn’t have an HDMI connector, that doesn’t mean you can’t use the Raspberry Pi. Adapter cables, available from any electronics stockist, will allow you to convert the micro-HDMI port on the Raspberry Pi to DVI-D, DisplayPort, or VGA for use with older computer monitors; these are simply connected to the Pi’s micro-HDMI port, then a suitable cable used to connect the adapter cable to the monitor. If your TV has only a composite video or SCART input, you can purchase 3.5 mm tip-ring-ring-sleeve (TRRS) adapter cables and composite-to-SCART adapters which connect to the 3.5 mm AV jack.
Connecting a network cable (optional)
To connect your Raspberry Pi to a wired network, take a network cable – known as an Ethernet cable – and push it into the Pi’s Ethernet port, with the plastic clip facing downwards, until you hear a click. If you need to remove the cable, just squeeze the plastic clip inwards towards the plug and gently slide the cable free again.

The other end of your network cable should be connected to any free port on your network hub, switch, or router in the same way.
Connecting a power supply

Connecting the Raspberry Pi to a power supply is the very last step in the hardware setup process, and it’s one you should do only when you’re ready to set up its software: the Pi does not have a power switch and will turn on as soon as it is connected to a live power supply.

First, connect the USB Type-C end of the power supply cable to the USB Type-C power connector on the Raspberry Pi. It can go in either way around and should slide home gently. If your power supply has a detachable cable, make sure the other end is plugged into the body of the power supply.

Finally, connect the power supply to a mains socket and switch the socket on; the Raspberry Pi will immediately start running.

Congratulations: you have put your Raspberry Pi together!
Setting up the software

Before you can begin using the Raspberry Pi in earnest, you’ll need to set up its software – in particular its operating system, the software which controls what the Pi can do. NOOBS, the New Out-Of-Box Software, is designed to make this as easy as possible, allowing you to choose from several different operating systems and install them automatically. Better still, you can do all this in little more than a few clicks of the mouse.

When the Pi is first switched on, or booted, with a fresh installation of NOOBS on its microSD card, you’ll see a screen with the Raspberry Pi logo on it and a small progress window at the upper-left. After a short pause, which can take up to a minute the first time you use the NOOBS microSD card, you’ll see the screen shown in Figure 2-1.
This is the NOOBS menu, a system which lets you choose the operating system to run on your Pi. Two operating systems are included with NOOBS as standard: Raspbian, a version of the Debian Linux operating system tailored specifically for the Raspberry Pi; and LibreELEC, a version of the Kodi Entertainment Centre software. If the Pi is connected to the network – either through a wired connection or using the ‘Wifi networks (w)’ option from the top bar of icons – you can also download and install other operating systems.

To begin installing an operating system, use the mouse to put a cross in the box to the left of Raspbian Full: point the cursor at the white box and click once with the left mouse button. When you’ve done so, you’ll see that the ‘Install (i)’ menu icon is no longer greyed-out; this lets you know that your operating system is ready to install (Figure 2-2).

Click the ‘Install (i)’ icon once with the left mouse button and you’ll see a warning message telling you that installing the operating system will overwrite any data currently stored on the microSD card – not counting NOOBS itself, which stays intact. Click ‘Yes’ and the installation process will begin (Figure 2-3).
The installation process can take anything from 10 to 30 minutes, depending on the speed of your microSD card. As the operating system is installed, progress is shown in a bar along the bottom of the window, you’ll see a slide show highlighting some of its key features; you’ll learn more about these, and the operating system itself, in Chapter 3, Using your Raspberry Pi.

**WARNING!**

It’s important that the installation isn’t interrupted as this has a high likelihood of damaging the software, a process known as *data corruption*. Do not remove the microSD card or unplug the power cable while the operating system is being installed; if something does happen to interrupt the installation, unplug the Pi from its power supply, then hold down the **SHIFT** key on the keyboard as you connect the Raspberry Pi back up to its power supply to bring the NOOBS menu back up. This is known as *recovery mode*, and is a great way to restore a Pi whose software has been corrupted to working order again. It also allows you to enter the NOOBS menu after a successful installation, to reinstall the operating system, or install one of the other operating systems.

When the installation has finished, a window will pop up with an ‘OK’ button; click this and the Pi will restart into its freshly installed operating system. You’ll see a lot of text scrolling up the screen (**Figure 2-4**, overleaf); these are known as the boot messages, and the first time you boot into Raspbian it can take a minute or two as it adjusts itself to make the best use of the free space on your microSD card. The next time you boot, things will go more quickly.
Finally, you’ll briefly see a window with the Raspberry Pi logo on it before the Raspbian desktop and setup wizard appears, as in Figure 2-5. Your operating system is now fully installed and ready to be configured, which you’ll learn to do in Chapter 3, Using your Raspberry Pi.
The Raspberry Pi is able to run a wide range of software, including a number of different operating systems – the core software that makes a computer run. The most popular of these, and the official operating system of the Raspberry Pi Foundation, is Raspbian. Based on Debian Linux, Raspbian is tailor-made for the Raspberry Pi and comes with a range of extras pre-installed and ready to go.

If you’ve only ever used Microsoft Windows or Apple macOS, don’t worry: Raspbian is based on the same windows, icons, menus, and pointer (WIMP) principles, and should quickly feel familiar. The following chapter will get you started and introduce you to some of the bundled software.

The Welcome Wizard

The first time you run Raspbian, you’ll see the Welcome Wizard (Figure 3-1). This helpful tool will walk you through changing some settings in Raspbian, known as the configuration, to match how and where you will be using the Pi.
Click the Next button, then choose your country, language, and time zone by clicking on each drop-down box in turn and selecting your answer from the list (Figure 3-2). If you are using a US-layout keyboard, click on the check box to make sure Raspbian uses the correct keyboard layout. If you want the desktop and programs to appear in English, regardless of your country's native language, click on the ‘Use English language’ checkbox to tick it. When you're finished, click Next.
The next screen will ask you to change the password for the ‘pi’ user (from the default ‘raspberry’) – for security purposes, it’s a very good idea to create a new one. Enter it in the boxes (Figure 3-3). You can click on the tick next to ‘Hide characters’ to show the passwords, which must be the same in both boxes. When you’re happy, click Next.

![Figure 3-3: Setting a new password](image)

The next screen will allow you to choose your WiFi network from a list (Figure 3-4). Scroll through the list of networks with the mouse or keyboard, find your network’s name, click on it, then click Next. Assuming that your wireless network is secure (it really should be), you’ll be asked for its password, also known as its pre-shared key; this is normally written on a card with the router or on the bottom of the router itself. Click Next to connect to the network. If you don’t want to connect to a wireless network, just click Skip.

![Figure 3-4: Choosing a wireless network](image)
The next screen will allow you to check for and install updates for Raspbian and the other software on the Raspberry Pi (Figure 3-5). Raspbian is regularly updated to fix bugs, add new features, and improve performance. To install these updates, click Next; otherwise, click Skip. Downloading the updates can take several minutes, so be patient. When the updates are installed, a window saying 'System is up to date' will appear; click the OK button.

![Figure 3-5: Checking for updates](image)

The final screen of the Welcome Wizard (Figure 3-6) has a simple task to do: certain changes made will only take effect when you restart your Raspberry Pi, a process known as rebooting. If prompted to do so, click the Reboot button and the Raspberry Pi will restart. This time the Welcome Wizard won’t appear; its job is done, and your Pi is ready to use.

![Figure 3-6: Rebooting the Raspberry Pi](image)
Navigating the desktop

The version of Raspbian installed on most Raspberry Pi boards is properly known as ‘Raspbian with the Raspberry Pi Desktop,’ referring to its main graphical user interface (Figure 3-7).

The bulk of this desktop is taken up with a picture, known as the wallpaper (A in Figure 3-7), on top of which the programs you run will appear. At the top of the desktop is a taskbar (B), which allows you to actually load each of the programs; these are then indicated by tasks (C) in the taskbar.

![Figure 3-7: The Raspbian desktop](image)


The right-hand side of the menu bar houses the system tray (D). If you have any removable storage, such as USB memory sticks, connected to the Pi you’ll see an eject symbol (E); clicking on this will allow you to safely eject and remove them. On the far right is the clock (I); click on it to bring up a digital calendar (Figure 3-8).

![Figure 3-8: The digital calendar](image)
Next to this is a speaker icon (H); click on it with the left mouse button to adjust the Pi’s audio volume, or click using the right mouse button to choose which output the Pi should use. Next to that is a network icon (G); if you’re connected to a wireless network you’ll see the signal strength displayed as a series of bars, while if you’re connected to a wired network you’ll just see two arrows. Clicking the network icon will bring up a list of nearby wireless networks (Figure 3-9), while clicking on the Bluetooth icon (F) next to that will allow you to connect to a nearby Bluetooth device.

The left-hand side of the menu bar is home to the launcher (J), which is where you’ll find the programs installed alongside Raspbian. Some of these are visible as shortcut icons; others are hidden away in the menu, which you can bring up by clicking the raspberry icon (K) to the far left (Figure 3-10).

The programs in the menu are split into categories, the names of which tell you what to expect: the Programming category, for example, contains software designed to help you write your own programs – as explained starting in Chapter 4, Programming with Scratch – while Games will help you while away the hours. Not all of the programs will be detailed in this guide; feel free to experiment with them to learn more.
The Chromium web browser

To practise using your Pi, start by loading the Chromium web browser: click on the raspberry icon at the top-left to bring up the menu, move your mouse pointer to select the Internet category, and click on Chromium Web Browser to load it (Figure 3-11).

If you’ve used Google’s Chrome browser on another computer, Chromium will be immediately familiar. As a web browser, Chromium lets you visit websites, play videos, games, and even communicate with people all over the world on forums and chat sites.

Start using Chromium by maximising its window so it takes up more of the screen: find the three icons at the top-right of the Chromium window titlebar (N) and click on the middle, up-arrow icon (P). This is the maximize button, and will make a window fill the screen. To the left of maximise is minimise (O), which will hide a window until you click on it in the taskbar at the top of the screen. The cross to the right of maximise is close (Q), and does exactly what you’d expect: closes the window.

Click in the address bar at the top of the Chromium window – the big white bar with a magnifying glass on the left-hand side – and type www.raspberrypi.org, then press the ENTER key on your keyboard. The Raspberry Pi website will load (Figure 3-12). You can also type searches into the address bar: try searching for ‘Raspberry Pi’, ‘Raspbian’, or ‘Educational Computing’.

CLOSE AND SAVE

Closing a window before you’ve saved any work you’ve done is a bad idea; while many programs will warn you to save when you click the close button, others won’t.
Figure 3-12: Loading the Raspberry Pi website in Chromium

The first time you load Chromium, it may bring up several tabs along the top of the window. To switch to a different tab, click on it; to close a tab without closing Chromium itself, click the cross on the right-hand edge of the tab you want to close. To open a new tab, which is a handy way of having multiple websites open without having to juggle multiple Chromium windows, either click on the tab button to the right of the last tab in the list, or hold down the CTRL key on the keyboard and press the T key before letting go of CTRL.

When you’re finished with Chromium, click the close button at the top-right of the window.

The File Manager

Files you save – whether they’re programs or poems you’ve written, videos you’ve created, or images you’ve downloaded from a website – all go into your home directory. To see the home directory, click on the raspberry icon again to bring up the menu, move the mouse pointer to select Accessories, then click on File Manager to load it (Figure 3-13).
The File Manager lets you browse the files and folders, also known as directories, on the Raspberry Pi’s microSD card, as well as those on any removable storage devices – like USB flash drives – you connect to the Raspberry Pi’s USB ports. When you first open it, it automatically goes to your home directory. In here you’ll find a series of other folders, known as subdirectories, which – like the menu – are arranged in categories. The main subdirectories are:

- **Desktop**: This folder is what you see when you first load Raspbian; if you save a file in here it will appear on the Raspbian desktop, making it easy to find and load.
- **Documents**: The Documents folder is home to most of the files you’ll create, from short stories to recipes.
- **Downloads**: When you download a file from the internet using the Chromium web browser, it will be automatically saved in Downloads.
- **MagPi**: This folder contains an electronic copy of *The MagPi*, the official magazine of the Raspberry Pi Foundation.
- **Music**: Any music you create or put on the Raspberry Pi can be stored here.
- **Pictures**: This folder is specifically for pictures, known in technical terms as image files.
- **Public**: While most of your files are private, anything you put in Public will be available to other users of the Raspberry Pi, even if they have their own username and password.
- **Videos**: A folder for videos, and the first place most video-playing programs will look.

The File Manager window itself is split into two panes: the left pane shows the directories on your Raspberry Pi, and the right pane shows the files and subdirectories of the directory selected in the left pane. If you plug a removable storage device into the Raspberry Pi’s USB port, a window will pop up asking if you’d like to open it in the File Manager (Figure 3-14); click OK and you’ll be able to see its files and directories.

† Figure 3-14: Inserting a removable storage device
Files on a removable device can easily be copied to the Raspberry Pi’s microSD card, or from the microSD card to a removable device: with both your home directory and the removable device open in separate File Manager windows, move your mouse pointer to the file you want to copy, click and hold the left mouse button down, slide your mouse pointer to the other window, and let go of the mouse button (Figure 3-15). This is known as *dragging and dropping*.

Another method is to click once on the file, click on the Edit menu, click on Copy, click on the other window, click on the Edit menu, and click on Paste.

The Move option, also available in the Edit menu, is similar except it deletes the file from its original home after making the copy.

Both options can also be used through the keyboard shortcuts **CTRL+C** (copy) or **CTRL+X** (cut), and paste via **CTRL+V**.

![Figure 3-15: Dragging and dropping a file](image)

When you’ve finished experimenting, close the File Manager by clicking the close button at the top-left of the window. If you have more than one window open, close them all. If you connected a removable storage device to your Pi, eject it by clicking the eject button at the top-right of the screen, finding it in the list, and clicking on it before unplugging it.
The LibreOffice productivity suite

For another taste of what the Raspberry Pi can do, click on the raspberry menu icon, move your mouse pointer to Office, and click on LibreOffice Writer. This will load the word processor portion of LibreOffice (Figure 3-16), a popular productivity suite – if you’ve used Microsoft Office or Google Docs, you’ve used a productivity suite.

Note: LibreOffice may not be installed by default on all Raspbian OS images; if not, use the Recommended Software tool (see page 46) to install it.

EJECT DEVICES

Always use the eject button before unplugging an external storage device; if you don’t, the files on it can become corrupt and unusable.

A word processor lets you not only write documents, but to format them in clever ways: you can change the font style, colour, size, add effects, and even insert pictures, charts, tables, and other content. A word processor also lets you check your work for mistakes, highlighting spelling and grammar problems in red and green respectively as you type.

Begin by writing a paragraph on what you’ve learned about the Raspberry Pi and its software so far. Experiment with the different icons at the top of the window to see what they do: see if you can make your writing bigger, and change its colour. If you’re not sure how to do this, simply move your mouse pointer over each icon in turn to see a ‘tool tip’ telling you what that icon does. When you’re happy, click the File menu and the Save option to save your work (Figure 3-17). Give it a name and click the Save button.
LibreOffice Writer is only part of the overall LibreOffice productivity suite. The other parts, which you’ll find in the same Office menu category as LibreOffice Writer, are:

- **LibreOffice Base**: A database; a tool for storing information, looking it up quickly, and analysing it.

- **LibreOffice Calc**: A spreadsheet; a tool for handling numbers and creating charts and graphs.

- **LibreOffice Draw**: An illustration program; a tool for creating pictures and diagrams.

- **LibreOffice Impress**: A presentation program, for creating slides and running slideshows.

- **LibreOffice Math**: A formula editor; a tool for creating properly formatted mathematical formulae which can then be used in other documents.

LibreOffice is also available for other computers and operating systems. If you enjoy using it on your Raspberry Pi, you can download it for free from [libreoffice.org](http://libreoffice.org) and install it on any Microsoft Windows, Apple macOS, or Linux computer.

*Figure 3-17: Saving a document*

SAVE YOUR WORK

Get in the habit of saving your work, even if you haven’t finished it yet. It will save you a lot of trouble if there's a power cut and you’re interrupted part-way through!
If you want to know more about using LibreOffice, click on the Help menu. Otherwise, close LibreOffice Writer by clicking the close button at the top-right of the window.

GETTING HELP
Most programs include a Help menu which has everything from information about what the program is to guides on how to use it. If you ever feel lost or overwhelmed by a program, look for the Help menu to reorient yourself.

The Recommended Software tool
Although Raspbian comes preloaded with a wide range of software, it’s compatible with even more. A selection of the best of this software can be found in the Recommended Software tool.

Note that the Recommended Software tool needs a connection to the internet. If your Raspberry Pi is connected, click on the raspberry menu icon, move your mouse pointer to Preferences, and click on Recommended Software. The tool will load, then begin downloading information about available software.

After a few seconds, a list of compatible software packages will appear (Figure 3-18). These, like the software in the raspberry menu, are arranged into various categories. Click on a category in the pane on the left to see software from that category, or click All Programs to see everything.

![Figure 3-18: The Recommended Software tool](image)
If a piece of software has a tick next to it, it’s already installed on your Raspberry Pi. If it doesn’t, you can click on the check-box next to it to add a tick and mark it for installation. You can mark as many pieces of software as you like before installing them all at once, but if you’re using a smaller than recommended microSD card you may not have room for them all.

You can also uninstall software in the same way: find a piece of software which already has a tick in its check box, then click on the tick to remove it. If you’ve made a mistake or changed your mind, just click again to put the tick back.

When you’re happy with your software selection, click the OK button to begin the installation or uninstallation process (Figure 3-19). After downloading and installing any new software you’ve chosen, a dialogue box will appear; click OK to close the Recommended Software tool.

An additional tool for installing or uninstalling software, the Add/Remove Software tool, can be found in the same Preferences category of the Raspbian menu. This offers a wider selection of software, but which has not been vetted by the Raspberry Pi Foundation.
The Raspberry Pi Configuration tool

The last program you’ll learn about in this chapter is known as the Raspberry Pi Configuration tool, and it’s a lot like the Welcome Wizard you used at the start: it allows you to change various settings in Raspbian. Click on the raspberry icon, move your mouse pointer to select the Preferences category, then click on Raspberry Pi Configuration to load it (Figure 3-20).

![Figure 3-20: The Raspberry Pi Configuration tool](image)

The tool is split into four tabs, each of which can control a particular aspect of Raspbian. The first of these, which you see when the tool is first loaded, is System: this allows you to change the password of your account, set a host name – the name the Raspberry Pi uses on your local wireless or wired network – and change a range of other settings. The majority of these, though, shouldn’t need changing.

Click on the Interfaces tab to bring up the next category. Here you’ll find a range of settings, all of which start off disabled. These settings should only be changed if you’re adding new hardware, such as the Raspberry Pi Camera Module, and then only if instructed by the hardware’s manufacturer. The exceptions to this rule are: SSH, which enables a ‘Secure Shell’ and lets you log into the Raspberry Pi from another computer on your network using an SSH client; VNC, which enables a ‘Virtual Network Computer’ and lets you see and control the Raspbian desktop from another computer on your network using a VNC client; and Remote

MORE DETAILS

This brief overview is simply to get you used to the tool. More detailed information on each of its settings can be found in Appendix E, The Raspberry Pi Configuration Tool.

Click on the Interfaces tab to bring up the next category. Here you’ll find a range of settings, all of which start off disabled. These settings should only be changed if you’re adding new hardware, such as the Raspberry Pi Camera Module, and then only if instructed by the hardware's manufacturer. The exceptions to this rule are: SSH, which enables a ‘Secure Shell’ and lets you log into the Raspberry Pi from another computer on your network using an SSH client; VNC, which enables a ‘Virtual Network Computer’ and lets you see and control the Raspbian desktop from another computer on your network using a VNC client; and Remote
GPIO, which lets you use the Pi's GPIO pins — about which you’ll learn more in Chapter 6, *Physical computing with Scratch and Python* — from another computer on your network.

Click on the Performance tab to see the third category. Here you can set the amount of memory used by the Pi's graphics processing unit (GPU) and, for some models, increase the performance of the Raspberry Pi through a process known as *overclocking*. As before, though, it’s best to leave these settings alone unless you know you need to change them.

Finally, click on the Localisation tab to see the last category. Here you can change your locale, which controls things like the language used in Raspbian and how numbers are displayed, change the time zone, change the keyboard layout, and set your country for WiFi purposes. For now, though, just click on Cancel to close the tool without making any changes.

**Shutting down**

Now you’ve explored the Raspbian desktop, it’s time to learn a very important skill: safely shutting your Raspberry Pi down. Like any computer, the Raspberry Pi keeps the files you’re working on in *volatile memory* — memory which is emptied when the system is switched off. For documents you’re creating, it’s enough to save each in turn — which takes the file from volatile memory to *non-volatile memory*, the microSD card — to ensure you don’t lose anything.

The documents you’re working on aren’t the only files open, though. Raspbian itself keeps a number of files open while it’s running, and pulling the power cable from the Raspberry Pi while these are still open can result in the operating system becoming corrupt and needing to be reinstalled.

To prevent this from happening, you need to make sure you tell Raspbian to save all its files and make itself ready for being powered off — a process known as **shutting down** the operating system.

**WARNING!**

Different countries have different rules about what frequencies a WiFi radio can use. Setting the WiFi country in the Raspberry Pi Configuration Tool to a different country from the one you’re actually in is likely to make it struggle to connect to your networks and can even be illegal under radio licensing laws — so don’t do it!

**WARNING!**

Never pull the power cable from a Raspberry Pi without shutting it down first. Doing so is likely to corrupt the operating system and could also lose any files you have created or downloaded.
Click on the raspberry icon at the top left of the desktop and then click on Shutdown. A window will appear with three options (Figure 3-21): Shutdown, Reboot, and Logout. Shutdown is the option you’ll use most: clicking on this will tell Raspbian to close all open software and files, then shut the Pi down. Once the display has gone black, wait a few seconds until the flashing green light on the Pi goes off; then it’s safe to turn off the power supply.

To turn the Pi back on, simply disconnect then reconnect the power cable, or toggle the power at the wall socket.

![Figure 3-21: Shutting down the Raspberry Pi](image)

Reboot goes through a similar process to Shutdown, closing everything down, but instead of turning the Pi’s power off, it restarts the Pi – in almost exactly the same way as if you’d chosen Shutdown, then disconnected and reconnected the power cable. You’ll need to use Reboot if you make certain changes which require a restart of the operating system – such as installing certain updates to its core software – or if some software has gone wrong, known as crashing, and left Raspbian in an unusable state.

Finally, Logout is only really useful if you have more than one user account on your Raspberry Pi: it closes any programs you currently have open and takes you to a login screen on which you are prompted for a username and password. If you hit Logout by mistake and want to get back in, simply type ‘pi’ as the username and whatever password you chose in the Welcome Wizard at the start of this chapter.
Using a Raspberry Pi isn’t just about using software other people have created; it’s about creating your own software, based on almost anything your imagination can conjure. Whether you have previous experience with creating your own programs – a process known as programming or coding – or not, you’ll find the Raspberry Pi a great platform for creation and experimentation.

Key to the accessibility of coding on the Pi is Scratch, a visual programming language developed by the Massachusetts Institute of Technology (MIT). Whereas traditional programming languages have you write text-based instructions for the computer to carry out, in much the same way as you might write a recipe for baking a cake, Scratch has you build your program step-by-step using blocks – pre-written chunks of code hidden behind colour-coded jigsaw pieces.

Scratch is a great first language for budding coders young and old, but don’t be fooled by its friendly appearance: it’s a powerful and fully functional programming environment for creating everything from simple games and animations through to complex interactive robotics projects.
Introducing the Scratch 2 interface

A **Stage Area** – Like actors in a play, your sprites move around the stage under the control of your program.

B **Sprite** – The characters or objects you control in a Scratch program are known as sprites, and sit on the stage.

C **Stage Controls** – Your stage can be changed, including adding your own pictures as backgrounds, using the stage controls.

D **Sprites List** – All the sprites you have created or loaded into Scratch will appear in this section of the window.

E **Blocks Palette** – All the blocks available for your program appear in the blocks palette, which features colour-coded categories.

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**SCRATCH VERSIONS**

At the time this book was written, Raspbian came with two versions of Scratch: the original Scratch and the updated Scratch 2, both included in the Programming section of the Raspbian menu. This chapter is written for Scratch 2. Make sure you don’t load the original Scratch by mistake or you’re likely to get very confused! Sadly, Scratch 2 won’t run on the Pi Zero, Model A, A+, B, or B+.

F **Blocks** – Pre-written chunks of program code, blocks allow you to build your program step-by-step.

G **Scripts Area** – The scripts area is where your program is built by dragging-and-dropping blocks from the blocks palette.
Your first Scratch program: Hello, World!

Scratch 2 loads like any other program on the Pi: click on the raspberry icon to load the Raspbian menu, move the cursor to the Programming section, and click on Scratch 2. After a few seconds, the Scratch 2 user interface will load.

Where most programming languages need you to tell the computer what to do through written instructions, Scratch is different. Start by clicking on the Looks category in the blocks palette, found in the centre of the Scratch window. This brings up the blocks under that category, coloured purple. Find the `say Hello!` block, click and hold the left mouse button on it, and drag it over to the scripts area at the right-hand side of the Scratch window before letting go of the mouse button (Figure 4-1).

![Figure 4-1: Drag and drop the block into the scripts area](image)

Look at the shape of the block you’ve just dropped: it has a hole at the top, and a matching part sticking out at the bottom. Like a jigsaw piece, this shows you that the block is expecting to have something above it and something below it. For this program, that something above is a trigger.

Click on the Events category of the blocks palette, coloured light brown, then click and drag the `when [square] clicked` block – known as a hat block – onto the scripts area. Position it so that
the bit sticking out of the bottom connects into the hole at the top of your "say Hello!" block until you see a white outline, then let go of the mouse button. You don’t have to be precise; if it’s close enough, the block will snap into place just like a jigsaw piece. If it doesn’t, click and hold on it again to adjust its position until it does.

Your program is now complete. To make it work, known as running the program, click on the green flag icon at the top of the stage area. If all has gone well, the cat sprite on the stage will greet you with a cheery ‘Hello!’ (Figure 4-2) – your first program is a success!

Figure 4-2: Click the green flag above the stage and the cat will say ‘Hello’
Before moving on, name and save your program. Click on the File menu, then Save Project. Type in a name and click the Save button (Figure 4-3).

![Figure 4-3: Save your program with a memorable name](image)

Some blocks in Scratch can be changed. Try clicking on the word ‘Hello!’ and typing something else, then click the green flag again. What happens on the stage?

**Next steps: sequencing**

While your program has two blocks, it only has one real instruction: to say ‘Hello!’ every time the flag is clicked and the program runs. To do more, you need to know about sequencing. Computer programs, at their simplest, are a list of instructions, just like a recipe. Each instruction follows on from the last in a logical progression known as a *linear sequence*.

Start by clicking and dragging the **say Hello** block from the scripts area back to the blocks palette (Figure 4-4). This deletes the block, removing it from your program and leaving just the trigger block, **when clicked**.
Click on the Motion category in the blocks palette, then click and drag the **move 10 steps** block so it locks into place under the trigger block on the scripts area. As the name suggests, this tells your sprite – the cat – to move a number of steps in the direction it’s currently facing.

Add more instructions to your program to create a sequence. Click on the Sound palette, colour-coded pink, then click and drag the **play sound meow until done** block so it locks underneath the **move 10 steps** block. Keep going: click back on the Motion category and drag another **move 10 steps** block underneath your Sound block, but this time click on the ‘10’ to select it and type ‘-10’ to create a **move -10 steps** block.
Click on the green flag above the stage to run the program. You’ll see the cat move to the right, make a meow sound – make sure you’ve got speakers or headphones connected to hear it – then move back to the start again. Click the flag again, and the cat will repeat its actions.

Congratulations: you’ve created a sequence of instructions, which Scratch is running through one at a time, top to bottom. While Scratch will only run one instruction at a time from the sequence, it does so very quickly: try deleting the `play sound meow until done` block by clicking and dragging the bottom `move -10 steps` block to detach it, dragging the `play sound meow until done` block to the blocks palette, then replacing it with the simpler `play sound meow` block before dragging your `move -10 steps` block back onto the bottom of your program.

Click the green flag to run your program again, and the cat sprite doesn't seem to move. The sprite is moving, in fact, but it moves back again so quickly that it appears to be standing still. This is because using the `play sound meow` block doesn’t wait for the sound to finish playing before the next step; because the Raspberry Pi ‘thinks’ so quickly, the next instruction runs before you can ever see the cat sprite move. There’s another way to fix this, beyond using the `play sound meow until done` block: click on the Control category of the blocks palette, colour-coded gold, then click and drag a `wait 1 secs` block between the `play sound meow` block and the bottom `move -10 steps` block.
Click the green flag to run your program one last time, and you’ll see that the cat sprite waits for a second after moving to the right before moving back to the left again. This is known as a delay, and is key to controlling how long your sequence of instructions takes to run.

**CHALLENGE: ADD MORE STEPS**
Try adding more steps to your sequence, and changing the values in the existing steps. What happens when the number of steps in one move block doesn’t match the number of steps in another? What happens if you try to play a sound while another sound is still playing?

**Looping the loop**
The sequence you’ve created so far runs only once: you click the green flag, the cat sprite moves and meows, and then the program stops until you click the green flag again. It doesn’t have to stop, though, because Scratch includes a type of Control block known as a loop.

Click on the Control category in the blocks palette, colour-coded gold, and find the forever block. Click and drag this into the scripts area, then drop it underneath the when clicked block and above the first move 10 steps block.

Notice how the C-shaped forever block automatically grows to surround the other blocks in your sequence. Click the green flag now, and you’ll quickly see what the forever block does: instead of your program running once and finishing, it will run over and over again — quite literally forever. In programming, this is known as an infinite loop — literally, a loop that never ends.

If the sound of constant meowing is getting a little much, click the red octagon next to the green flag above the stage area to stop your program. To change the loop type, click and...
drag the first **move 10 steps** block and pull it and the blocks beneath it out of the **forever** block, then drop them underneath the **when clicked** block. Click and drag the **forever** block to the blocks palette to delete it, then click and drag the **repeat 10** block under the **when clicked** block so it goes around the other blocks.

Click the green flag to run your new program. At first, it seems to be doing the same thing as your original version: repeating your sequence of instructions over and over again. This time, though, rather than continuing forever, the loop will finish after ten repetitions. This is known as a **definite loop**: you define when it will finish. Loops are powerful tools, and most programs – especially games and sensing programs – make heavy use of both infinite and definite loops.

**WHAT HAPPENS NOW?**
What happens if you change the number in the loop block to make it larger? What happens if it's smaller? What happens if you put the number 0 in the loop block?

**Variables and conditionals**

The final concepts to understand before beginning to code Scratch programs in earnest are closely related: **variables** and **conditionals**. A variable is, as the name suggests, a value which can vary – in other words, change – over time and under control of the program. A variable has two main properties: its name, and the value it stores. That value doesn't have to be a number, either: it can be numbers, text, true-or-false, or completely empty – known as a **null value**.

Variables are powerful tools. Think of the things you have to track in a game: the health of a character, the speed of moving object, the level currently being played, and the score. All of these are tracked as variables.
First, click the File menu and save your existing program by clicking on Save Project. Next, click File and then New to start a new, blank project. Click on the Data category in the blocks palette, then the ‘Make a Variable’ button. Type ‘loops’ as the variable name (Figure 4-5), then click the OK button to make a series of blocks appear in the blocks palette.

![Figure 4-5: Give your new variable a name](image)

Click and drag the set loops to 0 block to the scripts area. This tells your program to initialise the variable with a value of 0. Next, click on the Looks category of the blocks palette and drag the say Hello! for 2 secs block under your set loops to 0 block.

As you found earlier, the say Hello! blocks cause the cat sprite to say whatever is written in them. Rather than writing the message in the block yourself, though, you can use a variable instead. Click back onto the Data category in the blocks palette, then click and drag the rounded loops block – known as a reporter block and found at the top of the list, with a
Click on the Events category in the blocks palette, then click and drag the `when you clicked` block to place it on top of your sequence of blocks. Click the green flag above the stage area, and you’ll see the cat sprite say ‘0’ (**Figure 4-6**). Variables aren’t unchanging, though. Click on the Data category in the blocks palette, then click and drag the `change loops by 1` block to the bottom of your sequence. Next, click on the Control category, then click and drag a `repeat 10` block and drop it so that it starts directly beneath your `set loops to 0` block and wraps around the remaining blocks in your sequence.
Click the green flag again. This time, you’ll see the cat count upwards from 0 to 9. This works because your program is now changing, or modifying, the variable itself: every time the loop runs, the program adds one to the value in the ‘loops’ variable (Figure 4-7).

**Figure 4-7:** Thanks to the loop, the cat now counts upwards

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**COUNTING FROM ZERO**

Although the loop you’ve created runs ten times, the cat sprite only counts up to nine. This is because we’re starting with a value of zero for our variable. Including zero and nine, there are ten numbers between zero and nine – so the program stops before the cat ever says ‘10’. To change this you could set the variable’s initial value to 1 instead of 0.
You can do more with a variable than modify it. Click and drag the `say loops for 2 secs` block to break it out of the `repeat 10` block and drop it below the `repeat 10` block. Click and drag the `repeat 10` block to the blocks palette to delete it, then replace it with a `repeat until` block, making sure the block is connected to the bottom of the `say loops for 2 secs` block and surrounds both of the other blocks in your sequence. Click on the Operators category in the blocks palette, colour-coded green, then click and drag the diamond-shaped `=` block and drop it on the matching diamond-shaped hole in the `repeat until` block.

This Operators block lets you compare two values, including variables. Click on the Data category in the blocks palette, drag the `loops` reporter block into the first empty square in the `=` Operators block, then click on the second empty square and type the number ‘10’.

Click on the green flag above the stage area, and you’ll find the program works the same way as before: the cat sprite counts from 0 up to 9 (Figure 4-8) and then the program stops.
This is because the **repeat until** block is working in exactly the same way as the **repeat 10** block, but rather than counting the number of loops itself, it’s comparing the value of the ‘loops’ variable to the value you typed to the right of the block. When the ‘loops’ variable reaches 10, the program stops.

![Figure 4-8: Using a ‘repeat until’ block with a comparative operator](image)

This is known as a **comparative operator**: it literally compares two values. Click on the Operators category of the blocks palette, and find the two other diamond-shape blocks above and below the one with the ‘=”’ symbol. These are also comparative operators: ‘<’ compares two values and is triggered when the value of the left is smaller than the one on the right, and ‘>’ triggers when the value on the left is bigger than the one on the right.

Click on the Control category of the blocks palette, find the **if then** block, then click and drag it to the scripts area before dropping it directly beneath the **say loops for 2 secs** block. It will automatically surround the **change loops by 1** block, so click and drag on that to move it so it connects to the bottom of your **if then** block instead. Click on the Looks category of the blocks palette, then click and drag a **say Hello! for 2 secs** block to drop it inside your **if then** block. Click on the Operators category of the blocks palette, then click and drag the **>** block into the diamond-shape hole in your **if then** block.
The *if then* block is a conditional block, which means the blocks inside it will only run if a certain condition is met. Click on the Data category of the blocks palette, drag and drop the *loops* reporter block into the first empty square in your *when clicked* block, then click on the second empty square and type the number ‘5’. Finally, click on the word ‘Hello!’ in your *say Hello! for 2 secs* block and type ‘That’s high!’.
Click on the green flag. At first, the program will work as before with the cat sprite counting upwards from zero. When the number reaches 6, the first number which is greater than 5, the if then block will begin to trigger and the cat sprite will comment on how high the numbers are getting (Figure 4-9). Congratulations: you can now work with variables and conditionals!

![Image](image.png)

Figure 4-9: The cat makes a comment when the number reaches 6

**CHALLENGE: HIGH AND LOW**

How could you change the program so the cat sprite comments on how low the numbers below 5 are instead? Can you change it so that the cat will comment on both high and low numbers? Experiment with the if then else block to make this easier!

**Project 1: Astronaut Reaction Timer**

Now you understand how Scratch works, it's time to make something a little more interactive: a reaction timer, designed to honour British ESA astronaut Tim Peake and his time aboard the International Space Station.

**ONLINE PROJECT**

This project is also available online at rpf.io/astronaut-game

Save your existing program, if you want to keep it, then open a new project by clicking on File and New. Before you begin, give it a name by clicking on File and Save Project: call it 'Astronaut Reaction Timer'.
This project relies on two images – one as a stage background, one as a sprite – which are not included in Scratch’s built-in resources. To download them, click on the raspberry icon to load the Raspbian menu, move the mouse pointer to Internet, and click on Chromium Web Browser. When the browser has loaded, type rpf.io/astronaut-backdrop into the address bar, followed by the ENTER key. Right-click on the picture of space and click on ‘Save image as...’, then choose the Downloads folder and click on the Save button (Figure 4-10). Click back into the address bar, and type rpf.io/astronaut-sprite followed by the ENTER key.

![Figure 4-10: Save the background image](image)

Again, right-click on the picture of Tim Peake and click on ‘Save image as...’, then choose the Downloads folder and click on the Save button. With those two images saved, you can close Chromium or leave it open and use the taskbar to switch back to Scratch 2.

Start by right-clicking on the cat sprite on the stage and clicking Delete to remove it. Find the stage controls at the bottom-left of the Scratch 2 window and click on the upload backdrop icon 🎨. Find the file Space-background.png in the Downloads folder, click on it to select it, then click OK. The plain white stage background will change to the picture of space, and the scripts area will be replaced by the backdrops area (Figure 4-11). Here you can draw over the backdrop, but for now just click on the tab marked Scripts at the top of the Scratch 2 window.
Upload your new sprite by clicking the upload sprite icon 🛠️, next to the words ‘New sprite’ at the top of the sprites pane. Find the file Astronaut-Tim.png in the Downloads folder, click to select it, then click OK. The sprite appears on the stage automatically, but might not be in the middle: click and drag it with the mouse and drop it so it’s near the lower middle (Figure 4-12).

With your new background and sprite in place, you’re ready to create your program. Start by creating a new variable called ‘time’, making sure that ‘For all sprites’ is selected before clicking OK. Click on your sprite – either on the stage or in the sprite pane – to select it,
then add a **when [ ] clicked** block from the Events category to the scripts area. Next, add a **say Hello! for 2 secs** block from the Looks category, then click on it to change it to say ‘Hello! British ESA Astronaut Tim Peake here. Are you ready?’

Add a **wait 1 secs** block from the Control category, then a **say Hello!** block. Change this block to say ‘Hit Space!’, then add a **reset timer** block from the Sensing category. This controls a special variable built into Scratch for timing things, and will be used to time how quickly you can react in the game.

Add a **wait until** Control block, then drag a **key space pressed?** Sensing block into its white space. This will pause the program until you press the *SPACE* key on the keyboard, but the timer will continue to run – counting exactly how long between the message telling you to ‘Hit Space!’ and you actually hitting the *SPACE* key.

You now need Tim to tell you how long you took to press the *SPACE* key, but in a way that’s easy to read. To do this, you’ll need a **join** Operators block. This takes two values, including variables, and joins them together one after the other – known as *concatenation*. 
Start with a **say Hello!** block, then drag and drop a **join** Operators block over the word 'Hello!'. Fill in the first box with 'Your reaction time was ', making sure to add a blank space at the end, then drag another join block into the second box. Drag a **timer** reporting block from the Sensing category into what is now the middle box, and type ' seconds.' into the last box – making sure to include a blank space at the start.

![Image](image_url)

Finally, drag a **set time to 0** Data variables block onto the end of your sequence, then replace the '0' with a **timer** reporting block. Your game is now ready to test by clicking on the green flag above the stage. Get ready, and as soon as you see the message 'Hit Space!', press the SPACE key as quickly as you can (Figure 4-13) – see if you can beat our high score!
You can extend this project further by having it calculate roughly how far the International Space Station has travelled in the time it took you to press the SPACE key, based on the station’s published speed of seven kilometres per second. First, create a new variable called ‘distance’. Notice how the blocks in the Data category automatically change to show the new variable, but the existing time variable blocks in your program remain the same.

Add a set distance to 0 block, then drag a ● ● Operators block – indicating multiplication – over the ‘0’. Drag a time reporting block over the first blank space, then type in the number ‘7’ into the second space. When you’re finished, your combined block reads set distance to time * 7. This will take the time it took you to press the SPACE key and multiply it by seven, to get the distance in kilometres the ISS has travelled.

Add a wait 1 secs block and change it ‘4 secs’. Finally, drag another say Hello! block onto the end of your sequence and add two join blocks, just as you did before. In the first white space, type ‘In that time the ISS travels around ’, remembering to include the space at the end, and in the last white space type ‘ kilometres.’, again remembering the space at the start.
Finally, drag a **round** Operators block into the middle blank space, then drag a **distance** reporting block into the new blank space it creates. The **round** block rounds numbers up or down to their nearest whole number, so instead of a hyper-accurate but hard-to-read number of kilometres you’ll get an easy-to-read whole number.
Click the green flag to run your program, and see how far the ISS travels in the time it takes you to hit the **SPACE** key. Remember to save your program when you’ve finished, so you can easily load it again in the future without having to start from the beginning!

![Image](image.png)

**Figure 4-14:** Tim tells you how far the ISS has travelled

---

**Project 2: Synchronised Swimming**

Most games use more than a single button, and this project demonstrates that by offering two-button control using the ← and → keys on the keyboard.

---

**CHALLENGE: WHO'S FAST?**

As well as astronaut, what other professions require split-second reflexes? Can you draw your own sprites and backgrounds to show one of these professions?

---

**ONLINE PROJECT**

This project is also available online at [rpf.io/syncho-swimming](http://rpf.io/syncho-swimming)
Create a new project and save it as ‘Synchronised Swimming’. Click on the Stage in the stage control section, then click the Backdrops tab. Click on a water-like blue colour from the palette, click on the fill with colour icon and click on the white backdrop (Figure 4-15).

![Figure 4-15: Fill the background with a blue colour](image)

Right-click the cat sprite and click ‘delete’. In the sprite area, click the ‘choose sprite from library’ icon to see a list of built-in sprites. Click on the Animals category, then ‘Cat1 Flying’ (Figure 4-16), then OK. This sprite also serves well for swimming projects.

![Figure 4-16: Choose a sprite from the library](image)

Click the new sprite, then drag two [when space key pressed] Events blocks into the scripts area. Click on the small down-arrow next to the word ‘space’ on the first block and choose ‘left arrow’ from the list of possible options. Drag a [turn 15 degrees] Motion block under your [when left arrow pressed] block, then do the same with your...
second Events block except choosing ‘right arrow’ from the list and using a

turn ▶ 15 degrees Motion block.

Press the ← or → key to test your program. You’ll see the cat sprite turning as you do,
matching the direction you’re choosing on the keyboard. Notice how you didn’t need to click on
the green flag this time; this is because the Events trigger blocks you have used are active at
times, even when the program isn’t ‘running’ in the normal sense.

Do the same steps twice again, but this time choosing ‘up arrow’ and ‘down arrow’ for
the Events trigger blocks, then move 10 steps and move -10 steps for the Motion blocks.
Press the arrow keys now and you’ll see your cat can turn around and swim forwards and
backwards too!

To make the cat sprite’s motion more realistic, you can change how it appears – known in
Scratch terms as its costume. Click on the cat sprite, then click on the Costumes tab above the
blocks palette. Click on the ‘cat1 flying-a’ costume and click on the round X icon that appears
at its top-right corner to delete it. Next, click on the ‘cat1 flying-b’ costume and use the name box at the top to rename it to ‘right’ (Figure 4-17).

Right-click on the newly renamed ‘right’ costume and click ‘duplicate’ to create a copy. Click on this copy to select it, click on the flip left-right icon, then rename it to ‘left’ (Figure 4-18). You’ll finish with two ‘costumes’ for your sprite, which are exact mirror images: one called ‘right’ with the cat facing right, and one called ‘left’ with the cat facing left.
Click on the Scripts tab above the costume area, then drag two switch costume to left blocks under your left arrow and right arrow Events blocks, changing the one under the right arrow block to read switch costume to right. Try the arrow keys again; the cat now seems to turn to face the direction it’s swimming.

- **When left arrow key pressed:**
  - switch costume to left
  - turn 15 degrees

- **When right arrow key pressed:**
  - switch costume to right
  - turn 15 degrees

- **When up arrow key pressed:**
  - move 10 steps

- **When down arrow key pressed:**
  - move -10 steps
For Olympic-style synchronised swimming, though, we need more swimmers, and we need a way to reset the cat sprite's position. Add a **when clicked** Events block, then underneath add a **go to x: 0 y: 0** Motion block – changing the values if necessary – and a **point in direction 90** Looks block. Now, when you click the green flag, the cat will be moved to the middle of the stage and pointing to the right.

- **when** **left arrow** **key** **pressed**
  - **switch** **costume** **to** **left**
  - **turn** **15** **degrees**

- **when** **right arrow** **key** **pressed**
  - **switch** **costume** **to** **right**
  - **turn** **15** **degrees**

- **when** **up arrow** **key** **pressed**
  - **move** **10** **steps**

- **when** **down arrow** **key** **pressed**
  - **move** **-10** **steps**

- **when** **flag** **clicked**
  - **go to x: 0 y: 0**
  - **point in direction 90**
To create more swimmers, add a `repeat 6` block – changing from the default value of ‘10’ – and add a `create clone of myself` Control block inside it. To make it so the swimmers aren’t all swimming in the same direction, add a `turn 60 degrees` block above the `create clone` block but still inside the `repeat 6` block. Click the green flag, and try the arrow keys now to see your swimmers come to life!

```
when left arrow key pressed
switch costume to left

when right arrow key pressed
switch costume to right

when up arrow key pressed
move 10 steps

when down arrow key pressed
move -10 steps

when clicked
  go to x: 0 y: 0
  point in direction 90
  repeat 6
    turn 60 degrees
    create clone of myself
```
To complete the Olympic feel, you’ll need to add some music. Click on the Sounds tab above the blocks palette, then click the ‘choose new sound from library’ icon \[\text{Icon}\]. Click on the Music Loops category, then click on the small play icons (Figure 4-19) until you find some music you like – we’ve picked ‘dance around’. Click on the OK button to choose the music, then click on the Scripts tab to open the scripts area again.

![Figure 4-19: Select a music loop from the sound library]

Add another when green旗 clicked Events block to your scripts area, then add a forever Control block. Inside this Control block, add a play sound dance around until done block – remembering to look for the name of whatever piece of music you chose – and click the green flag to test your new program. If you want to stop the music, click the red octagon to stop the program and silence the sound!
when left arrow key pressed
switch costume to left
turn 15 degrees

when right arrow key pressed
switch costume to right
turn 15 degrees

when up arrow key pressed
move 10 steps

when down arrow key pressed
move -10 steps

when clicked
go to x: 0 y: 0
point in direction 90
repeat 6
turn 60 degrees
create clone of myself

when clicked
forever
play sound dance around until done

Finally, you can simulate a full dancing routine by adding a new event trigger to your program. Add a when space key pressed Events block, then a switch costume to right block. Underneath this, add a repeat 36 block – remembering to change the value from the default – and inside this a turn 10 degrees block and a move 10 steps block.
Click the green flag to start the program, then press the **SPACE** key to try out the new routine (Figure 4-20, overleaf)! Don’t forget to save your program when you’re finished.
Figure 4-20: The finished synchronised swimming routine

CHALLENGE: CUSTOM ROUTINE

Can you create your own synchronised swimming routine using loops? What would you need to change if you wanted more swimmers, or fewer swimmers?

Can you add multiple swimming routines which can be triggered using different keys on the keyboard?

Project 3: Archery Game

Now you’re getting to be a bit of an expert at Scratch, it’s time to work on something a little more challenging: a game of archery, where the player has to hit a target with a randomly swaying bow and arrow.

ONLINE PROJECT

This project is also available online at rpf.io/archery

Start by opening the Chrome Web Browser and typing rpf.io/archery-resources followed by the ENTER key. The resources for the game only take a few seconds to download. Switch back to Scratch 2 and click on the File menu followed by Load Project. Click on ‘pi’ in the Places pane at the
left-hand side of the window, then the ‘Downloads’ folder, and click on **ArcheryResources.sb2** followed by the Open button. You’ll be asked if you want to replace the contents of your current project: if you haven’t saved your changes, click Cancel and save them, otherwise click OK.

> Figure 4-21: Resources project loaded for the archery game

The project you’ve just loaded contains a backdrop and a sprite (Figure 4-21), but none of the actual code to make a game: adding that in is your job. Start by adding a `when I clicked` block, then a `broadcast message1` block. Click on the down arrow at the end of the block and then ‘New Message’, and type in ‘new arrow’ before clicking the OK button. Your block now reads `broadcast new arrow`.

A broadcast is a message from one part of your program which can be received by any other part of your program. To have it actually do something, add a `when I receive message1` block, and again change it to read `when I receive new arrow`. This time you can just click on the down arrow and choose ‘new arrow’ from the list; you don’t have to create the message again.
Below your `when I receive new arrow` block, add a `go to x: -150 y: -150` block and a `set size to 400 %` block. Remember that these aren't the default values for those blocks, so you'll need to change them once you've dragged them onto the scripts area. Click on the green flag to see what you've done so far: the arrow sprite, which the player uses to aim at the target, will jump to the bottom-left of the stage and quadruple in size.

To give the player a challenge, add movement simulating swaying as the bow is drawn and the archer takes aim. Drag a `forever` block, followed by a `glide 1 secs to x: -150 y: -150` block. Edit the first white box to say ‘0.5’ instead of ‘1,’ then put a `pick random -150 to 150` Operators block in each of the other two white boxes. This means the arrow will drift around the stage in a random direction, for a random distance – making it far harder to hit the target!

Click the green flag again, and you'll see what that block does: your arrow sprite is now drifting around the stage, covering different parts of the target. At the moment, though, you have no way to loose the arrow at the target. Drag a `when space key pressed` block into your scripts area, followed by a `stop all` Control block. Click the down arrow at the end of the block and change it to a `stop other scripts in sprite` block.
If you’d stopped your program to add the new blocks, click the green flag to start it again and then press the SPACE key: you’ll see the arrow sprite stop moving. That’s a start, but you need to make it look like the arrow is flying to the target. Add a **repeat 50** block followed by a **change size by -10** block, then click the green flag to test your game again. This time, the arrow appears to be flying away from you and towards the target.

To make the game fun, you need to add a way to keep score. Still in the same stack of blocks, add an **if then** block, making sure it’s below the **repeat 50** block and not inside it, with a
When the flag button is clicked:
- Broadcast the new arrow block.

When the new arrow is received:
- Go to x: -150, y: -150
- Set size to 400%
- Glide 0.5 secs to x: pick random -150 to 150, y: pick random -150 to 150

When the space key is pressed:
- Stop any other scripts in the sprite
- Repeat 50 times:
  - Change size by -10
- If touching color:
  - Then...
So that the player knows they have scored, add a `play sound cheer` block and a `say 200 points for 2 secs` block inside the `if then` block. Finally, add a `broadcast new arrow` block to the very bottom of the block stack, below and outside the `if then` block, to give the player another arrow each time they fire one. Click the green flag to start your game, and try to hit the yellow bull’s-eye: when you do, you’ll be rewarded with a cheer from the crowd and a 200-point score!

The game works, but is a little challenging. Using what you’ve learnt in this chapter, try extending it to add scores for hitting parts of the target other than the bull’s-eye: 100 points for red, 50 points for blue, and so on.

**CHALLENGE: CAN YOU IMPROVE IT?**

How would you make the game easier? How would you make it more difficult? Can you use variables to have the player’s score increase as they fire more arrows? Can you add a countdown timer to put more pressure on the player?
Named after the Monty Python comedy troupe, Guido van Rossum’s Python has grown from a hobby project first released to the public in 1991 to the much-loved programming language powering a wide range of projects. Unlike the visual environment of Scratch, Python is text based: you write instructions, using a simplified language and specific format, which the computer then carries out.

Python is a great next step for those who have already used Scratch, offering increased flexibility and a more ‘traditional’ programming environment. That’s not to say it’s difficult to learn, though: with a little practice, anyone can write Python programs for everything from simple calculations through to surprisingly complicated games.

This chapter builds on terms and concepts introduced in Chapter 4, Programming with Scratch. If you haven’t worked through the exercises in that chapter yet, you’ll find this chapter easier to follow if you go back and do so first.
Introducing the Thonny Python IDE

**A Toolbar** – Thonny’s ‘Simple Mode’ interface uses a bar of friendly icons as its menu, allowing you to create, save, load, and run your Python programs, as well as test it in various ways.

**B Script Area** – The script area is where your Python programs are written, and is split into a main area for your program and a small side margin for showing line numbers.

**C Python Shell** – The Python shell allows you to type individual instructions which are then run as soon as you press the ENTER key, and also provides information about running programs.

**D Variables Area** – Any variables you create in your program are displayed in the variables area, along with their values, for easy reference.

**THONNY VERSIONS**

Thonny has two interface versions: ‘Normal Mode’, and a ‘Simple Mode’ which is better for beginners. This chapter uses Simple Mode, which is loaded by default when you open Thonny from the Programming section of the raspberry menu.
Your first Python program: Hello, World!

Like the other pre-installed programs on the Raspberry Pi, Thonny is available from the menu: click on the raspberry icon, move the cursor to the Programming section, and click on Thonny Python IDE. After a few seconds, the Thonny user interface (Simple Mode by default) will load.

Thonny is a package known as an integrated development environment (IDE), a complicated-sounding name with a simple explanation: it gathers together, or integrates, all the different tools you need to write, or develop, software into a single user interface, or environment. There are lots of IDEs available, some of which support many different programming languages while others, like Thonny, focus on supporting a single language.

Unlike Scratch, which gives you visual building blocks as a basis for your program, Python is a more traditional programming language where everything is written down. Start your first program by clicking on the Python shell area at the bottom-left of the Thonny window, then type the following instruction before pressing the ENTER key:

```
print("Hello, World!")
```

When you press ENTER, you’ll see that your program begins to run instantly: Python will respond, in the same shell area, with the message ‘Hello, World!’ (Figure 5-1), just as you asked. That’s because the shell is a direct line to the Python interpreter, whose job it is to look at your instructions and interpret what they mean. This is known as interactive mode, and you can think of it like a face-to-face conversation with someone: as soon as you finish what you’re saying, the other person will respond, then wait for whatever you say next.

![Figure 5-1: Python prints the ‘Hello, World!’ message in the shell area](image-url)
You don’t have to use Python in interactive mode, though. Click on the script area at the left-hand side of the Thonny window, then type your program again:

```python
print("Hello, World!"
```

When you press the ENTER key this time, nothing happens – except that you get a new, blank line in the script area. To make this version of your program work, you’ll have to click the Run icon in the Thonny toolbar. When you do, you’ll be asked to save your program first; type a descriptive name, like 'Hello World' and click the Save button. Once your program has saved, you’ll see two messages appear in the Python shell area (Figure 5-2):

```python
>>> %Run 'Hello World.py'
Hello, World!
```

![Figure 5-2: Running your simple program](image)
The first of these lines is an instruction from Thonny telling the Python interpreter to run the program you just saved. The second is the output of the program – the message you told Python to print. Congratulations: you’ve now written and run your first Python program in both interactive and script modes!

**Next steps: loops and code indentation**

Just as Scratch uses stacks of jigsaw-like blocks to control which bits of the program are connected to which other bits, Python has its own way of controlling the sequence in which its programs run: **indentation**. Create a new program by clicking on the New icon in the Thonny toolbar. You won’t lose your existing program; instead, Thonny will create a new tab above the script area. Start by typing in the following:

```python
print("Loop starting!")
for i in range (10):
    print("Loop number", i)
```

The first line prints a simple message to the shell, just like your Hello World program. The second begins a **definite** loop, which works in the same way as in Scratch: a counter, `i`, is assigned to the loop and given a series of numbers – the `range` instruction, which is told to start at the number 0 and work upwards towards, but never reaching, the number 10 – to count. The colon symbol (`:`) tells Python that the next instruction should be part of the loop.

In Scratch, the instructions to be included in the loop are literally included inside the C-shaped block. Python uses a different approach: indenting code. The next line starts with four blank spaces, which Thonny should have added when you pressed **ENTER** after line 2:

```python
print("Loop number", i)
```

The blank spaces push this line inwards compared to the other lines. This indentation is how Python tells the difference between instructions outside the loop and instructions inside the loop; the indented code is known as being nested.

You’ll notice that when you pressed **ENTER** at the end of the third line, Thonny automatically indented the next line, assuming it would be part of the loop. To remove this, just press the **BACKSPACE** key once before typing the fourth line:
print("Loop finished!")

Your four-line program is now complete. The first line sits outside the loop, and will only run once; the second line sets up the loop; the third sits inside the loop and will run once for each time the loop loops; and the fourth line sits outside the loop again.

print("Loop starting!")
for i in range (10):
    print("Loop number", i)
print("Loop finished!")

Click the Run icon, save the program as Indentation, and view the shell area for its output (Figure 5-3):

Loop starting!
Loop number 0
Loop number 1
Loop number 2
Loop number 3
Loop number 4
Loop number 5
Loop number 6
Loop number 7
Loop number 8
Loop number 9
Loop finished!

▲ Figure 5-3: Executing a loop
Indentation is a powerful part of Python, and one of the most common reasons for a program to not work as you expected. When looking for problems in a program, a process known as debugging, always double-check the indentation – especially when you begin nesting loops within loops.

Python also supports infinite loops, which run without end. To change your program from a definite loop to an infinite loop, edit line 2 to read:

```python
while True:
```

If you click the Run icon now, you’ll get an error: name 'i' is not defined. This is because you’ve deleted the line which created and assigned a value to the variable i. To fix this, simply edit line 3 so it no longer uses the variable:

```python
print("Loop running!")
```

Click the Run icon, and – if you’re quick – you’ll see the ‘Loop starting!’ message followed by a never-ending string of ‘Loop running’ messages (Figure 5-4). The ‘Loop finished!’ message will never print, because the loop has no end: every time Python has finished printing the ‘Loop running!’ message, it goes back to the beginning of the loop and prints it again.

Figure 5-4: An infinite loop keeps going until you stop the program

COUNT FROM ZERO

Python is a zero-indexed language – meaning it starts counting from 0, not from 1 – which is why your program prints the numbers 0 through 9 rather than 1 through 10. If you wanted to, you could change this behaviour by switching the range (10) instruction to range (1, 11) – or any other numbers you like.
Click the Stop icon on the Thonny toolbar to tell the program to stop what it’s doing – known as interrupting the program. You’ll see a message appear in the Python shell area, and the program will stop – and without ever reaching line 4.

**CHALLENGE: LOOP THE LOOP**

Can you change the loop back into a definite loop again? Can you add a second definite loop to the program? How would you add a loop within a loop, and how would you expect that to work?

---

**Conditionals and variables**

Variables, as in all programming languages, exist for more than just controlling loops. Start a new program by clicking the New icon on the Thonny menu, then type the following into the script area:

```python
userName = input("What is your name? ")
```

Click the Run icon, save your program as Name Test, and watch what happens in the shell area: you’ll be asked for your name. Type your name into the shell area, followed by ENTER. Because that’s the only instruction in your program, nothing else will happen – except that the variables area, to the right of the Thonny window (Figure 5-5), will automatically display the variable and its value. The variables area remains even when the program isn’t running, making it easy to see what your program has been doing.

---

*Figure 5-5: The variables area helps you to track variables and their values*
To make your program do something useful with the name, add a conditional statement by typing the following:

```python
if userName == "Clark Kent":
    print("You are Superman!")
else:
    print("You are not Superman!")
```

Remember that when Thonny sees that your code needs to be indented, it will do so automatically – but it doesn't know when your code needs to stop being indented, so you’ll have to delete the spaces yourself.

Click the Run icon and enter your name into the shell area. Unless your name happens to be Clark Kent, you’ll see the message ‘You are not Superman!’. Click Run again, and this time type in the name ‘Clark Kent’ – making sure to write it exactly as in the program, with a capital C and K. This time, the program recognises that you are, in fact, Superman (Figure 5-6).

---

Figure 5-6: Shouldn’t you be out saving the world?

The == symbols tell Python to do a direct comparison, looking to see if the variable `userName` matches the text – known as a string – in your program. If you’re working with numbers, there are other comparisons you can make: > to see if a number is greater than another number, < to see if it’s less than, => to see if it’s equal to or greater than, =< to see if it’s equal to or less than. There’s also !=, which means not equal to – it’s the exact opposite of ==. These symbols are technically known as comparison operators.
Figure 5-7: It will keep asking for your name until you say it's 'Clark Kent'

Comparison operators can also be used in loops. Delete lines 2 through 5, then type the following in their place:

```python
while userName != "Clark Kent":
    print("You are not Superman - try again!")
    userName = input("What is your name? ")
print("You are Superman!")
```

Click the Run icon again. This time, rather than quitting, the program will keep asking for your name until it confirms that you are Superman (Figure 5-7) – sort of like a very simple password. To get out of the loop, either type 'Clark Kent' or click the Stop icon on the Thonny toolbar. Congratulations: you now know how to use conditionals and comparison operators!

**USING = AND ==**

The key to using variables is to learn the difference between = and ==. Remember: = means 'make this variable equal to this value', while == means 'check to see if the variable is equal to this value'. Mixing them up is a sure way to end up with a program that doesn't work!
Project 1: Turtle Snowflakes

Now you understand how Python works, it's time to play with graphics and create a snowflake using a tool known as a turtle.

Originally physical robots shaped like their animal namesakes, turtles are designed to move in a straight line, turn, and to lift and lower a pen – in the digital version, simply meaning to start or stop drawing a line as it moves. Unlike some other languages, namely Logo and its many variants, Python doesn't have a turtle tool built into it – but it comes with a library of add-on code to give it turtle power. Libraries are bundles of code which add new instructions to expand the capabilities of Python, and are brought into your own programs using an import command.

Create a new program by clicking on the New icon, and type the following:

```python
import turtle
```

When using instructions included in a library, you have to use the library name followed by a full stop, then the instruction name. That can be annoying to type out every time, so you can assign a shorter variable name instead – it could be just one letter, but we thought it might be nice for it to double as a pet name for the turtle. Type the following:

```python
pat = turtle.Turtle()
```

To test your program out, you'll need to give your turtle something to do. Type:

```python
pat.forward(100)
```

Click the Run icon, and save your program as Turtle Snowflakes. When the program has saved, a new window called 'Turtle Graphics' will appear and you'll see the result of your program: your turtle, Pat, will move forwards 100 units, drawing a straight line (Figure 5-8).
Figure 5-8: The turtle moves forward to draw a straight line

Switch back to the main Thonny window — if it’s hidden behind the Turtle Graphics window, either click the minimize button on the Turtle Graphics window or click on the Thonny entry in the task bar at the top of the screen — and click the Stop button to close the Turtle Graphics window. Typing out every single movement instruction by hand would be tedious, so delete line 3 and create a loop to do the hard work of creating shapes:

```python
for i in range(2):
    pat.forward(100)
    pat.right(60)
    pat.forward(100)
    pat.right(120)
```

Run your program, and Pat will draw a single parallelogram (Figure 5-9).

Figure 5-9: By combining turns and movements, you can draw shapes
To turn that into a snowflake-like shape, click the Stop icon in the main Thonny window and create a loop around your loop by adding the following line as line 3:

```python
for i in range(10):
...
```

...and the following at the bottom of your program:

```python
pat.right(36)
```

Your program won’t run as it is, because the existing loop isn’t indented correctly. To fix that, click on the start of each line in the existing loop – lines 4 through 8 – and press the SPACE key four times to correct the indentation. Your program should now look like this:

```python
import turtle
pat = turtle.Turtle()
for i in range(10):
    for i in range(2):
        pat.forward(100)
        pat.right(60)
        pat.forward(100)
        pat.right(120)
    pat.right(36)
```

Click the Run icon, and watch the turtle: it’ll draw a parallelogram, as before, but when it’s done it’ll turn 36 degrees and draw another, then another, and so on until there are ten overlapping parallelograms on the screen – looking a little like a snowflake (Figure 5-10).

![Figure 5-10: Repeating the shape to make a more complex one](image)
While a robotic turtle draws in a single colour on a large piece of paper, Python’s simulated turtle can use a range of colours. Add a new line 3 and 4, pushing the existing lines down:

```python
turtle.Screen().bgcolor("blue")
pat.color("cyan")
```

Run your program again and you’ll see the effect of your new code: the background colour of the Turtle Graphics window has changed to blue, and the snowflake is now cyan (Figure 5-11).

![Figure 5-11: Changing the background and snowflake colours](image)

You can also have the colours chosen randomly from a list, using the `random` library. Go back to the top of your program and insert the following as line 2:

```python
import random
```

Change the background colour in what is now line 4 from 'blue' to 'grey', then create a new variable called 'colours' by inserting a new line 5:

```python
colours = ["cyan", "purple", "white", "blue"]
```

---

**U.S. SPELLINGS**

Many programming languages use American English spellings, and Python is no exception: the command for changing the colour of the turtle’s pen is spelled `color`, and if you spell it the British English way as `colour` it simply won’t work. Variables, though, can have any spelling you like – which is why you’re able to call your new variable `colours` and have Python understand.
This type of variable is known as a list, and is marked by square brackets. In this case, the list is filled with possible colours for the snowflake segments – but you still need to tell Python to choose one each time the loop repeats. At the very end of the program, enter the following – making sure it's indented with four spaces so it forms part of the outer loop, just like the line above it:

```python
pat.color(random.choice(colours))
```

Click the Run icon and the snowflake-stroke-ninja-star will be drawn again. This time, though, Python will choose a random colour from your list as it draws each petal – giving the snowflake a pleasing, multicolour finish (Figure 5-12).

![Figure 5-12: Using random colours for the 'petals'](image)

To make the snowflake look less like a ninja star and more like an actual snowflake, add a new line 6, directly below your `colours` list, and type the following:

```python
pat.penup()
pat.forward(90)
pat.left(45)
pat.pendown()
```

The `penup` and `pendown` instructions would move a physical pen off and on to the paper if using a turtle robot, but in the virtual world simply tell your turtle to stop and start drawing lines. This time though, rather than using a loop, you’re going to be creating a function – a segment of code which you can call at any time, like creating your very own Python instruction.
Start by deleting the code for drawing your parallelogram-based snowflakes: that's everything between and including the `pat.color("cyan")` instruction on line 10 through to `pat.right(36)` on line 17. Leave the `pat.color(random.choice(colours))` instruction, but add a hash symbol (#) at the start of the line. This is known as commenting out an instruction, and means that Python will ignore it. You can use comments to add explanations to your code, which will make it a lot easier to understand when you come back to it a few months later or send it on to someone else!

Create your function, which will be called 'branch', by typing the following instruction onto line 10, below `pat.pendown()`:

```python
def branch():
```

This defines your function, `branch`. When you press the ENTER key, Thonny will automatically add indentation for the function's instructions. Type the following, making sure to pay close attention to indentation – because at one point you're going to be nesting code three indentation levels deep!

```python
for i in range(3):
    for i in range(3):
        pat.forward(30)
        pat.backward(30)
        pat.right(45)
        pat.left(90)
        pat.backward(30)
        pat.left(45)
        pat.right(90)
        pat.forward(90)
```

Finally, create a new loop at the bottom of your program – but above the commented-out colour line – to run, or call, your new function:

```python
for i in range(8):
    branch()
    pat.left(45)
```
Your finished program should look like this:

```python
import turtle
import random
pat = turtle.Turtle()
turtle.Screen().bgcolor("grey")
colours = ["cyan", "purple", "white", "blue"]
pat.penup()
pat.forward(90)
pat.left(45)
pat.pendown()
def branch():
    for i in range(3):
        for i in range(3):
            pat.forward(30)
            pat.backward(30)
            pat.right(45)
            pat.left(90)
            pat.backward(30)
            pat.left(45)
            pat.right(90)
            pat.forward(90)
    for i in range(8):
        branch()
    pat.left(45)
    # pat.color(random.choice(colours))
```

Click on Run and watch the graphics window as Pat draws by following your instructions. Congratulations: your snowflake now looks a lot more like a snowflake (Figure 5-13)!

*Figure 5-13: Extra branches make it look like a snowflake*
Project 2: Scary Spot the Difference

Python can also handle pictures and sounds as well as turtle-based graphics, which can be used to great effect as a prank on your friends – a spot-the-difference game with a scary secret at its heart, perfect for Halloween!

This project needs two images – your spot-the-difference image plus a 'scary' surprise image – and a sound file. Click on the raspberry icon to load the Raspbian menu, choose the Internet category, and click on Chromium Web Browser. When it has loaded, type rpf.io/spot-pic into the address bar followed by the ENTER key. Right-click on the picture and click on 'Save image as...', choose the /home/pi folder, then click Save. Click back on Chromium’s address bar, then type rpf.io/scary-pic followed by the ENTER key. As before, right-click the picture, click 'Save image as...', choose the /home/pi folder, then click Save.

For the sound file you’ll need, click back into the address bar and type rpf.io/scream followed by the ENTER key. This file, the sound of a scream to give your player a real surprise, will download automatically – but it will need to be moved before you can use it. Click on the raspberry icon, find the Accessories category, and click on File Manager. In the folder list, double-click on Downloads. Find the file scream.wav within this folder, right-click on it, and then click Cut. Click on pi in the folder list to the left, then right-click on a blank space in the main window area before clicking Paste. You can now close the File Manager and Chromium.

Click the New icon in the Thonny toolbar to begin a new project. As before, you’re going to be using a library to extend Python’s capabilities: the Pygame library, which as the name suggests was created with games in mind. Type the following:

```
import pygame
```

You’ll need some parts of other libraries, and from a subsection of the Pygame library, too. Import these by typing the following:
from pygame.locals import *
from time import sleep
from random import randrange

The from instruction works differently to the import instruction, allowing you to import only the parts of a library you need rather than the whole library. Next, you need to set up Pygame; this is known as initialisation. Pygame needs to know the width and height of the player’s monitor or TV, known as its resolution. Type the following:

```python
pygame.init()
width = pygame.display.Info().current_w
height = pygame.display.Info().current_h
```

The final step in setting Pygame up is to create its window, which Pygame calls a screen. Type the following:

```python
screen = pygame.display.set_mode((width, height))
pygame.quit()
```

Note the blank line in the middle; this is where your program will go. For now, though, click on the Run icon, save your program as Spot the Difference, and watch: Pygame will create a window, filling it with a black background, which will then almost immediately disappear as it reaches the instruction to quit. You’ll also see the variables area fill with dozens of new variables, which Pygame has automatically created (Figure 5-14); you can safely ignore these.

![Figure 5-14: Don’t worry about all the new variables that appear](image-url)
To display your spot-the-difference image, type in the following line in the space above `pygame.quit()`:

```python
difference = pygame.image.load('spot_the_diff.png')
```

To make sure the image fills the screen, you’ll need to scale it to match your monitor or TV’s resolution. Type the following:

```python
difference = pygame.transform.scale(difference, (width, height))
```

Now the image is in memory, you need to tell Pygame to actually display it on the screen – a process known as blitting, or a bit block transfer. Type the following:

```python
screen.blit(difference, (0, 0))
pygame.display.update()
```

The first of these lines copies the image onto the screen, starting at the top-left corner; the second tells Pygame to redraw the screen. Without this second line, the image will be in the correct place in memory but you’ll never see it!

Click the Run icon, and the image will briefly appear on screen (Figure 5-15).

![Figure 5-15: Your spot-the-difference image](image)

To see the image for longer, add the following line just above `pygame.quit()`:

```python
sleep(3)
```

Click Run again, and the image will stay on the screen for longer. Add your surprise image by typing the following just below the line `pygame.display.update()`:

```python
```
zombie = pygame.image.load('scary_face.png')
zombie = pygame.transform.scale(zombie, (width, height))

Add a delay, so the zombie image doesn't appear right away:

```python
sleep(3)
```

Then blit the image to the screen and update so it shows to the player:

```python
screen.blit(zombie, (0,0))
pygame.display.update()
```

Click the Run icon and watch what happens: Pygame will load your spot-the-difference image, but after three seconds it will be replaced with the scary zombie (Figure 5-16)!

![Figure 5-16: It'll give someone a scary surprise](image)

Having the delay set at three seconds, though, makes things a bit predictable. Change the line `sleep(3)` above `screen.blit(zombie, (0,0))` to:

```python
sleep(randrange(5, 15))
```

This picks a random number between 5 and 15 and delays the program for that long. Next, add the following line just above your `sleep` instruction to load the scream sound file:

```python
scream = pygame.mixer.Sound('scream.wav')
```

Move below your `sleep` instruction and type the following on a new line to start the sound
playing, so it kicks in just ahead of the scary image actually being shown to the player:

    scream.play()

Finally, tell Pygame to stop playing the sound by typing the following line just above `pygame.quit()`:

    scream.stop()

Click the Run icon and admire your handiwork: after a few seconds of innocent spot-the-difference fun, your scary zombie will appear alongside a blood-curdling shriek – sure to give your friends a fright! If you find that the zombie picture appears before the sound starts playing, you can compensate by adding a small delay just after your `scream.play()` instruction and before your `screen.blit` instruction:

    sleep(0.4)

Your finished program should look like this:

```python
import pygame
from pygame.locals import *
from time import sleep
from random import randrange
pygame.init()
width = pygame.display.Info().current_w
height = pygame.display.Info().current_h
screen = pygame.display.set_mode((width, height))
difference = pygame.image.load('spot_the_diff.png')
difference = pygame.transform.scale(difference, (width, height))
screen.blit(difference, (0, 0))
pygame.display.update()
zombie = pygame.image.load('scary_face.png')
zombie = pygame.transform.scale(zombie, (width, height))
scream = pygame.mixer.Sound('scream.wav')
sleep(randrange(5, 15))
scream.play()
screen.blit(zombie, (0, 0))
pygame.display.update()
sleep(3)
scream.stop()
pygame.quit()
```
Now all that’s left to do is to invite your friends to play spot-the-difference – and to make sure the speakers are turned up, of course!

**CHALLENGE: ALTER THE LOOK**
Can you change the images to make the prank more appropriate for other events, like Christmas? Can you draw your own spot-the-difference and scary images (using a graphics editor such as GIMP)? Could you track the user clicking on a difference, to make it more convincing?

**Project 3: RPG Maze**

Now you’re getting the hang of Python, it’s time to use Pygame to make something a little more complicated: a fully-functional text-based maze game, based on classic role-playing games. Known as text adventures or interactive fiction, these games date back to when computers couldn’t handle graphics but still have their fans who argue that no graphics will ever be as vivid as those you have in your imagination!

This program is quite a bit more complex than the others in this chapter, so to make things easier you will start with a version already partially written. Open the Chromium Web Browser and go to the following address: [rpf.io/rpg-code](http://rpf.io/rpg-code).

The Chromium Web Browser will automatically download the code for the program to your Downloads folder. Go back to Thonny, then click the Load icon. Find the file, `rpg-rpg.py`, in your Downloads folder and click the Load button.

Start by clicking the Run icon to familiarise yourself with how a text adventure works. The game’s output appears in the shell area at the bottom of the Thonny window; make the Thonny window larger by clicking on the maximise button to make it easier to read.

The game, as it stands now, is very simple: there are two rooms and no objects. The player starts in the Hall, the first of the two rooms. To go to the Kitchen, simply type ‘go south’ followed by the ENTER key (Figure 5-17). When you’re in the Kitchen, you can type ‘go north’ to return to the Hall. You can also try typing ‘go west’ and ‘go east’, but as there aren’t any rooms in those directions the game will show you an error message.
Figure 5-17: There are only two rooms so far

Click the Stop icon, and look in the variables area for the rooms variable. This type of variable is known as a dictionary, and tells the game the rooms, their exits, and which room a given exit leads to. If you scroll down to line 29 of the program in the script area, you’ll see where this variable is created and how it’s laid out.

To make the game more interesting, add another room: a Dining Room, east of the Hall. Find the rooms variable in the scripts area, and extend it by adding a comma symbol (,) after the } on line 38, then typing the following (exact indentation isn't essential in a dictionary):

```
'Dining Room' : {
    'west' : 'Hall'
}
```

You’ll also need a new exit in the Hall, as one isn’t automatically created for you. Go to the end of line 33, add a comma, then add the following line:

```
'east' : 'Dining Room'
```

Click the Run icon, and try your new room: type ‘go east’ while in the Hall to enter the Dining Room (Figure 5-18, overleaf), and type ‘go west’ while in the Dining Room to enter the Hall. Congratulations: you’ve made a room of your own!
Figure 5-18: You have added another room

Empty rooms aren’t much fun, though. To add an item to a room, you’ll need to modify that room’s dictionary. Stop the program by clicking the Stop icon. Find the Hall dictionary in the scripts area, then add a comma to the end of the line 'east' : 'Dining Room' before pressing ENTER and typing the following line:

```
'item' : 'key'
```

Click on Run again. This time, the game will tell you that you can see your new item: a key. Type ‘get key’ (Figure 5-19) and you can pick it up, adding it to the list of items you’re carrying – known as your inventory. Your inventory stays with you as you travel from room to room.

Figure 5-19: The collected key is added to your inventory
Click the Stop button, and make the game more interesting by adding a monster to avoid.

Find the Kitchen dictionary, and add a ‘monster’ item in the same way as you added the ‘key’ item – remembering to add a comma to the end of the line above:

```python
'item' : 'monster'
```

To have the monster be able to attack the player, you’ll need to add some logic to the game. Scroll to the very bottom of the program in the script area and add the following lines – including the comment, marked with a hash symbol, which will help you understand the program if you come back to it another day – and make sure to indent the lines:

```python
# player loses if they enter a room with a monster
if 'item' in rooms[currentRoom] and 'monster' in rooms[currentRoom]['item']:
    print('A monster has got you... GAME OVER!')
    break
```

Click Run, and try going into the Kitchen room (Figure 5-20) – the monster won’t be too impressed when you do!

![Figure 5-20: Never mind rats, there’s a monster in the kitchen](image)
To turn this adventure into a proper game, you’re going to need more items, another room, and the ability to ‘win’ by leaving the house with all the items safely in your inventory. Start by adding another room, just as you did for the Dining Room – only this time, it’s a Garden. Add an exit from the Dining Room dictionary, remembering to add a comma to the end of the line above:

'south' : 'Garden'

Then add your new room to the main rooms dictionary, again remembering to add a comma after the } on the line as before:

'Garden' : {
    'north' : 'Dining Room'
}

Add a ‘potion’ object to the Dining Room dictionary, again remembering to add the necessary comma to the line above:

'item' : 'potion'

Finally, scroll to the bottom of the program and add the logic required to check if the player has all the items and, if so, tell them they’ve won the game:

# player wins if they get to the garden with a key and a potion
if currentRoom == 'Garden' and 'key' in inventory and 'potion' in inventory:
    print('You escaped the house... YOU WIN!')

Click Run, and try to finish the game by picking up the key and the potion before going to the garden. Remember not to enter the Kitchen room, because that’s where the monster is!

As a last tweak for the game, add some instructions telling the player how to complete the game. Scroll to the top of the program, where the function showInstructions() is defined, and add the following:

Get to the Garden with a key and a potion
Avoid the monsters!

Run the game one last time, and you’ll see your new instructions appear at the very start (Figure 5-21). Congratulations: you’ve made an interactive text-based maze game!
Figure 5-21: Now the player knows what they need to do

CHALLENGE: EXPAND THE GAME
Can you add more rooms to make the game last longer?
Can you add an item to protect you from the monster?
How would you add a weapon to slay the monster? Can you add rooms that are above and below the existing rooms, accessed by stairs?
When people think of 'programming' or 'coding', they're usually – and naturally – thinking about software. Coding can be about more than just software, though: it can affect the real world through hardware. This is known as physical computing.

As the name suggests, physical computing is all about controlling things in the real world with your programs: hardware, rather than software. When you set the program on your washing machine, change the temperature on your programmable thermostat, or press a button at traffic lights to cross the road safely, you’re using physical computing.

The Raspberry Pi is a great device for learning about physical computing thanks to one key feature: the general-purpose input/output (GPIO) header.
Introducing the GPIO header

Found at the top edge of the Raspberry Pi circuit board and looking like two long rows of metal pins, the GPIO header is how you can connect hardware like light-emitting diodes (LEDs) and switches to the Pi for control under programs you create. The name might sound a little confusing, but it describes the component well: its pins can be used for both input and output, they have no fixed purpose, and when rows of pins are exposed on a circuit board like this they’re known as a header. Thus: ‘general-purpose input/output header’.

Raspberry Pi pin numbers (4B, 3B+, 3B, 2B, Zero, A+, B+)

Raspberry Pi GPIO header is made up of 40 male pins. Some pins are available for you to use in your physical computing projects, some pins provide power, while other pins are reserved for communicating with add-on hardware like the Sense HAT (see Chapter 7).

There are several categories of pin types, each of which has a particular function:

<table>
<thead>
<tr>
<th>Pin Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3V3</td>
<td>A permanently-on source of 3.3 V power, the same voltage the Raspberry Pi runs at internally</td>
</tr>
<tr>
<td>5V</td>
<td>A permanently-on source of 5 V power, the same voltage as the Raspberry Pi takes in at the micro USB power connector</td>
</tr>
<tr>
<td>Ground (GND)</td>
<td>A ground connection, used to complete a circuit connected to power source</td>
</tr>
<tr>
<td>GPIO XX</td>
<td>The GPIO pins available for your programs, identified by a number from 2 to 27</td>
</tr>
<tr>
<td>ID EEPROM</td>
<td>Pins reserved for use with Hardware Attached on Top (HAT) and other accessories</td>
</tr>
</tbody>
</table>
WARNING!
The Raspberry Pi’s GPIO header is a fun and safe way to experiment with physical computing, but it has to be treated with care. Be careful not to bend the pins when connecting and disconnecting hardware. Never connect two pins directly together, accidentally or deliberately, unless expressly told to do so in a project’s instructions: this is known as a short circuit and, depending on the pins, can permanently damage the Pi.

Electronic components
The GPIO header is only part of what you’ll need to begin working with physical computing; the other half is made up of electrical components, the devices you’ll control from the GPIO header. There are thousands of different components available, but most GPIO projects are made using the following common parts.

A breadboard, also known as a solderless breadboard, can make physical computing projects considerably easier. Rather than having a bunch of separate components which need to be connected with wires, a breadboard lets you insert components and have them connected through metal tracks which are hidden beneath its surface. Many breadboards also include sections for power distribution, making it easier to build your circuits. You don’t need a breadboard to get started with physical computing, but it certainly helps.
Jumper wires, also known as jumper leads, connect components to the Raspberry Pi and, if you’re not using a breadboard, to each other. They are available in three versions: male-to-female (M2F), which you’ll need to connect a breadboard to the GPIO pins; female-to-female (F2F), which can be used to connect individual components together if you’re not using a breadboard; and male-to-male (M2M), which is used to make connections from one part of a breadboard to another. Depending on your project, you may need all three types of jumper wire; if you’re using a breadboard, you can usually get away with just M2F and M2M jumper wires.

A push-button switch, also known as a momentary switch, is the type of switch you’d use to control a games console. Commonly available with two or four legs – either type will work with the Raspberry Pi – the push-button is an input device: you can tell your program to watch out for it being pushed and then perform a task. Another common switch type is a latching switch; whereas a push-button is only active while you’re holding it down, a latching switch – like you’d find in a light switch – activates when you toggle it once, then stays active until you toggle it again.

A light-emitting diode (LED) is an output device; you control it directly from your program. An LED lights up when it’s on, and you’ll find them all over your house, ranging from the small ones which let you know when you’ve left your washing machine switched on, to the large ones you might have lighting up your rooms. LEDs are available in a wide range of shapes, colours, and sizes, but not all are suitable for use with the Raspberry Pi: avoid any which say they are designed for 5 V or 12 V power supplies.

Resistors are components which control the flow of electrical current, and are available in different values measured using a unit called ohms (Ω). The higher the number of ohms, the more resistance a resistor provides. For Raspberry Pi physical computing projects, their most common use is to protect LEDs from drawing too much current and damaging themselves or the Pi; for this you’ll want resistors rated at around 330 Ω, though many electrical suppliers sell handy packs containing a number of different commonly used values to give you more flexibility.
A piezoelectric buzzer, usually just called a buzzer or a sounder, is another output device. Whereas an LED produces light, though, a buzzer produces a noise – a buzzing noise, in fact. Inside the buzzer’s plastic housing are a pair of metal plates; when active, these plates vibrate against each other to produce the buzzing sound. There are two types of buzzer: active buzzers and passive buzzers. Make sure to get an active buzzer, as these are the simplest to use.

Other common electrical components include motors, which need a special control board before they can be connected to the Pi, infrared sensors which detect movement, temperature and humidity sensors which can be used to predict the weather, and light-dependent resistors (LDRs) – input devices which operate like a reverse LED by detecting light.

Sellers all over the world provide components for physical computing with the Raspberry Pi, either as individual parts or in kits which provide everything you need to get started. Some of the most popular retailers are:

- RS Components – uk.rs-online.com
- CPC – cpc.farnell.com
- Pimoroni – pimoroni.com
- Pi Hut – thepihut.com
- ModMyPi – modmypi.com
- PiSupply – uk.pi-supply.com
- Adafruit – adafruit.com

To complete the projects in this chapter, you should have at least:

- 3 × LEDs: red, green, and yellow or amber
- 2 × push-button switches
- 1 × active buzzer
- Male-to-female (M2F) and female-to-female (F2F) jumper wires
- Optionally, a breadboard and male-to-male (M2M) jumper wires
Reading resistor colour codes
Resistors come in a wide range of values, from zero-resistance versions which are effectively just pieces of wire to high-resistance versions the size of your leg. Very few of these resistors have their values printed on them in numbers, though: instead, they use a special code printed as coloured stripes or bands around the body of the resistor.

To read the value of a resistor, position it so the group of bands is to the left and the lone band is to the right. Starting from the first band, look its colour up in the ‘1st/2nd Band’ column of the table to get the first and second digits. This example has two orange bands, which both mean a value of ‘3’ for a total of ‘33’. If your resistor has four grouped bands instead of three, note down the value of the third band too (for five/six-band resistors, see rpf.io/5-6band).

Moving onto the last grouped band – the third or fourth – look its colour up in the ‘Multiplier’ column. This tells you what number you need to multiply your current number by to get the
actual value of the resistor. This example has a brown band, which means ‘×10¹’. That may look confusing, but it’s simply scientific notation: ‘×10ⁿ’ simply means ‘add one zero to the end of your number’. If it were blue, for ‘×10⁶’, it would mean ‘add six zeroes to the end of your number’.

33, from the orange bands, plus the added zero from the brown band gives us 330 – which is the value of the resistor, measured in ohms. The final band, on the right, is the tolerance of the resistor. This is simply how close to its rated value it is likely to be. Cheaper resistors might have a silver band, indicating it can be 10 percent higher or lower than its rating, or no last band at all, indicating it can be 20 percent higher or lower; the most expensive resistors have a grey band, indicating that it will be within 0.05 percent of its rating. For hobbyist projects, accuracy isn’t that important: any tolerance will usually work fine.

If your resistor value goes above 1000 ohms (1000 Ω), it is usually rated in kilohms (kΩ); if it goes above a million ohms, those are megohms (MΩ). A 2200 Ω resistor would be written as 2.2 kΩ; a 2200000 Ω resistor would be written as 2.2 MΩ.

Your first physical computing program: Hello, LED!

Just as printing ‘Hello, World’ to the screen is a fantastic first step in learning a programming language, making an LED light up is the traditional introduction to learning physical computing. For this project, you’ll need an LED and a 330 ohm (330 Ω) resistor, or as close to 330 Ω as you can find, plus female-to-female (F2F) jumper wires.

Your first physical computing program: Hello, LED!

Just as printing ‘Hello, World’ to the screen is a fantastic first step in learning a programming language, making an LED light up is the traditional introduction to learning physical computing. For this project, you’ll need an LED and a 330 ohm (330 Ω) resistor, or as close to 330 Ω as you can find, plus female-to-female (F2F) jumper wires.

Your first physical computing program: Hello, LED!

Just as printing ‘Hello, World’ to the screen is a fantastic first step in learning a programming language, making an LED light up is the traditional introduction to learning physical computing. For this project, you’ll need an LED and a 330 ohm (330 Ω) resistor, or as close to 330 Ω as you can find, plus female-to-female (F2F) jumper wires.
Start by checking that your LED works. Turn your Raspberry Pi so the GPIO header is in two vertical strips to the right-hand side. Connect one end of your 330 Ω resistor to the first 3.3 V pin (labelled 3V3 in Figure 6-1) using a female-to-female jumper wire, then connect the other end to the long leg – positive, or anode – of your LED with another female-to-female jumper wire. Take a last female-to-female jumper wire, and connect the short leg – negative, or cathode – of your LED to the first ground pin (labelled GND in Figure 6-1).

![Figure 6-1: Wire your LED to these pins – don’t forget the resistor!](image)

As long as your Raspberry Pi is on, the LED should light up. If it doesn’t, double-check your circuit: make sure you haven’t used too high a resistor value, that all the wires are properly connected, and that you’ve definitely picked the right GPIO pins to match the diagram. Also check the legs of the LED, as LEDs will only work one way around: with the longer leg connected to the positive side of the circuit and the shorter leg to the negative.

Once your LED is working, it’s time to program it. Disconnect the jumper wire from the 3.3 V pin (labelled 3V3 in Figure 6-2, overleaf) and connect it to the GPIO 25 pin (labelled GP25 in Figure 6-2). The LED will switch off, but don’t worry – that’s normal.
Figure 6-2: Disconnect the wire from 3V3 and connect it to the GPIO 25 pin

You are now ready to create a Scratch or Python program to turn your LED on and off.

CODING KNOWLEDGE

The projects in this chapter need you to be comfortable with using Scratch 2 and the Thonny Python integrated development environment (IDE). If you haven’t already done so, turn to Chapter 4, Programming with Scratch, and Chapter 5, Programming with Python, and work through those projects first.
LED control in Scratch

Load Scratch 2 from the Raspbian menu, click on More Blocks in the blocks palette, then the ‘Add an Extension’ button. Now click on ‘Pi GPIO’ (Figure 6-3), then OK. This loads the blocks you need to control the Pi’s GPIO header from Scratch 2. You’ll see the new blocks appear in the blocks palette; when you need them, they’re available in the More Blocks category.

![Figure 6-3: Add the Pi.GPIO extension to Scratch 2](image)

Start by dragging a **when clicked** Events block onto the scripts area, then place a **set gpio 25 to output high** block underneath it. You’ll need to choose the number of the pin you’re using: click on the small arrow to open the drop-down selection and click on ‘25’ to tell Scratch you’re controlling the GPIO 25 pin.

Click the green flag to run your program. You’ll see your LED light up: you’ve programmed your first physical computing project! Click the red octagon to stop your program: notice how the LED stays lit? That’s because your program only ever told the Pi to turn the LED on – that’s what the ‘output high’ part of your **set gpio 25 to output high** block means. To turn it off again, click on the down arrow at the end of the block and choose ‘output low’ from the list.

Click the green flag again, and this time your program turns the LED off. To make things more interesting, add a **forever** control block and a couple of **wait 1 secs** blocks to create a program to flash the LED on and off every second.
Click the green flag and watch your LED: it will turn on for a second, turn off for a second, turn on for a second, and keep repeating that pattern until you click the red octagon to stop it. See what happens when you click the octagon while the LED is in its on or off states.

**CHALLENGE: CAN YOU ALTER IT?**
How would you change the program to make the LED stay on for longer? What about staying off for longer? What's the smallest delay you can use while still seeing the LED switch on and off?

**LED control in Python**
Load Thonny from the Programming section of the raspberry menu, then click the New button to start a new project and Save to save it as **Hello LED**. To use the GPIO pins from Python, you need a library called GPIO Zero. For this project, you only need the part of the library for working with LEDs. Import just this section of the library by typing the following into the Python shell area:

```python
from gpiozero import LED
```

Next, you need to let GPIO Zero know which GPIO pin the LED is connected to. Type the following:

```python
led = LED(25)
```
Together, these two lines give Python the ability to control LEDs connected to the Raspberry Pi’s GPIO pins and tell it which pin—or pins, if you have more than one LED in your circuit—to control. To actually control the LED, type the following:

```python
led.on()
```

To switch the LED off again, type:

```python
led.off()
```

Congratulations, you now have control over the Raspberry Pi’s GPIO pins in Python! Try typing those two instructions again. If the LED is already off, `led.off()` won’t do anything; the same is true if the LED is already on and you type `led.on()`.

To make a true program, type the following into the script area:

```python
from gpiozero import LED
from time import sleep

led = LED(25)

while True:
    led.on()
    sleep(1)
    led.off()
    sleep(1)
```

This program imports the LED function from the `gpiozero` (GPIO Zero) library and the `sleep` function from the `time` library, then constructs an infinite loop to turn the LED on for a second, turn it off for a second, and to repeat. Click the Run button to see it in action: your LED will begin to flash. As with the Scratch program, make a note of the behaviour when you click the Stop button while the LED is on versus while the LED is off.

**CHALLENGE:** LONGER LIGHT-UP

How would you change the program to make the LED stay on for longer? What about staying off for longer? What’s the smallest delay you can use while still seeing the LED switch on and off?
Using a breadboard

The next projects in this chapter will be much easier to complete if you’re using a breadboard to hold the components and make the electrical connections.

A breadboard is covered with holes – spaced, to match components, 2.54 mm apart. Under these holes are metal strips which act like the jumper wires you’ve been using until now. These run in rows across the board, with most boards having a gap down the middle to split them in two halves. Many breadboards also have letters across the top and numbers down the sides. These allow you to find a particular hole: A1 is the top-left corner, B1 is the hole to the immediate right, while B2 is one hole down from there. A1 is connected to B1 by the hidden metal strips, but no 1 hole is ever connected to any 2 hole unless you add a jumper wire yourself.

Larger breadboards also have strips of holes down the sides, typically marked with red and black or red and blue stripes. These are the power rails, and are designed to make wiring easier: you can connect a single wire from the Raspberry Pi’s ground pin to one of the power rails – typically marked with a blue or black stripe and a minus symbol – to provide a common ground for lots of components on the breadboard, and you can do the same if your circuit needs 3.3 V or 5 V power.

Adding electronic components to a breadboard is simple: just line their leads (the sticky-out metal parts) up with the holes and gently push until the component is in place. For connections you need to make beyond those the breadboard makes for you, you can use male-to-male (M2M) jumper wires; for connections from the breadboard to the Raspberry Pi, use male-to-female (M2F) jumper wires.

Never try to cram more than one component lead or jumper wire into a single hole on the breadboard. Remember that holes are connected in rows, aside from the split in the middle, so a component lead in A1 is electrically connected to anything you add to B1, C1, D1, and E1.
Next steps: reading a button

Outputs like LEDs are one thing, but the 'input/output' part of 'GPIO' means you can use pins as inputs too. For this project, you'll need a breadboard, male-to-male (M2M) and male-to-female (M2F) jumper wires, and a push-button switch. If you don't have a breadboard you can use female-to-female (F2F) jumper wires, but the button will be much harder to press without accidentally breaking the circuit.

Start by adding the push-button to your breadboard. If your push-button has only two legs, make sure they’re in different numbered rows of the breadboard; if it has four legs, turn it so the sides the legs come out from are along the breadboard’s rows and the flat leg-free sides are at the top and bottom. Connect the ground rail of your breadboard to a ground pin of the Raspberry Pi (marked GND on Figure 6-4) with a male-to-female jumper wire, then connect one leg of your push-button to the ground rail with a male-to-male jumper wire. Finally, connect the other leg – the one on the same side as the leg you just connected, if using a four-leg switch – to the GPIO 2 pin (marked GP2 on Figure 6-4) of the Raspberry Pi with a male-to-female jumper wire.

Reading a button in Scratch

Start a new Scratch program and drag a **when [ ] clicked** block onto the scripts area. Connect a **set gpio to output high** block, and select the number 2 from the drop-down to match the GPIO pin you used for the push-button. Click on the down arrow at the end of the block, then choose 'input' from the list to configure the pin as an input.

▲ Figure 6-4: Wiring a push-button to the GPIO pins
If you click the green flag now, nothing will happen. That’s because you’ve told Scratch to use the pin as an input, but not what to do with that input. Drag a `forever` block to the end of your sequence, then drag an `if then else` block inside it. Find the `gpio is high?` block, drag it into the diamond-shaped white space in the `if then` part of the block, and use the drop-down to select the number 2 to tell it which GPIO pin to check. Finally, drag a `say hello! for 2 secs` block into the `else` part of the block and edit it to say ‘Button pushed!’.

There’s a lot going on there, but start by testing it: click the green flag, then push the button on your breadboard. Your sprite should tell you that the button has been pushed: you’ve successfully read an input from the GPIO pin!

You may have noticed that the `if gpio 2 is high? then` part of the block is empty. The code that runs when the button is actually pushed, meanwhile is in the `else` part of the block. That seems confusing, as surely pressing the button makes it go high? In fact, it’s the opposite: the Raspberry Pi’s GPIO pins are normally high, or on, when set as an input, and pushing the button pulls them down to low.

Look at your circuit again: see how the button is connected to the GPIO 2 pin, which is providing the positive part of the circuit, and the ground pin. When the button is pushed, the voltage on the GPIO pin is pulled low through the ground pin, and your Scratch program stops...
running the code in your `if gpio 2 is high? then` block and instead runs the code in the `else` part of the block.

If that all sounds perplexing, just remember this: a button on a Raspberry Pi GPIO pin is pushed when the pin goes low, not when it goes high!

To extend your program further, add the LED and resistor back into the circuit: remember to connect the resistor to the GPIO 25 pin and the long leg of the LED, and the shorter leg of the LED to the ground rail on your breadboard.

Drag the `say Button pushed! for 2 secs` block off the scripts area to the block palette to delete it, then replace it with a `set gpio 25 to output high` block − remembering that you’ll have to change the GPIO number using the drop-down arrow. Add a `set gpio 25 to output low` block − remembering to change the values − to the currently empty `if gpio 2 is high? then` part of the block.

Click the green flag and push the button. The LED will light up as long as you’re holding the button down; let go, and it will go dark again. Congratulations: you’re controlling one GPIO pin based on an input from another!

**CHALLENGE: MAKE IT STAY LIT**

How would you change the program to make the LED stay on for a few seconds, even after you let go of the button? What would you need to change to have the LED on while you’re not pressing the button and off while you are?
Reading a button in Python

Click the New button in Thonny to start a new project, and the Save button to save it as Button Input. Using a GPIO pin as an input for a button is very similar to using a pin as an output for an LED, but you need to import a different part of the GPIO Zero library. Type the following into the script area:

```python
from gpiozero import Button
button = Button(2)
```

To have code run when the button is pressed, GPIO Zero provides the `wait_for_press` function. Type the following:

```python
button.wait_for_press()
print("You pushed me!")
```

Click the Run button, then press the push-button switch. Your message will print to the Python shell at the bottom of the Thonny window: you’ve successfully read an input from the GPIO pin! If you want to try your program again, you’ll need to click the Run button again; because there’s no loop in the program, it quits as soon as it has finished printing the message to the shell.

To extend your program further, add the LED and resistor back into the circuit if you haven’t already done so: remember to connect the resistor to the GPIO 25 pin and the long leg of the LED, and the shorter leg of the LED to the ground rail on your breadboard.

To control an LED as well as read a button, you’ll need to import both the `Button` and `LED` functions from the GPIO Zero library. You’ll also need the `sleep` function from the `time` library. Go back to the top of your program, and type in the following as the new first two lines:

```python
from gpiozero import LED
from time import sleep
```

Below the line `button = Button(2)`, type:

```python
led = LED(25)
```

Delete the line `print("You pushed me!")` and replace it with:

```python
led.on()
sleep(3)
led.off()
```
Your finished program should look like this:

```python
from gpiozero import LED
from time import sleep
from gpiozero import Button

button = Button(2)
led = LED(25)
button.wait_for_press()
led.on()
sleep(3)
led.off()
```

Click the Run button, then press the push-button switch: the LED will come on for three seconds, then turn off again and the program will exit. Congratulations: you can control an LED using a button input in Python!

**CHALLENGE: ADD A LOOP**

How would you add a loop to make the program repeat instead of exiting after one button press? What would you need to change to have the LED on while you’re not pressing the button and off while you are?
Make some noise: controlling a buzzer

LEDs are a great output device, but not much use if you’re looking in the other direction. The solution: buzzers, which make a noise audible anywhere in the room. For this project you’ll need a breadboard, male-to-female (M2F) jumper wires, and an active buzzer. If you don’t have a breadboard, you can connect the buzzer using female-to-female (F2F) jumper wires instead.

An active buzzer can be treated exactly like an LED, in terms of circuitry and programming. Repeat the circuit you made for the LED, but replace the LED with the active buzzer and leave the resistor out, as the buzzer will need more current to work. Connect one leg of the buzzer to the GPIO 15 pin (labelled GP15 in Figure 6-5) and the other to the ground pin (labelled GND in the diagram) using your breadboard and male-to-female jumper wires.

If your buzzer has three legs, make sure the leg marked with a minus symbol (-) is connected to the ground pin, and the leg marked with ‘S’ or ‘SIGNAL’ is connected to GPIO 15, then connect the remaining leg – usually the middle leg – to the 3.3 V pin (labelled 3V3.)

Figure 6-5: Connecting a buzzer to the GPIO pins
Controlling a buzzer in Scratch

Recreate the same program as for making the LED flash – or load it, if you saved it before you created the button project. Use the drop-down in the set gpio to output high blocks to select number 15, so Scratch is controlling the correct GPIO pin.

![Diagram of the Scratch blocks for controlling a buzzer]

Click the green flag, and your buzzer will begin to buzz: one second on, and one second off. If you only hear the buzzer clicking once a second, you are using a passive buzzer rather than an active buzzer. Where an active buzzer generates the rapidly changing signal, known as an oscillation, to make the metal plates vibrate itself, a passive buzzer needs an oscillating signal. When you simply turn it on using Scratch, the plates only move once and stop – making the ‘click’ sound until the next time your program switches the pin on or off.

Click the red octagon to stop your buzzer, but make sure to do so when it’s not making a sound, otherwise the buzzer will continue to buzz until you run your program again!

**CHALLENGE:** Change the buzz

How could you change the program to make the buzzer sound for a shorter time? Can you build a circuit so the buzzer is controlled by a button?
Controlling a buzzer in Python

Controlling an active buzzer through the GPIO Zero library is almost identical to controlling an LED, in that it has on and off states. You need a different, function, though: `buzzer`. Start a new project in Thonny and save it as `Buzzer`, then type the following:

```python
from gpiozero import Buzzer
from time import sleep

buzzer = Buzzer(15)
```

As with LEDs, GPIO Zero needs to know which pin your buzzer is connected to in order to control it. Type the following:

```python
while True:
    buzzer.on()
    sleep(1)
    buzzer.off()
    sleep(1)
```

Click the Run button and your buzzer will begin to buzz: one second on, and one second off. If you are using a passive buzzer rather than an active buzzer, you’ll only hear a brief click every second instead of a continuous buzz: this is because a passive buzzer lacks an oscillator to create the rapidly changing signal which makes the plates inside the buzzer vibrate.

Click the Stop button to exit the program, but make sure the buzzer isn’t making a sound at the time otherwise it will continue to buzz until you run your program again!

**CHALLENGE: A BETTER BUZZ**

How could you change the program to make the buzzer sound for a shorter time? Can you build a circuit so the buzzer is controlled by a button?
Scratch project: Traffic Lights

Now you know how to use buttons, buzzers, and LEDs as inputs and outputs, you’re ready to build an example of real-world computing: traffic lights, complete with a button you can press to cross the road. For this project, you’ll need a breadboard; a red, a yellow, and a green LED; three 330 Ω resistors; a buzzer; a push-button switch; and a selection of male-to-male (M2M) and male-to-female (M2F) jumper wires.

Start by building the circuit (Figure 6-6), connecting the buzzer to the GPIO 15 pin (labelled GP15 in Figure 6-6), the red LED to the GPIO 25 pin (labelled GP25), the yellow LED to GPIO 8 (GP8), the green LED to GPIO 7 (GP7), and the switch to GPIO 2 (GP2). Remember to connect the 330 Ω resistors between the GPIO pins and the long legs of the LEDs, and connect the second legs on all your components to the ground rail of your breadboard. Finally, connect the ground rail to a ground pin (labelled GND) on the Raspberry Pi to complete the circuit.

![Wiring diagram for the Traffic Lights project](image)

Start a new Scratch 2 project, then drag a **when **clicked** block onto the scripts area. Next, you’ll need to tell Scratch that the GPIO 2 pin, which is connected to the push-button...
switch in your circuit, is an input rather than an output: drag a `set gpio to output high` block from the More Blocks category of the blocks palette under your `when clicked` block. Click on the down arrow next to ‘0’ and select the number 2 from the drop-down list, then click on the down arrow next to ‘output high’ and select ‘input’.

Next, you need to create your traffic light sequence. Drag a `forever` block into your program, then fill it with blocks to turn the traffic light LEDs on and off in a pattern. Remember which GPIO pins have which component attached: when you’re using pin 25 you’re using the red LED, pin 8 the yellow LED, and pin 7 the green LED.

Click the green flag, and watch your LEDs: first the red will light, then both the red and yellow, then the green, then the yellow, and finally the sequence repeats with the red light once more.
This pattern matches that used by traffic lights in the UK; you can edit the sequence to match patterns in other countries, if you wish.

To simulate a pedestrian crossing, you need your program to watch for the button being pressed. Click the red octagon to stop your program, if it’s currently running. Drag an if then else block onto your script area and connect it so it’s directly beneath your forever block, with your traffic light sequence in the ‘if then’ section. Leave the diamond-shaped gap empty for now.

```
when green clicked
set gpio 2 to input

forever

if
set gpio 25 to output high
wait 5 secs
set gpio 8 to output high
wait 2 secs
set gpio 25 to output low
set gpio 8 to output low
set gpio 7 to output high
wait 5 secs
set gpio 7 to output low
set gpio 8 to output high
wait 5 secs
set gpio 8 to output low
else

A real pedestrian crossing doesn’t change the light to red as soon as the button is pushed, but instead waits for the next red light in the sequence. To build that into your own program, drag a second when clicked block onto the scripts area, followed by a forever block. Drag an if then block below your forever block, and fill the diamond-shaped blank with a not Operator block followed by a gpio 2 is high? block – remembering to use the drop-down category to change the GPIO pin number. Finally, create a new variable called ‘pushed’ and place a set pushed to 1 block inside the if then block.
```
This block stack watches out for the button being pushed, then sets the variable ‘pushed’ to 1. Setting a variable this way lets you store the fact the button has been pushed, even though you’re not going to act on it right away.

Go back to your original block stack and find the if then block. Drag a \( = \) Operator block into the if then block’s diamond blank, then drag a pushed reporter block into the first blank square. Type ‘0’ into the second blank square.
Click the green flag, and watch the traffic lights go through their sequence. Press the push-button switch: at first it will look like nothing is happening, but once the sequence has reached its end — with just the yellow LED lit — the traffic lights will go off and stay off, thanks to your `pushed` variable.

All that’s left to do is make your pedestrian crossing button actually do something other than turn the lights off. In the main block stack, find the `else` block and drag a `set gpio 25 to output high` block into it — remembering to change the default GPIO pin number to match the pin your red LED is connected to.

Beneath that, still in the `else` block, create a pattern for the buzzer: drag a `repeat 10` block, then fill it with `set gpio 15 to output high`, `wait 0.2 secs`, `set gpio 15 to output low`, and `wait 0.2 secs` blocks, again changing the GPIO pin values to match the pin for the buzzer component.

Finally, beneath the bottom of your `repeat 10` block but still in the `else` block, add a `set gpio 25 to output low` block and a `set pushed to 0` block — the last block resetting the variable that stores the button press, so the buzzer sequence doesn’t just repeat forever.

Click the green flag, then push the switch on your breadboard. After the sequence has completed, you’ll see the red light go on and the buzzer sound to let pedestrians know it’s safe to cross. After a couple of seconds, the buzzer will stop and the traffic light sequence will start again and continue until the next time you press the button.

Congratulations: you have programmed your own fully functional set of traffic lights, complete with pedestrian crossing!

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**Challenge:** Can you improve it?

Can you change the program to give the pedestrian longer to cross? Can you find information about other countries’ traffic light patterns and reprogram your lights to match? How could you make the LEDs less bright?
Python project: Quick Reaction Game

Now you know how to use buttons and LEDs as inputs and outputs, you’re ready to build an example of real-world computing: a two-player quick-reaction game, designed to see who has the fastest reaction times! For this project you’ll need a breadboard, an LED and a 330 Ω resistor, two push-button switches, some male-to-female (M2F) jumper wires, and some male-to-male (M2M) jumper wires.

Start by building the circuit (Figure 6-7): connect the first switch at the left-hand side of your breadboard to the GPIO 14 pin (labelled GP14 in Figure 6-7), the second switch at the right-hand side of your breadboard to the GPIO 15 pin (labelled GP15), the LED’s longer leg to the 330 Ω resistor which then connects to the GPIO 4 pin (labelled GP4) of the Raspberry Pi, and the second legs on all your components to your breadboard’s ground rail. Finally, connect the ground rail to the Raspberry Pi’s ground pin (labelled GND).

![Figure 6-7: Wiring diagram for the Quick Reaction Game](image)
Start a new project in Thonny and save it as **Reaction Game**. You’re going to be using the **LED** and **button** functions from the GPIO Zero library, and the **sleep** function from the time library. Rather than importing the two GPIO Zero functions on two separate lines, though, you can save time and import them together using a comma symbol (,) to separate them. Type the following in the script area:

```python
from gpiozero import LED, Button
from time import sleep
```

As before, you’ll need to tell GPIO Zero which pins the two buttons and the LED are connected to. Type the following:

```python
led = LED(4)
right_button = Button(15)
left_button = Button(14)
```

Now add instructions to turn the LED on and off, so you can check it’s working correctly:

```python
led.on()
sleep(5)
led.off()
```

Click the Run button: the LED will turn on for five seconds, then turn off and the program will quit. For the purposes of a reaction game, though, having the LED go off after exactly 5 seconds every time is a bit predictable. Add the following below the line `from time import sleep`:

```python
from random import uniform
```

The random library, as its name suggests, lets you generate random numbers (here with a uniform distribution – see [rpf.io/uniform](http://rpf.io/uniform)). Find the line `sleep(5)` and change it to read:

```python
sleep(uniform(5, 10))
```

Click the Run button again: this time the LED will stay lit for a random number of seconds between 5 and 10. Count to see how long it takes for the LED to go off, then click the Run button a few more times: you’ll see the time is different for each run, making the program less predictable.

To turn the buttons into triggers for each player, you’ll need to add a function. Go to the very bottom of your program and type the following:
def pressed(button):
    print(str(button.pin.number) + " won the game")

Remember that Python uses indentation to know which lines are part of your function; Thonny will automatically indent the second line for you. Finally, add the following two lines to detect the players pressing the buttons — remembering that they must not be indented, or Python will treat them as part of your function.

    right_button.when_pressed = pressed
    left_button.when_pressed = pressed

Run your program, and this time try to press one of the two buttons as soon as the LED goes out. You’ll see a message for the first button to be pushed printed to the Python shell at the bottom of the Thonny window. Unfortunately, you’ll also see messages for each time either button is pushed — and they use the pin number rather than a friendly name for the button.

To fix that, start by asking the players for their names. Underneath the line from random import uniform, type the following:

    left_name = input("Left player name is ")
    right_name = input("Right player name is ")

Go back to your function and replace the line print(str(button.pin.number) + " won the game") with:

    if button.pin.number == 14:
        print(left_name + " won the game")
    else:
        print(right_name + " won the game")

Click the Run button, then type the names of both players into the Python shell area. When you press the button this time, remembering to do it as quickly as you can after the LED goes out, you’ll see that the player name is printed instead of the pin number.

To fix the problem of all button presses being reported as having won, you’ll need to add a new function from the sys — short for system — library: exit. Under the last import line, type the following:

    from os import _exit

Then at the end of your function, under the line print(right_name + " won the game"), type the following:
```python
_exit(0)
```

The indentation is important here: `_exit(0)` should be indented by four spaces, lining up with `else: two lines above it and if two lines above that. This instruction tells Python to stop the program after the first button is pressed, meaning the player whose button is pressed second doesn’t get any reward for losing!

Your finished program should look like this:

```python
from gpiozero import LED, Button
from time import sleep
from random import uniform
from os import _exit

left_name = input(“Left player name is “)
right_name = input(“Right player name is “)
led = LED(4)
right_button = Button(15)
left_button = Button(14)

led.on()
sleep(uniform(5, 10))
led.off()

def pressed(button):
    if button.pin.number == 14:
        print(left_name + " won the game")
    else:
        print(right_name + " won the game")
_exit(0)

right_button.when_pressed = pressed
left_button.when_pressed = pressed
```

Click the Run button, enter the players’ names, wait for the LED to go off, and you’ll see the name of the winning player. You’ll also see two lines from Python itself: the first, **Backend terminated (returncode: 0)**, is Python telling you that it received your `_exit(0)` command and quit the program; the second, **Use 'Stop/Restart' to restart the backend ....**, tells you that the program has halted but not exited and you’ll need to click the Stop icon to stop it running (**Figure 6-8**, overleaf).
Figure 6-8: Once the winner is decided, you’ll need to stop the program.

Congratulations: you’ve made your own physical game!

**CHALLENGE: IMPROVE THE GAME**

Can you add a loop, so the game runs continuously? Remember to remove the `exit(0)` instruction first! Can you add a score counter, so you can see who is winning over multiple rounds? What about a timer, so you can see just how long it took you to react to the light going off?
The Raspberry Pi comes with support for a special type of add-on board called Hardware Attached on Top (HAT). HATs can add everything from microphones and lights to electronic relays and screens to the Pi, but one HAT in particular is very special: the Sense HAT.

The Sense HAT was designed specially for the Astro Pi space mission. A joint project between the Raspberry Pi Foundation, UK Space Agency, and European Space Agency, Astro Pi saw Raspberry Pi boards and Sense HATs carried up to the International Space Station aboard an Orbital Science Cygnus cargo rocket. Since safely reaching orbit high above the Earth, the Sense HATs – nicknamed Ed and Izzy by the astronauts – have been used to run code and carry out scientific experiments contributed by schoolchildren from across Europe.
While Ed and Izzy are a little far away for you to use them yourself, the same Sense HAT hardware can be found here on Earth, too, at all Raspberry Pi retailers – and if you don’t want to buy a Sense HAT right now, you can simulate one in software!

**REAL OR SIMULATED**

This chapter is best partnered with a real Sense HAT attached to a Raspberry Pi’s GPIO header, but anyone who doesn’t have one can skip the section titled ‘Installing the Sense HAT’ and simply try the projects out in the Sense HAT Emulator; they’ll work just as well!

**Introducing the Sense HAT**

The Sense HAT is a powerful, multifunctional add-on for the Raspberry Pi. As well as an 8×8 matrix of 64 red, green, and blue (RGB) programmable LEDs which can be controlled to produce any colour from a range of millions, the Sense HAT includes a five-way joystick controller and six on-board sensors.
**Gyroscope sensor:** Used to sense changes in angle over time, technically known as *angular velocity*, by keeping track of the direction of Earth’s gravity field – the force which pulls things down towards the centre of the planet. Put simply, the gyroscopic sensor can tell when you rotate the Sense HAT relative to the surface of the Earth and how quickly it’s rotating.

**Accelerometer:** Similar to the gyroscope sensor, but rather than monitoring an angle relative to the Earth’s gravity it measures acceleration force in multiple directions. Combined, readings (data) from the two sensors can help you track where a Sense HAT is pointing and how it’s being moved.

**Magnetometer:** Measures the strength of a magnetic field, and is another sensor which can help track the Sense HAT’s movements: by measuring the Earth’s natural magnetic field, the magnetometer can figure out the direction of magnetic north. The same sensor can also be used to detect metallic objects, and even electrical fields. All three of these sensors are built into a single chip, labelled ‘ACCEL/GYRO/MAG’ on the Sense HAT’s circuit board.

**Humidity sensor:** Measures the amount of water vapour in the air, known as the *relative humidity*. Relative humidity can range from 0%, for there being no water at all, to 100%, for the air being completely saturated. Humidity data can be used to detect when it might be about to rain!

**Barometric pressure sensor:** also known as the *barometer*, it measures air pressure. Although most people will be familiar with barometric pressure from the weather forecast, the barometer has a secret second use: it can track when you’re climbing up or down a hill or mountain, as the air gets thinner and lower pressure the further you get from Earth's sea level.

**Temperature sensor:** Measures how hot or cold the surrounding environment is, though it is also affected by how hot or cold the Sense HAT is: if you’re using a case, you may find your readings higher than you expect. The Sense HAT doesn’t have a separate temperature sensor; instead, it uses temperature sensors built into the humidity and barometric pressure sensors. A program can use one or both of these sensors; it’s up to you.

---

**Installing the Sense HAT**

If you have a physical Sense HAT, start by unpacking it and making sure you have all the pieces: you should have the Sense HAT itself, four metal or plastic pillars known as *spacers*, and eight screws. You may also have some metal pins in a black plastic strip, like the GPIO pins on the Raspberry Pi; if so, push this strip pin-side-up through the bottom of the Sense HAT until you hear a click.

The spacers are designed to stop the Sense HAT from bending and flexing as you use the joystick. While the Sense HAT will work without them being installed, using them will help protect your Sense HAT, Raspberry Pi, and GPIO header from being damaged.
Hardware Attached on Top (HAT) modules should only ever be plugged into and removed from the GPIO header while the Raspberry Pi is switched off and disconnected from its power supply. Always be careful to keep the HAT flat when installing it, and double-check it is lined up with the GPIO header pins before pushing it down.

Install the spacers by pushing four of the screws up from underneath the bottom of the Raspberry Pi through the four mounting holes at each corner, then twist the spacers onto the screws. Push the Sense HAT down onto the Raspberry Pi’s GPIO header, making sure to line it up properly with the pins underneath and to keep it as flat as possible. Finally, screw the final four screws through the mounting holes on the Sense HAT and into the spacers you installed earlier. If it’s installed properly, the Sense HAT should be flat and level and shouldn’t bend or wobble as you push on its joystick.

Plug the power back into your Raspberry Pi, and you’ll see the LEDs on the Sense HAT light up in a rainbow pattern (Figure 7-1), then switch off again. Your Sense HAT is now installed!

If you want to remove the Sense HAT again, simply undo the top screws, lift the HAT off – being careful not to bend the pins on the GPIO header, as the HAT holds on quite tightly (you may need to prise it off with a small screwdriver) – then remove the spacers from the Pi.
Hello, Sense HAT!
As with all programming projects, there’s an obvious place to start with the Sense HAT: scrolling a welcome message across its LED display. If you’re using the Sense HAT emulator, load it now by clicking on the Raspbian menu icon, choosing the Programming category, and clicking on Sense HAT Emulator.

Greetings from Scratch
Load Scratch 2 from the Raspbian menu, click on More Blocks in the blocks palette, then the ‘Add an Extension’ button. Click on the ‘Pi SenseHAT’ extension (Figure 7-2), then the OK button. This loads the blocks you need to control the various features of the Sense HAT, including its LED display. When you need them, you’ll find them in the More Blocks category.

This chapter assumes experience with Scratch 2 or Python and the Thonny integrated development environment (IDE), depending on if you’re working through the Scratch or Python code examples – or both! If you haven’t done so already, please turn to Chapter 4, Programming with Scratch, or Chapter 5, Programming with Python, and work through the projects in that chapter first.

Figure 7-2: Adding the ‘Pi SenseHAT’ extension to Scratch 2

Start by dragging a when clicked Events block onto the script area, then drag a scroll message block directly underneath it. Edit the text so the block reads ‘scroll message Hello, World! at rotation 0 in colour white background off’.
There’s a lot to unpack in that single block, but for the moment just click the green flag on the stage area and watch your Sense HAT or the Sense HAT emulator: the message will scroll slowly across Sense HAT’s LED matrix, lighting up the LED pixels to form each letter in turn (Figure 7-3). Congratulations: your program’s a success!

![Figure 7-3: Your message scrolls across the LED matrix](image)

Now you can scroll a simple message, it’s time to take a look at the other features of the scroll message block. As well as being able to modify the message to be displayed, you can alter the rotation – which way the message is displayed on the Sense HAT. Click on the down arrow next to 0 and change it to 90, so the scroll message block says ‘Hello, World! at rotation 90 in colour white background off’. Click the green flag and you’ll see the same message as before, but rather than scrolling left-to-right it will scroll bottom-to-top (Figure 7-4, overleaf) – you’ll need to turn your head, or the Sense HAT, to read it!
Now change the rotation back to 0, then click the arrow next to ‘in colour white’ to see a list of colours to choose from: red, green, blue, yellow, cyan, magenta, and white, with an extra ‘off’ option to turn the LEDs off instead of on – the equivalent of black. Choose yellow, then click the green flag to see how your program’s output has changed (Figure 7-5).
Finally, click on the down arrow next to ‘background off’ to see the same list of colours again. This time, though, choosing a colour doesn’t affect the LEDs that make up the message but the LEDs that don’t – known as the background. Choose blue from the list, then click the green flag again: this time your message will be in a bright yellow on a blue background. Try changing these colours to find your favourite combination – not all colours work well together!

As well as being able to scroll entire messages, you can show individual letters. Drag your `scroll message` block off the script area to delete it, then drag a `show letter A` block onto the script area in its place. Click the green flag, and you’ll see the difference: this block shows only one letter at a time, and the letter stays on the Sense HAT until you tell it otherwise without scrolling or disappearing. The same colour controls apply to this block as the `scroll message` block: try changing the letter’s colour to red (Figure 7-6).

![Figure 7-6: Displaying a single letter](image)

**CHALLENGE: REPEAT THE MESSAGE**

Can you use your knowledge of loops to have a scrolling message repeat itself? Can you make a program that spells out a word letter-by-letter using different colours?
Greetings from Python

Load Thonny, in either simple or standard modes, by clicking on the Raspbian menu icon, choosing Programming, and clicking on either Thonny link. If you’re using the Sense HAT emulator and it gets covered by the Thonny window, click and hold the mouse button on either window’s title bar – at the top, in blue – and drag it to move it around the desktop until you can see both windows.

To use the Sense HAT, or Sense HAT emulator, in a Python program, you need to import the Sense HAT library. Type the following into the script area, remembering to use `sense_emu` (in place of `sense_hat`) if you’re using the Sense HAT emulator:

```python
from sense_hat import SenseHat
sense = SenseHat()
```

The Sense HAT library has a simple function for taking a message, formatting it so that it can be shown on the LED display, and scrolling it smoothly. Type the following:

```python
sense.show_message("Hello, World!")
```

Save your program as `Hello Sense HAT`, then click the Run button. You’ll see your message scroll slowly across the Sense HAT’s LED matrix, lighting up the LED pixels to form each letter in turn (Figure 7-7). Congratulations: your program’s a success!
The `show_message()` function has more tricks up its sleeve than that, though. Go back to your program and edit the last line so it says:

```
sense.show_message("Hello, World!", text_colour=(255, 255, 0),
back_colour=(0, 0, 255), scroll_speed=(0.05))
```

These extra instructions, separated by commas, are known as **parameters**, and they control various aspects of the `show_message()` function. The simplest is `scroll_speed=()`, which changes how quickly the message scrolls across the screen. A value of 0.05 in here scrolls at roughly twice the usual speed. The bigger the number, the lower the speed.

The `text_colour=()` and `back_colour=()` parameters – spelled in the British English way, unlike most Python instructions – set the colour of the writing and the background respectively. They don't accept names of colours, though; you have to state the colour you want as a trio of numbers. The first number represents the amount of red in the colour, from 0 for no red at all to 255 for as much red as possible; the second number is the amount of green in the colour; and the third number the amount of blue. Together, these are known as **RGB** – for red, green, and blue.

Click on the Run icon and watch the Sense HAT: this time, the message will scroll considerably more quickly, and be in a bright yellow on a blue background (Figure 7-8, overleaf). Try changing the parameters to find a speed and colour combination that works for you.

▲ Figure 7-7: Scrolling a message across the LED matrix
If you want to use friendly names instead of RGB values to set your colours, you’ll need to create variables. Above your `sense.show_message()` line, add the following:

```python
yellow = (255, 255, 0)
blue = (0, 0, 255)
```

Go back to your `sense.show_message()` line and edit it so it reads:

```python
sense.show_message("Hello, World!", text_colour=(yellow), back_colour=(blue), scroll_speed=(0.05))
```

Click the Run icon again, and you’ll see nothing has changed: your message is still in yellow on a blue background. This time, though, you’ve used the variable names to make your code more readable: instead of a string of numbers, the code explains what colour it’s setting. You can define as many colours as you like: try adding a variable called ‘red’ with the values 255, 0, and 0; a variable called ‘white’ with the values 255, 255, 255; and a variable called ‘black’ with the values 0, 0, and 0.

As well as being able to scroll full messages, you can display individual letters. Delete your `sense.show_message()` line altogether, and type the following in its place:

```python
sense.show_letter("Z")
```
Click Run, and you’ll see the letter ‘Z’ appear on the Sense HAT’s display. This time, it’ll stay there: individual letters, unlike messages, don’t automatically scroll. You can control `sense.show_letter()` with the same colour parameters as `sense.show_message()`, too: try changing the colour of the letter to red (Figure 7-9).

![Figure 7-9: Displaying a single letter](image)

**CHALLENGE:** REPEAT THE MESSAGE

Can you use your knowledge of loops have a scrolling message repeat itself? Can you make a program that spells out a word letter-by-letter using different colours? How fast can you make a message scroll?

**Next steps: Drawing with light**

The Sense HAT’s LED display isn’t just for messages: you can display pictures, too. Each LED can be treated as a single pixel – short for *picture element* – in an image of your choosing, allowing you to jazz up your programs with pictures and even animation.

To create drawings, though, you need to be able to change individual LEDs. To do that, you’ll need to understand how the Sense HAT’s LED matrix is laid out in order to write a program that turns the correct LEDs on or off.
There are eight LEDs in each row of the display, and eight in each column (Figure 7-10). When counting the LEDs, though, you – like most programming languages – should start at 0 and end at 7. The first LED is in the top-left corner, the last is in the bottom right. Using the numbers from the rows and columns, you can find the coordinates of any LED on the matrix. The blue LED in the pictured matrix is at coordinates 0, 2; the red LED is at coordinates 7, 4. The X axis, across the matrix, comes first, followed by the Y axis, down the matrix.

When planning pictures to draw on the Sense HAT, it may help to draw them by hand first, on gridded paper, or you can plan things out in a spreadsheet such as LibreOffice Calc.

**Pictures in Scratch**

Start a new project in Scratch, saving your existing project if you want to keep it, and load the Sense HAT extension from the More Blocks category. You’ll need to do this each time you create a new Scratch Sense HAT program, or you won’t have access to the blocks you need. Drag a **when I am clicked** Events block onto the script area, then drag a **set all pixels to white** block underneath it.
Without looking directly at the Sense HAT’s LEDs, click the green flag: you’ll see all the LEDs turn a bright white (Figure 7-11), which is why looking straight at them when you run your program isn’t a good idea!

![Figure 7-11: Don’t look directly at the LEDs when they’re all bright white](image)

Try clicking the down arrow next to ‘white’ and picking a different colour, then running your program again. When you’re finished, change the colour to ‘off’ and run your program one last time to turn all the LEDs off.

If the preset colour selection isn’t to your liking, you can have more control by mixing individual colour elements: red, green, and blue. Drag the set all pixels to off block off the script area to delete it, then replace it with a `set all pixels to R 255 G 255 B 255` block.
Click the green flag, and your program will run the same as before: all the LEDs will turn bright white. This time, though, you can mix different colours yourself by choosing varying amounts of red, green, and blue – labelled R, G, and B in the block respectively. Each can be as little as zero and as much as 255. Try changing the block to `set all pixels to R 0 G 255 B 0` and clicking the green flag; this time your Sense HAT will light up bright green (Figure 7-12).

![Figure 7-12: Lighting all the pixels in bright green](image)

Try experimenting with different colour values to find your favourites, and be sure to write them down so you don’t forget them for future programs!

To make a picture, you need to be able to control individual pixels. To create your own version of the LED matrix example pictured at the start of this section, with two specifically selected LEDs lit up in red and blue, change your `set all pixels to R 0 G 0 B 0` block to `set all pixels to R 0 G 0 B 0` then drag two `set pixel 0, 0 to white` blocks underneath it. Finally, edit these blocks as follows:

```
when clicked
set all pixels to R 0 G 0 B 0
set pixel 0, 2 to blue
set pixel 7, 4 to red
```
Click the green flag, and you’ll see your LEDs light up to match the matrix image (Figure 7-10) on page 164. Congratulations: you can control individual LEDs!

Edit your existing set pixel blocks as follows, and drag more onto the bottom until you have the following program:

```plaintext
when clicked

set all pixels to R 0 G 0 B 0
set pixel 2, 2 to blue
set pixel 4, 2 to blue
set pixel 3, 4 to blue
set pixel 1, 5 to blue
set pixel 2, 6 to blue
set pixel 3, 6 to blue
set pixel 4, 6 to blue
set pixel 5, 5 to blue
```

Before you click the green flag, see if you can guess what picture is going to appear based on the LED matrix coordinates you’ve used, then run your program and see if you’re right!

While you can use the set pixel blocks to draw simple images, the current version of the Scratch 2 Sense HAT extension is not well suited to complex images or animations. For these, consider switching your program to Python instead.

**CHALLENGE: NEW DESIGNS**

Can you design more pictures? Try getting some graph or grid paper and using it to plan out your picture by hand first. Can you draw a picture and have the colours change?
Pictures in Python
Start a new program in Thonny and save it as Sense HAT Drawing, then type the following – remembering to use `sense_emu` (in place of `sense_hat`) if you’re using the emulator:

```python
from sense_hat import SenseHat
sense = SenseHat()

Remember that you need both these lines your program in order to use the Sense HAT. Next, type:

```python
time.sleep(2)
sense.clear(255, 255, 255)
```

While not looking directly at the Sense HAT’s LEDs, click the Run icon: you should see them all turn a bright white (Figure 7-13) – which is why you shouldn’t be looking directly at them when you run your program!

▲ Figure 7-13: Don’t look directly at the matrix when it’s lit up in bright white
The `sense.clear()` is designed to clear the LEDs of any previous programming, but accepts RGB colour parameters – meaning you can change the display to any colour you like. Try editing the line to:

```python
sense.clear(0, 255, 0)
```

Click Run, and the Sense HAT will go bright green (Figure 7-14). Experiment with different colours, or add the colour-name variables you created for your Hello World program to make things easier to read.

![Figure 7-14: The LED matrix lit up in bright green](image)

To clear the LEDs, you need to use the RGB values for black: 0 red, 0 blue, and 0 green. There’s an easier way, though. Edit the line of your program to read:

```python
sense.clear()
```

The Sense HAT will go dark; for the `sense.clear()` function, having nothing between the brackets is equivalent to telling it to turn all LEDs to black – i.e. switch them off (Figure 7-15, overleaf). When you need to completely clear the LEDs in your programs, that’s the function to use.
To create your own version of the LED matrix pictured earlier in this chapter, with two specifically selected LEDs lit up in red and blue, add the following lines to your program after `sense.clear()`:

```python
sense.set_pixel(0, 2, (0, 0, 255))
sense.set_pixel(7, 4, (255, 0, 0))
```

The first pair of numbers are the pixel’s location on the matrix, X (across) axis followed by Y (down) axis. The second, in their own set of brackets, are the RGB values for pixel’s colour. Click the Run button and you’ll see the effect: two LEDs on your Sense HAT will light up, just like in Figure 7-10 on page 164.

Delete those two lines, and type in the following:

```python
sense.set_pixel(2, 2, (0, 0, 255))
sense.set_pixel(4, 2, (0, 0, 255))
sense.set_pixel(3, 4, (100, 0, 0))
sense.set_pixel(1, 5, (255, 0, 0))
sense.set_pixel(2, 6, (255, 0, 0))
sense.set_pixel(3, 6, (255, 0, 0))
sense.set_pixel(4, 6, (255, 0, 0))
sense.set_pixel(5, 5, (255, 0, 0))
```
Before you click Run, look at the coordinates and compare them to the matrix: can you guess what picture those instructions are going to draw? Click Run to find out if you’re right!

Drawing a detailed picture using individual `set_pixel()` functions is slow, though. To speed things up, you can change multiple pixels at the same time. Delete all your `set_pixel()` lines and type the following:

```python

g = (0, 255, 0)
b = (0, 0, 0)

creeper_pixels = [
g, g, g, g, g, g, g, g,
g, g, g, g, g, g, g, g,
g, b, b, g, g, b, b, g,
g, b, b, g, g, b, b, g,
g, g, b, b, g, g, g, g,
g, g, b, b, b, b, g, g,
g, g, b, g, g, b, g, g
]
sense.set_pixels(creeper_pixels)
```

There’s a lot there, but start by clicking Run to see if you recognise a certain little creeper. The first two lines create two variables to hold colours: green and black. To make the code for the drawing easier to write and read, the variables are single letters: ‘g’ for green and ‘b’ for black.

The next block of code creates a variable which holds colour values for all 64 pixels on the LED matrix, separated by commas and enclosed between square brackets. Instead of numbers, though, it uses the colour variables you created earlier: look closely, remembering ‘g’ is for green and ‘b’ is for black, and you can already see the picture that will appear (Figure 7-16, overleaf).

Finally, `sense.set_pixels(creeper_pixels)` takes that variable and uses the `sense.set_pixels()` function to draw on the entire matrix at once. Much easier than trying to draw pixel-by-pixel!
Figure 7-16: Displaying an image on the matrix

You can also rotate and flip images, either as a way to show images the right way up when your Sense HAT is turned around or as a way of creating simple animations from a single asymmetrical image.

Start by editing your `creeper_pixels` variable to close his left eye, by replacing the four ‘b’ pixels, starting with the first two on the third line and then the first two on the fourth line, with ‘g’:

```
creeper_pixels = [
    g, g, g, g, g, g, g, g,
    g, g, g, g, g, g, g, g,
    g, g, g, g, g, g, g, g,
    g, g, g, g, g, g, g, g,
    g, g, g, g, g, g, g, g,
    g, g, g, g, g, g, g, g,
    g, g, g, g, g, g, g, g,
    g, g, g, g, g, g, g, g
]
```

Click Run, and you’ll see the creeper’s left eye close (Figure 7-17). To make an animation, go to the top of your program and add the line:

```
from time import sleep
```
Then go to the bottom and type:

```python
while True:
    sleep(1)
    sense.flip_h()
```

Click Run, and watch the creeper as it closes and opens its eyes, one at a time!

![Figure 7-17: Showing a simple two-frame animation](image)

The `flip_h()` function flips an image on the horizontal axis, across; if you want to flip an image on its vertical axis, replace `sense.flip_h()` with `sense.flip_v()` instead. You can also rotate an image by 0, 90, 180, or 270 degrees using `sense.set_rotation(90)`, changing the number according to how many degrees you want to rotate the image. Try using this to have the creeper spin around instead of blinking!

**CHALLENGE: NEW DESIGNS**

Can you design more pictures and animations? Try getting some graph or grid paper and using it to plan out your picture by hand, first, to make writing the variable easier. Can you draw a picture and have the colours change? Tip: you can change the variables after you’ve already used them once.
Sensing the world around you

The Sense HAT’s LED matrix is fun, but its real power lies in the various sensors it has. These allow you to take readings of everything from temperature to acceleration, and use them in your programs as you see fit.

Environmental Sensing

The barometric pressure sensor, humidity sensor, and temperature sensor are all environmental sensors; they take measurements from the environment surrounding the Sense HAT.

Environmental sensing in Scratch

Start a new program in Scratch, saving your old one if you wish, and add the Sense HAT extension using the More Blocks category. Drag a [when ___ clicked] Events block onto your script area, then drag a [set all pixels to white] block underneath it and use the down arrow to change it into a [set all pixels to off] block. It’s always a good idea to do this at the start of your programs, just in case the Sense HAT’s display is still showing something from the last program it ran.

Drag a [say Hello! for 2 secs] Looks block directly underneath your existing blocks. To take a reading from the pressure sensor, find the [pressure] block in the More Blocks category and drag it over the word ‘Hello!’ in your [say Hello! for 2 secs] block.

Click the green flag and the Scratch cat will tell you the current reading from the pressure sensor in millibars. After two seconds, the message will disappear; try blowing on the Sense HAT (or moving the Pressure slide up in the emulator) and clicking the green flag to run the program again; you should see a higher reading this time (Figure 7-18).
To switch to the humidity sensor, delete the `pressure` block and replace it with `humidity`. Run your program again, and you’ll see the current relative humidity of your room. Again, you can try running it again while blowing on the Sense HAT (or moving the emulator’s Humidity slider up) to change the reading (Figure 7-19) – your breath is surprisingly humid!

**CHANGING VALUES**
If you’re using the Sense HAT emulator, you can change the values reported by each of the emulated sensors using its sliders and buttons. Try sliding the pressure sensor setting down towards the bottom, then clicking the green flag again.
For the temperature sensor, it’s as easy as deleting the humidity block and replacing it with temperature, then running your program again. You’ll see a temperature in degrees Celsius (Figure 7-20). This might not be the exact temperature of your room, however: the Raspberry Pi generates heat all the time it’s running, and this warms the Sense HAT and its sensors too.

![Figure 7-20: Displaying the temperature sensor reading](image)

**CHALLENGE: SCROLL & LOOP**

Can you change your program to take a reading from each of the sensors in turn, then scroll them across the LED matrix rather than printing them to the stage area? Can you make your program loop, so it’s constantly printing the current environmental conditions?

**Environmental sensing in Python**

To start taking readings from sensors, create a new program in Thonny and save it as Sense HAT Sensors. Type the following into the script area, as you always should when using the Sense HAT – and remember to use `sense_emu` if you’re using the emulator:

```
from sense_hat import SenseHat
sense = SenseHat()
sense.clear()
```

It’s always a good idea to include `sense.clear()` at the start of your programs, just in case the Sense HAT’s display is still showing something from the last program it ran.

To take a reading from the pressure sensor, type:
pressure = sense.get_pressure()
print(pressure)

Click Run and you’ll see a number printed to the Python shell at the bottom of the Thonny window. This is the air pressure reading detected by the barometric pressure sensor, in millibars (Figure 7-21). Try blowing on the Sense HAT (or moving the Pressure slider up in the emulator) while clicking the Run icon again; the number should be higher this time.

![Figure 7-21: Showing a higher pressure reading](image)

To switch to the humidity sensor, remove the last two lines of code and replace them with:

humidity = sense.get_humidity()
print(humidity)

Click Run and you’ll see another number printed to the Python shell: this time, it’s the current relative humidity of your room as a percentage. Again, you can blow on the Sense HAT (or move the emulator’s Humidity slider up) and you’ll see it go up when you run your program again (Figure 7-22, overleaf)— your breath is surprisingly humid!
Figure 7-22: Displaying the humidity sensor reading

For the temperature sensor, remove the last two lines of your program and replace them with:

```python
temp = sense.get_temperature()
print(temp)
```

Click Run again, and you’ll see a temperature in degrees Celsius (Figure 7-23). This might not be the exact temperature of your room, however: the Raspberry Pi generates heat all the time it’s running, and this warms the Sense HAT and its sensors too.

Figure 7-23: Showing the current temperature reading

Normally the Sense HAT reports the temperature based on a reading from the temperature sensor built into the humidity sensor; if you want to use the reading from the pressure sensor instead, you should use `sense.get_temperature_from_pressure()`. It’s also possible to combine the two readings to get an average, which may be more accurate than using either sensor alone. Delete the last two lines of your program and type:

```python
htemp = sense.get_temperature()
```
```python
ptemp = sense.get_temperature_from_pressure()
temp = (htemp + ptemp) / 2
print(temp)
```

Click the Run icon, and you’ll see a number printed to the Python console (Figure 7-24). This time, it’s based on readings from both sensors, which you’ve added together and divided by two – the number of readings – to get an average of both. If you’re using the emulator, all three methods – humidity, pressure, and average – will show the same number.

![Figure 7-24: A temperature based on the readings from both sensors](image)

**CHALLENGE: SCROLL & LOOP**

Can you change your program to take a reading from each of the sensors in turn, then scroll them across the LED matrix rather than printing them to the shell? Can you make your program loop, so it's constantly printing the current environmental conditions?
Inertial sensing

The gyroscopic sensor, accelerometer, and magnetometer combine to form what is known as an *inertial measurement unit (IMU)*. While, technically speaking, these sensors take measurements from the surrounding environment just like the environmental sensors – the magnetometer, for example, measures magnetic field strength – they’re usually used for data about the movement of the Sense HAT itself. The IMU is the sum of multiple sensors; some programming languages allow you to take readings from each sensor independently, while others will only give you a combined reading.

Before you can make sense of the IMU, though, you need to understand how things move. The Sense HAT, and the Raspberry Pi it’s attached to, can move along three spatial axes: side-to-side on the X axis; forwards and backwards on the Y axis; and up and down on the Z axis (*Figure 7-25*). It can also rotate along these three same axes, but their names change: rotating on the X axis is called *roll*, rotating on the Y axis is called *pitch*, and rotating on the Z axis is called *yaw*. When you rotate the Sense HAT along its short axis, you’re adjusting its pitch; rotate along its long axis and that’s roll; spin it around while keeping it flat on the table and you’re adjusting its yaw. Think of them like an aeroplane: when it’s taking off, it increases its pitch to climb; when it’s doing a victory roll, that’s literally it spinning along its roll axis; when it’s using its rudder to turn like a car would, without rolling, that’s yaw.

*Figure 7-25: The spatial axes of the Sense HAT’s IMU*
Inertial sensing in Scratch

Start a new program in Scratch and load the Sense HAT extensions. Start your program in the same way as before: drag a `when clicked` Events block onto your script area, then drag a `set all pixels to white` block underneath it and use the down arrow to change it into a `set all pixels to off` block.

Next, drag a `forever` block to the bottom of your existing blocks and fill it with a `say Hello!` block. To show a reading for each of the three axes of the IMU – pitch, roll, and yaw – you’ll need to add join blocks plus the corresponding Sense HAT blocks. Remember to include spaces and commas, so that the output is easy to read.

```
when clicked
set all pixels to off
forever
say join Pitch: join pitch join , Roll: join roll join , Yaw: yaw
```

Click the green flag to run your program, and try moving the Sense HAT and Raspberry Pi around – being careful not to dislodge any cables! As you tilt the Sense HAT through its three axes, you’ll see the pitch, roll, and yaw values change accordingly (**Figure 7-26**).

![Image of Scratch program with Sense HAT and Raspberry Pi](image)

**Figure 7-26**: Displaying the pitch, roll, and yaw values
Inertial sensing in Python

Start a new program in Thonny and save it as Sense HAT Movement. Fill in the usual starting lines, remembering to use `sense_emu` if you’re using the Sense HAT emulator:

```python
from sense_hat import SenseHat
sense = SenseHat()
sense.clear()
```

To use information from the IMU to work out the current orientation of the Sense HAT on its three axes, type the following:

```python
orientation = sense.get_orientation()
pitch = orientation["pitch"]
roll = orientation["roll"]
yaw = orientation["yaw"]
print("pitch {0} roll {1} yaw {2}".format(pitch, roll, yaw))
```

Click Run and you’ll see readings for the Sense HAT’s orientation split across the three axes (Figure 7-27). Try rotating the Sense HAT and clicking Run again; you should see the numbers change to reflect its new orientation.

![Figure 7-27: Showing the Sense HAT’s pitch, roll, and yaw values](image)

The IMU can do more than measure orientation, though: it can also detect movement. To get accurate readings for movement, the IMU needs to be read frequently in a loop: unlike for orientation, taking a single reading won’t get you any useful information when it comes to detecting movement. Delete everything after `sense.clear()` then type the following code:
```python
while True:
    acceleration = sense.get_accelerometer_raw()
    x = acceleration['x']
    y = acceleration['y']
    z = acceleration['z']
```

You now have variables containing the current accelerometer readings for the three spatial axes: X, or left and right; Y, or forwards and backwards; and Z, or up or down. The numbers from the accelerometer sensor can be difficult to read, so type the following to make them easier to understand by rounding them to the nearest whole number:

```python
x = round(x)
y = round(y)
z = round(z)
```

Finally, print the three values by typing the following line:

```python
print("x={0}, y={1}, z={2}".format(x, y, z))
```

Click Run, and you'll see values from the accelerometer printed to the Python shell area (Figure 7-28). Unlike your previous program, these will print continuously; to stop them printing, click the red stop button to stop the program.

You may have noticed that the accelerometer is telling you that one of the axes – the Z axis, if your Pi is flat on the table – has an acceleration value of 1.0 gravities (1G), yet the Sense HAT isn't moving. That's because it's detecting the Earth's gravitational pull – the force that is pulling the Sense HAT down towards the centre of the Earth, and the reason why if you knock something off your desk it'll fall to the floor.
With your programming running, try carefully picking the Sense HAT and Raspberry Pi up and rotating them around – but make sure not to dislodge any of its cables! With the Pi’s network and USB ports pointing to the floor, you’ll see the values change so the Z axis reads 0G and the X axis now reads 1G; turn it again so the HDMI and power ports are pointing to the floor and now it’s the Y axis that reads 1G. If you do the opposite and have the HDMI port pointing to the ceiling, you’ll see -1G on the Y axis instead.

Using the knowledge that the Earth’s gravity is roughly around 1G, and your knowledge of the spatial axes, you can use readings from the accelerometer to figure out which way is down – and, likewise, which way is up. You can also use it to detect movement: try carefully shaking the Sense HAT and Raspberry Pi, and watch the numbers as you do: the harder you shake, the greater the acceleration.

When you’re using `sense.get_accelerometer_raw()`, you’re telling the Sense HAT to turn off the other two sensors in the IMU – the gyroscopic sensor and the magnetometer – and return data purely from the accelerometer. Naturally, you can do the same thing with the other sensors too.

Find the line `acceleration = sense.get_accelerometer_raw()` and change it to:

```
orientation = sense.get_gyroscope_raw()
```

Change the word `acceleration` on all three lines below it to `orientation`. Click Run, and you’ll see the orientation of the Sense HAT for all three axes, rounded to the nearest whole number. Unlike the last time you checked orientation, though, this time the data is coming purely from the gyroscope without using the accelerometer or magnetometer. This can be useful if you want to know the orientation of a moving Sense HAT on the back of a robot, for example, without the movement confusing matters, or if you’re using the Sense HAT near a strong magnetic field.

Stop your program by clicking on the red stop button. To use the magnetometer, delete everything from your program except for the first four lines, then type the following below the `while True` line:

```
north = sense.get_compass()
print(north)
```

Run your program and you’ll see the direction of magnetic north printed repeatedly to the Python shell area. Carefully rotate the Sense HAT and you’ll see the heading change as the Sense HAT’s orientation relative to north shifts: you’ve built a compass! If you have a magnet – a fridge magnet will do – try moving it around the Sense HAT to see what that does to the magnetometer’s readings.
Joystick control

The Sense HAT’s joystick, found in the bottom-right corner, may be small, but it’s surprisingly powerful: as well as being able to recognise inputs in four directions – up, down, left, and right – it also has a fifth input, accessed by pushing it down from above like a push-button switch.

Joystick control in Scratch

Start a new program in Scratch with the Sense HAT extension loaded. As before, drag a `when [green] clicked` Events block onto your script area, then drag a `set all pixels to white` block underneath it and use the down arrow to change it into a `set all pixels to off` block.

In Scratch, the Sense HAT’s joystick maps to the cursor keys on the keyboard: pushing the joystick up is equivalent to pressing the up arrow key, pushing it down is the same as pushing the down arrow key, pushing it left the same as the left arrow key, and pushing it right the same as the right arrow key; pushing the joystick inwards like a push-button switch, meanwhile, is equivalent to pressing the `ENTER` key.

**WARNING!**

Joystick control is only available on the physical Sense HAT. When using the Sense HAT Emulator, use the corresponding keys on your keyboard to simulate joystick presses instead.
These mappings mean you can use the same kind of Events blocks as you would for reading from the keyboard. Drag a `when space key pressed` block onto your script area, then use the arrow to change it into a `when up arrow key pressed` block. To give it something to do, drag a `say Hello! for 2 secs` block under it.

![Scratch code blocks]

Push the joystick upwards and you’ll see the Scratch cat say a cheery “Hello!”

Next, edit the `say Hello! for 2 secs` block into a `say Joystick Up! for 2 secs` block, and continue to add Events and Looks blocks until you have something for each of the five ways the joystick can be pressed.

![Scratch code blocks]
Try pushing the joystick in various directions to see your messages appear!

**FINAL CHALLENGE**
Can you use the Sense HAT’s joystick to control a Scratch sprite on the stage area? Can you make it so if the sprite collects another sprite, representing an object, the Sense HAT’s LEDs display a cheery message?

---

**Joystick control in Python**

Start a new program in Thonny and save it as Sense HAT Joystick. Begin with the usual three lines that set up the Sense HAT and clear the LED matrix:

```python
from sense_hat import SenseHat
sense = SenseHat()
sense.clear()
```

Next, set up an infinite loop:

```python
while True:
```

Then tell Python to listen for inputs from the Sense HAT joystick with the following line, which Thonny will automatically indent for you:

```python
for event in sense.stick.get_events():
```

Finally, add the following line – which, again Thonny will indent for you – to actually do something when a joystick press is detected:

```python
print(event.direction, event.action)
```

Click Run, and try pushing the joystick in various directions. You’ll see the direction you’ve chosen printed to the Python shell area: up, down, left, right, and middle for when you’ve pushed the joystick down like a push-button switch.

You’ll also see that you’re given two events each time you push the joystick once: one event, `pressed`, for when you first push a direction; the other event, `released`, for when the joystick returns to centre. You can use this in your programs: think of a character in a game, which could be made to start moving when the joystick is pressed in a direction then stop as soon as it’s released.
You can also use the joystick to trigger functions, rather than being limited to using a for loop. Delete everything below `sense.clear()`, and type the following:

```python
def red():
    sense.clear(255, 0, 0)
def blue():
    sense.clear(0, 0, 255)
def green():
    sense.clear(0, 255, 0)
def yellow():
    sense.clear(255, 255, 0)
```

These functions change the whole Sense HAT LED matrix to a single colour: red, blue, green, or yellow – which is going to make seeing that your program works extremely easy! To actually trigger them, you need to tell Python which function goes with which joystick input. Type the following lines:

```python
sense.stick.direction_up = red
sense.stick.direction_down = blue
sense.stick.direction_left = green
sense.stick.direction_right = yellow
sense.stick.direction_middle = sense.clear
```

Finally, the program needs an infinite loop – known as the `main` loop – in order to keep running, and therefore keep watching for joystick inputs, rather than just running through the code you’ve written once and quitting. Type the following two lines:

```python
while True:
    pass
```

Click Run, and try moving the joystick: you’ll see the LEDs light up in glorious colour! To turn the LEDs off, push the joystick like a push-button: the `middle` direction is set to use the `sense.clear()` function to turn them all off. Congratulations: you can capture input from the joystick!
Scratch project: Sense HAT Sparkler

Now you know your way around the Sense HAT, it’s time to put everything you’ve learned together to build a heat-sensitive sparkler – a device which is at its happiest when it’s cold and which gradually slows down the hotter it gets.

Start a new Scratch project and bring in the Sense HAT extension from the More Blocks category. As always, begin with two blocks: when clicked and set all pixels to off, remembering you’ll have to change the latter from its default setting.

Start by creating a simple, but artistic, sparkler. Drag a forever block onto the script area, then fill it with a set pixel 0 0 to R 255 G 255 B 255 block. Rather than using set numbers, fill in each of the white sections of that block with a pick random 1 to 10 Operators block.

The values 1 to 10 aren’t very useful here, so you need to do some editing. The first two numbers in the set pixel block are the X and Y coordinates of the pixel on the LED matrix, which means they should be number between 0 and 7 – so change the first two blocks to read pick random 0 to 7. The next three blocks are the amount of red, green, and blue to apply to the LED, and should be a number between 0 and 255 – so change the next three blocks to read pick random 0 to 255.

Click the green flag and you’ll see the LEDs on the Sense HAT begin to light up in random colours (Figure 7-29, overleaf). Congratulations: you’ve made an electronic sparkler!
The sparkler isn’t very interactive, though. To change that, start by dragging a `wait 1 secs` block so it’s under the `set pixel` block but within the `forever` block. Drag a `●/●` Operators block over the 1, then type 10 in its second space. Finally, drag a `temperature` block over the first space in the divide Operator block.

Click the green flag and you’ll notice – unless you live somewhere very cold – that the sparkler is considerably slower than before. That’s because you’ve created a temperature-dependent delay: the program now waits the current temperature divided by 10 number of seconds before each loop. If the temperature in your room is 20°C, the program will wait 2 seconds before looping; if the temperature is 10°C, it’ll wait 1 second; if it’s under 10°C, it’ll wait less than a second.

If your Sense HAT is reading a negative temperature – below 0°C, the freezing point of water – it’ll try to wait less than 0 seconds; because that’s impossible – without inventing time travel, anyway – you’ll see the same effect as though it was waiting 0 seconds. Congratulations: you can now look at integrating the Sense HAT’s various features into programs of your own!

For more Sense HAT projects, follow the links in Appendix D, Further reading.
Python project: Sense HAT Tricorder

Now you know your way around the Sense HAT, it’s time to put everything you’ve learned together to build a tricorder – a device immediately familiar to fans of a certain science-fiction franchise as being able to report on various sensors built into it.

Start a new project in Thonny and save it as Tricorder, then start with the traditional lines you need to make a Sense HAT program:

```python
from sense_hat import SenseHat
sense = SenseHat()
sense.clear()
```

Next, you need to start defining functions for each of the Sense HAT’s various sensors. Start with the inertial measurement unit by typing:

```python
def orientation():
    orientation = sense.get_orientation()
pitch = orientation["pitch"]
roll = orientation["roll"]
yaw = orientation["yaw"]
```

Because you’re going to be scrolling the results from the sensor across the LEDs, it makes sense to round them so that you’re not waiting for dozens of decimal places. Rather than whole numbers, though, round them to one decimal place by typing the following:

```python
pitch = round(pitch, 1)
roll = round(roll, 1)
yaw = round(yaw, 1)
```

Finally, you need to tell Python to scroll the results to the LEDs, so the tricorder works as a hand-held device without needing to be connected to a monitor or TV:

```python
sense.show_message("Pitch {0}, Roll {1}, Yaw {2}".format(pitch, roll, yaw))
```

Now that you have a full function for reading and displaying the orientation from the IMU, you need to create similar functions for each of the other sensors. Start with the temperature sensor:

```python
def temperature():
    temp = sense.get_temperature()
    temp = round(temp, 1)
    sense.show_message("Temperature: %s degrees Celsius" % temp)
```
Look carefully at the line which prints the result to the LEDs: the `\%s` is known as a placeholder, and gets replaced with the content of the variable `temp`. Using this, you can format the output nicely with a label, ‘Temperature:’, and a unit of measurement, ‘degrees Celsius’, which makes your program a lot more friendly.

Next, define a function for the humidity sensor:

```python
def humidity():
    humidity = sense.get_humidity()
    humidity = round(humidity, 1)
    sense.show_message("Humidity: \%s percent" % humidity)
```

Then the pressure sensor:

```python
def pressure():
    pressure = sense.get_pressure()
    pressure = round(pressure, 1)
    sense.show_message("Pressure: \%s millibars" % pressure)
```

And finally the compass reading from the magnetometer:

```python
def compass():
    for i in range(0, 10):
        north = sense.get_compass()
        north = round(north, i)
        sense.show_message("North: \%s degrees" % north)
```

The short `for` loop in this function takes ten readings from the magnetometer to ensure that it has enough data to give you an accurate result. If you find that the reported value keeps shifting, try extending it to 20, 30, or even 100 loops to improve the accuracy further.

Your program now has five functions, each of which takes a reading from one of the Sense HAT’s sensors and scrolls them across the LEDs. It needs a way to choose which sensor you want to use, though, and the joystick is perfect for that.

Type the following:

```python
sense.stick.direction_up = orientation
sense.stick.direction_right = temperature
sense.stick.direction_down = compass
sense.stick.direction_left = humidity
sense.stick.direction_middle = pressure
```
These lines assign a sensor to each of the five possible directions on the joystick: up reads from the orientation sensor; down reads from the magnetometer; left reads from the humidity sensor; right from the temperature sensor; and pressing the stick in the middle reads from the pressure sensor.

Finally, you need a main loop so the program will keep listening out for joystick presses and not just immediately quit. At the very bottom of your program, type the following:

```python
while True:
    pass
```

Click Run, and try moving the joystick to take a reading from one of the sensors (Figure 7-30). When it has finished scrolling the result, press a different direction. Congratulations: you've built a hand-held tricorder that would make the Federation of Planets proud!

![Figure 7-30: Each reading scrolls across the display](image)

For more Sense HAT projects, follow the links in Appendix D, Further reading.
Chapter 8
The Raspberry Pi Camera Module

Connecting a Raspberry Pi Camera Module to your Pi enables you to take high-resolution photos and shoot videos, and create amazing computer vision projects.

If you've ever wanted to build something that can see — known in the robotics field as computer vision — then the Raspberry Pi’s optional Camera Module is a great starting place. A small square circuit board with a thin ribbon cable, the Camera Module connects to the Camera Serial Interface (CSI) port on the Raspberry Pi and provides high-resolution still images and moving video signals which can be used as is or integrated into your own programs.
Chapter 8  The Raspberry Pi Camera Module

At the time of writing, the current version of the Raspberry Pi Camera Module, known as the ‘v2’ module or ‘Version 2.1’, is based on a high-quality Sony IMX219 image sensor – the same type of sensor you might find on the back of your smartphone or tablet. This is an 8 megapixel sensor, which means it can take pictures with up to 8 million pixels in them. It does this by capturing images up to 3280 pixels wide by 2464 tall: multiply those two numbers together and you get a total of just over 8 million individual pixels!

As well as still images, the Camera Module can capture video footage at Full HD resolution – the same resolution as most TVs – at a rate of 30 frames per second (30 fps). For smoother motion or even to create a slow-motion effect, the camera can be set to capture at a higher frame rate by lowering the resolution: 60fps for 720p video footage, and up to 90 fps for 480p – or ‘VGA’ resolution – footage.

Installing the Camera Module

Like any hardware add-on, the Camera Module should only be connected to or disconnected from the Raspberry Pi when the power is off and the power cable unplugged. If your Raspberry Pi is on, choose Shutdown from the raspberry menu, wait for it to power off, and unplug it.

Unpack your Camera Module: you’ll find a small circuit board, which is the Camera Module itself, and a flat ribbon cable. In most cases, the ribbon cable will already be connected to the Camera Module; if it isn’t, turn your Module upside-down so the camera lens is on the bottom and look for a flat plastic connector. Carefully hook your fingernails around the sticking-out edges and pull outwards until the connector pulls part-way out. Slide the ribbon cable, with the silver edges downwards and the blue plastic facing upwards, under the flap you just pulled out, then push the flap gently back into place with a click (Figure 8-1 overleaf); it doesn’t matter which end of the cable you use. If the cable is installed properly, it will be straight and won’t come out if you give it a gentle tug; if not, pull the flap out and try again.

CAMERA TYPES!

There are two versions of the Raspberry Pi Camera Module available: the normal version and the ‘NoIR’ version. You can easily tell the difference: the normal version has a green circuit board, while the NoIR version has a black circuit board. If you want to take normal pictures and video in well-lit environments, you should always use the normal version for best image quality. The NoIR version – so called because it has no infrared, or IR, filter – is designed for use with infrared light sources to take pictures and video in total darkness. If you’re building a nest box, security camera, or other project involving night vision, you want the NoIR version – but remember to buy an infrared light source at the same time!
Install the other end of the cable the same way. Find the Camera (or CSI) port on the Raspberry Pi and pull the flap gently upwards. If your Pi is installed in a case, you might find it easier to remove the Pi first. With the Pi positioned so the HDMI port is facing you, slide the ribbon cable in so the silver edges are to your left and the blue plastic to your right (Figure 8-2), then gently push the flap back into place. If the cable is installed properly, it will be straight and won’t come out if you give it a gentle tug; if not, pull the flap out and try again.
The Camera Module comes with a small piece of blue plastic covering the lens, in order to protect it from scratches during manufacturing, shipping, and installation. Find the small flap of plastic and pull it gently off the lens to get the camera ready for use.

**ADJUSTING FOCUS**

The Raspberry Pi Camera Module is usually supplied with a small plastic wheel. This is designed for adjusting the focus of the lens. While the factory-set focus is usually perfect, if you’re using your camera for very close-up work you can slide the wheel over the lens and gently twist it to adjust the focus manually.

Connect the power supply back to the Pi and let it load Raspbian. Before you can use the camera, you’ll need to tell the Pi it has one connected: click the raspberry icon to load the menu, choose the Preferences category, and click Raspberry Pi Configuration. When the tool has loaded, click the Interfaces tab, find the Camera entry in the list, and click on the round radio button to the left of ‘Enabled’ to switch it on (Figure 8-3). Click OK, and the tool will prompt you to reboot the Pi. Do so and your camera will be ready to use!

![Figure 8-3: You need to enable the camera in Raspberry Pi Configuration](image-url)
Testing the Camera Module

To confirm that your Camera Module is properly installed, and that you’ve enabled the interface in the Raspberry Pi Configuration Tool, you can use the `raspistill` tool. This, along with `raspivid` for videos, is designed to capture images from the camera using the Raspberry Pi’s command-line interface (CLI).

Unlike the programs you’ve been using so far, you won’t find raspistill in the menu. Instead, click on the raspberry icon to load the menu, choose the Accessories category, and click on Terminal. A black window with green and blue writing in it will appear (Figure 8-4): this is the terminal, which allows you to access the command-line interface.

![Figure 8-4: Open a Terminal window to enter commands](image)

To test the camera, type the following into the Terminal:

```
raspistill -o test.jpg
```

As soon as you hit ENTER, you’ll see a large picture of what the camera sees appear on-screen (Figure 8-5). This is called the live preview and, unless you tell raspistill otherwise, it will last for 5 seconds. After those 5 seconds are up, the camera will capture a single still picture and save it in your home folder under the name `test.jpg`. If you want to capture another, type the same command again — but make sure to change the output file name, after the `-o`, or you’ll save over the top of your first picture!
If the live preview was upside-down, you’ll need to tell raspistill that the camera is rotated. The Camera Module is designed to have the ribbon cable coming out of the bottom edge; if it’s coming out of the sides or the top, as with some third-party camera mount accessories, you can rotate the image by 90, 180, or 270 degrees using the \texttt{-rot} switch. For a camera mounted with the cable coming out of the top, simply use the following command:

\texttt{raspistill \textendash rot 180 \textendash o test.jpg}

If the ribbon cable is coming out of the right-hand edge, use a rotation value of 90 degrees; if it’s coming out of the left-hand edge, use 270 degrees. If your original capture was at the wrong angle, try another using the \texttt{-rot} switch to correct it.

To see your picture, open the File Manager from the Accessories category of the raspberry menu: the image you’ve taken, called \texttt{test.jpg}, will be in your \texttt{home/pi} folder. Find it in the list of files, then double-click it to load it in an image viewer (Figure 8-6). You can also attach the image to emails, upload it to websites via the browser, or drag it to an external storage device.
Introducing picamera

The most flexible way to control the Camera Module is using Python, via the handy picamera library. This gives you full control over the Camera Module's preview, picture, and video capture abilities, and allows you to integrate them into your own programs – even combining them with programs which use the GPIO module through the GPIO Zero library!

Close the Terminal, if it’s still open, by clicking on the X at the top-right of the window, then load Thonny from the Programming category of the raspberry menu. Save your new project as Camera, then start importing the libraries your program needs by typing the following into the script area:

```python
from picamera import PiCamera
from time import sleep
camera = PiCamera()
```

The last line allows you to control the Camera Module using the `camera` function. To start, type the following:

```python
camera.start_preview()
sleep(10)
camera.stop_preview()
```

Click Run, and your desktop will disappear; in its place, you’ll see a full-screen preview of whatever the camera can see (Figure 8-7). Try moving it around, or waving your hand in front of the lens, and you’ll see the picture on screen change to match. After 10 seconds the preview will close and your program will finish – but, unlike the preview from raspistill, no picture will be saved afterwards.
If your preview was the wrong way up, you can rotate the image to get it the right way up again. Just under the line `camera = PiCamera()`, type:

```python
camera.rotation = 180
```

If the preview was upside-down, that line will get things looking right again. As with raspistill, `camera.rotation` lets you rotate the image by 90, 180, or 270 degrees, depending on whether the cable is coming out of the right, top, or left side of the Camera Module. Remember to use `camera.rotation` at the start of any program you write, to avoid capturing images or video that are the wrong way up!

**Capturing still pictures**

To capture a picture, rather than just show a live preview, your program needs to be changed. Start by reducing the delay for the preview: find the `sleep(10)` line, and change it to read:

```python
sleep(5)
```

Directly under that line, add the following:

```python
camera.capture('/home/pi/Desktop/image.jpg')
```

---

**TIME TO ADJUST**

When the camera is in preview mode, it analyses the video to see if it needs to adjust its settings to get the best quality. You’ll see this if you’re in a very dark or very light environment, with the preview at first being impossible to see, then quickly getting clearer. To give the camera time to adjust, always add at least a 2-second preview period to your program before capturing an image.
The `camera.capture` function tells Python to save a still image, and it needs to know not only what the image should be called but in what folder it should be saved. In this example, you’re saving it to the desktop – find it by looking just below the Wastebasket. If the Thonny window is in the way, just click and drag on the title bar to move it. Double-click on the file to see the image you captured (Figure 8-8). Congratulations: you’ve programmed a camera!

![Figure 8-8: Opening the captured image](image.jpg)

### Capturing moving video

As well as taking still images, you can capture video. Delete everything between the lines `camera.start_preview()` and `camera.stop_preview()`, then type the following under `camera.start_preview()`:

```python
camera.start_recording('/home/pi/Desktop/video.h264')
sleep(10)
camera.stop_recording()
```

The camera preview will appear, as before, but this time it will also be recorded to a file on the desktop. Wait for the 10 seconds you’ve told Python to sleep – perhaps do a little dance in front of the camera to make the video interesting – then, when the preview has closed, you’ll find your video file on the desktop.

To play the video, simply double-click on the `video.h264` file on your desktop. The video will start playing – and if you did a dance, you’ll see it played back to you! After the video has finished, the player software will quit with a friendly message in the Terminal. Congratulations: you can now capture video using your Raspberry Pi Camera Module!
Push-button stop-motion animation

Using what you’ve learned in this chapter, and your knowledge of how to connect hardware to the Raspberry Pi’s GPIO header from Chapter 6, Physical Computing, it’s time to build something special: your very own stop-motion animation studio.

Stop-motion animation is the process of taking lots of pictures of still objects, like model cars or action figures, and moving the objects slightly between each picture. Although the objects never move in any of the pictures, if you show them one after another quickly enough it’ll look like they’re moving as quickly or as slowly as you like!

For this project, you’ll need a push-button switch, a breadboard, a male-to-male (M2M) jumper wire, and a pair of male-to-female (M2F) jumper wires. If you don’t have a breadboard you can connect the switch using female-to-female (F2F) cables instead, but it will be more difficult to press. If you need reminding about any of these components, turn to Chapter 6, Physical computing with Scratch and Python. You’ll also need objects to animate: these can be anything from a blob of clay to a toy car or an action figure.

Start by creating the circuit: add the push-button to the breadboard, then connect the ground rail of the breadboard to a ground pin on the Raspberry Pi (marked GND on Figure 8-9 overleaf) with a male-to-female jumper wire. Use a male-to-male jumper wire to connect one leg of the switch to the ground rail on the breadboard, then a male-to-female jumper wire to connect the other leg of the switch to GPIO pin 2 (marked GP2 on Figure 8-9).
Create a new project in Thonny and save it as *Stop Motion*. Start by importing and setting up the libraries you need for using the camera and the GPIO port:

```python
from picamera import PiCamera
from gpiozero import Button

camera = PiCamera()
button = Button(2)
```

Next, type the following:

```python
camera.start_preview()
button.wait_for_press()
camera.capture('/home/pi/Desktop/image.jpg')
camera.stop_preview()
```

Click Run and you'll see a preview of whatever your Camera Module is pointing at. The preview will stay on screen until you press the push-button switch: press it now, and the preview will close after your program saves a picture to the desktop. Find the picture, called `image.jpg`, and double-click to open it and confirm the program is working.

Stop-motion animation involves creating lots of still images, to give the impression of movement when they're all put together. Having all these individual pictures on your desktop would make a mess, so you need a folder to store them all. Right-click anywhere on the desktop that doesn't already have a file or an icon, then choose Create New and Folder (Figure 8-10). Call the folder `animation`, all in lower-case letters, then click the OK button.
Having to restart your program every time you capture a picture for your animation isn’t very good, so you need to change it to run in a loop. Unlike the previous loops you’ve created, though, this one needs a way to close gracefully — otherwise, if you stop the program while the camera preview is showing, you won’t be able to see the desktop any more! To do this, you need to use two special instructions: `try` and `except`.

Start by deleting everything after `camera.start_preview()`, then typing:

```python
frame = 1
```

This creates a new variable, `frame`, which your program will use to store the current frame number. You’ll use this shortly to ensure that you’re saving a new file every time; without it, you’ll just be saving over the top of your first image every time you press the button!

Next, set up your loop by typing:

```python
while True:
    try:
```

The new instruction `try` tells Python to run whatever code is inside — which is going to be the code for capturing images. Type:

```python
button.wait_for_press()
camera.capture('/home/pi/Desktop/animation/frame%03d.jpg' % frame)
frame += 1
```
There are a couple of clever tricks in these three lines of code. The first is in the capture file name: using `%03d` tells Python to take a number and add as many zeroes to the front as it needs to make it three digits long. Thus ‘1’ becomes ‘001’, ‘2’ becomes ‘002’, and ‘10’ becomes ‘010’. You need this in your program to keep your files in the correct order and to make sure you’re not writing over a file you’ve already saved.

The `% frame` at the end of that line tells Python to use the number of the frame variable in the file name. To make sure each file is unique, the last line – `frame += 1` – increments the frame variable by 1. The first time you press the button, `frame` will be increased from 1 to 2; the next time, from 2 to 3; and so on.

At the moment, though, your code won’t exit cleanly when you’re finished taking pictures. To make that happen, you need an `except` for your `try`. Type the following, remembering to remove one level of indentation on the first line so Python knows it’s not part of the `try` section:

```python
except KeyboardInterrupt:
    camera.stop_preview()
    break
```

Your finished program will look like this:

```python
from picamera import PiCamera
from time import sleep
from gpiozero import Button

camera = PiCamera()
button = Button(2)
camera.start_preview()
frame = 1
while True:
    try:
        button.wait_for_press()
        camera.capture('/home/pi/Desktop/animation/frame%03d.jpg' % frame)
        frame += 1
    except KeyboardInterrupt:
        camera.stop_preview()
        break
```

Try clicking Run, but instead of pressing the button, press the CTRL and C keys on the keyboard. You don’t need to press both keys at the same time: just hold down CTRL, press and release C, then release CTRL. These two keys act as an interrupt, telling Python to stop what it’s doing. Without the `except KeyboardInterrupt:` line, Python would immediately quit and leave the camera preview blocking your screen; with that line in place,
though, Python runs whatever code is inside – in this case, code telling it to stop the camera preview and exit cleanly.

Now you’re ready to start capturing your stop-motion animation! Position the Camera Module where it can see the objects you’re going to animate, and make sure it won’t move – if the camera moves, it spoils the effect. Place your objects in their starting positions, then click Run to launch your program. Check everything looks good in the preview, and press the push-button to capture your first frame.

Move the objects slightly – the less you move them between frames, the smoother the finished animation will be – and press the push-button again to capture another frame. Keep doing this until your animation is finished: the more frames you capture, the longer your animation will be.

When you’ve finished, press `CTRL+C` to close your program, then double-click on the animation folder on the desktop to see the pictures you’ve captured (Figure 8-11). Double-click on any picture to open it and see it in more detail!

At the moment, though, all you have is a folder full of still images. To create an animation, you need to turn them into a video. To do so, click on the raspberry icon to load the menu, choose Accessories, and click on Terminal. This opens a command-line interface, discussed in more detail in Appendix C, which allows you to type commands to the Pi. When the Terminal loads, start by changing into the folder you made by typing:

```
cd Desktop/animation
```

It’s important that the ‘D’ of ‘Desktop’ is in upper-case; Raspbian is what is known as case-sensitive, which means if you don’t type a command or folder name exactly as it was originally written, it won’t work! Once you’ve changed folders, type the following:
avconv -r 1 -i frame%03d.jpg -r 10 animation.h264

This uses a program called avconv to take the still images in the folder and convert them into a video called animation.h264. Depending on how many stills you took, this process can take a few minutes; you’ll know it’s finished when you see the Terminal prompt reappear.

To play the video, find the file animation.h264 in your animation folder and double-click it to open it. Alternatively, you can play it back from the Terminal by typing the following:

omxplayer animation.h264

Once the video has loaded, you’ll see your stop-motion animation come to life. Congratulations: you’ve turned your Raspberry Pi into a powerful animation studio!

If your animation is moving too quickly or too slowly, change the \texttt{-r 10} part of the \texttt{avconv} command to a lower or higher number: this is the frame rate, or how many still images there are in one second of video. A lower number will make your animation run more slowly, but look less smooth; a higher number looks smoother, but will make the animation run more quickly.

If you want to save your video, be sure to drag and drop it from the desktop to your Videos folder; otherwise, next time you run your program, you’ll end up overwriting the file!

**Advanced camera settings**

If you need more control over the Raspberry Pi Camera Module, you can use the Python picamera library to access various settings. These settings, along with their default values, are detailed below for inclusion in your own programs.

camera.awb_mode = 'auto'

This sets the automatic white balance mode of the camera, and can be set to any one of the following modes: \texttt{off, auto, sunlight, cloudy, shade, tungsten, fluorescent, incandescent, flash, or horizon}. If you find your pictures and videos look a little blue or yellow, try a different mode.

camera.brightness = 50

This sets the brightness of the camera image, from darkest at 0 to brightest at 100.

camera.color_effects = None

This changes the colour effect currently in use by the camera. Normally, this setting should be left alone, but if you provide a pair of numbers you can alter the way the camera records colour: try \texttt{(128, 128)} to create a black and white image.
camera.contrast = 0
This sets the contrast of the image. A higher number will make things look more dramatic and stark; a lower number will make things look more washed out. You can use any number between -100 for minimum contrast and 100 for maximum contrast.

camera.crop = (0.0, 0.0, 1.0, 1.0)
This allows you to crop the image, cutting parts off the sides and tops to capture only the part of the image you need. The numbers represent X coordinate, Y coordinate, width, and height, and by default captures the full image. Try reducing the last two numbers – 0.5 and 0.5 is a good starting point – to see what effect this setting has.

camera.exposure_compensation = 0
This sets the exposure compensation of the camera, allowing you to manually control how much light is captured for each image. Unlike changing the brightness setting, this actually controls the camera itself. Valid values range from -25 for a very dark image to 25 for a very bright image.

camera.exposure_mode = 'auto'
This sets the exposure mode, or the logic the Camera Module uses to decide how an image should be exposed. Possible modes are: off, auto, night, backlight, spotlight, sports, snow, beach, verylong, fixedfps, antishake, and fireworks.

camera.framerate = 30
This sets the number of images captured to create a video per second, or the frame rate. A higher frame rate creates a smoother video, but takes up more storage space. Higher frame rates require a lower resolution to be used, which you can set via camera.resolution.

camera.hflip = False
This flips the camera image across the horizontal, or X, axis when set to True.

camera.image_effect = 'none'
This applies one of a range of image effects to the video stream, which will be visible in the preview as well as the saved images and videos. Possible effects are: blur, cartoon, colorbalance, colorpoint, colorswap, deinterlace1, deinterlace2, denoise, emboss, film, gpen, hatch, negative, none, oilpaint, pastel, posterise, saturation, sketch, solarize, washedout, and watercolor.

camera.ISO = 0
This changes the ISO setting of the camera, which affects how sensitive it is to light. By default, the camera adjusts this automatically depending on the available light. You can set the ISO yourself using one of the following values: 100, 200, 320, 400, 500, 640, 800. The higher the ISO, the better the camera will perform in low-light environments but the grainier the image or video it captures.
camera.meter_mode = 'average'
This controls how the camera decides on the amount of available light when setting its exposure. The default averages the amount of light available throughout the whole picture; other possible modes are backlit, matrix, and spot.

camera.resolution = (1920, 1080)
This sets the resolution of the captured picture or video, represented by two numbers for width and height. Lower resolutions will take up less storage space and allow you to use a higher frame rate; higher resolutions are better quality but take up more storage space.

camera.rotation = 0
This controls the rotation of the image, from 0 degrees through 90, 180, and 270 degrees. Use this if you can't position the camera so that the ribbon cable is coming out of the bottom.

camera.saturation = 0
This controls the saturation of the image, or how vibrant colours are. Possible values range from -100 to 100.

camera.sharpness = 0
This controls the sharpness of the image. Possible values range from -100 to 100.

camera.shutter_speed = 0
This controls how quickly the shutter opens and closes when capturing images and videos. You can set the shutter speed manually in microseconds, with longer shutter speeds working better in lower light and faster shutter speeds in brighter light. This should normally be left on its default, automatic, setting.

camera.vflip = False
This flips the camera image across the horizontal, or Y, axis when set to True.

camera.video_stabilization = False
When set to True, this turns on video stabilisation. You only need this if the Camera Module is moving while you’re recording, such as if it’s attached to a robot or being carried, in order to reduce the shakiness of the captured video.

More information on these settings, as well as additional settings not documented here, can be found at picamera.readthedocs.io.
The New Out Of the Box Software (NOOBS) is designed to make it as easy as possible to install and set up operating systems on your Raspberry Pi. You can buy microSD cards with NOOBS pre-installed on them from all good Raspberry Pi retailers, or you can use the following instructions to install them to your own microSD card.

**WARNING!**
If you’ve purchased a microSD card with NOOBS already pre-installed, you don’t need to do anything else other than plug it into your Raspberry Pi. These instructions are for blank microSD cards, or for cards you want to restore back to a factory-fresh condition. Carrying out these instructions on a microSD card with files on it will lose those files, so make sure you’ve backed things up first!

**Downloading NOOBS**
To install NOOBS onto a new blank or previously used microSD card, you’ll first need to download it from the Raspberry Pi website. On a computer with a microSD card reader, or a full-size SD card reader and a microSD card adapter, open the web browser and type rpf.io/downloads into its address bar. From the page that loads, click NOOBS – marked with a raspberry icon – then click ‘Download ZIP’ under ‘NOOBS Offline and network install’.

Appendix A

Installing NOOBS to a microSD card
The NOOBS download is quite large, and can take a while to download on a slower internet connection. When the download has finished, plug your microSD card into your PC. It should show up as a single removable drive; if it doesn’t, it may need to be formatted first.

### Formatting the microSD

To format a previously used microSD card ready for NOOBS, Windows, and macOS users should download the SD Card Association SD Memory Card Formatter tool from [rpf.io/sdcard](http://rpf.io/sdcard), then double-click to install it; Linux users should use their distribution’s disk management tool to delete any existing partitions on the disk, create a single partition, and format it as VFAT, then move onto the next section of this guide.
Insert your microSD card into your card reader, if you haven’t done so already, and load the SD Card Formatter tool. Look for your microSD card in the ‘Select card’ list; if you’re reformatting a microSD card that has already been used with a Raspberry Pi, you may find it has more than one entry – just select any one of them. Double-check that you selected the correct drive by looking at the ‘Card information’ section: it should report the size and type of the microSD card you inserted. If the information is wrong, select a different entry from the ‘Select card’ list and check again.

When you’re absolutely sure you’ve picked the correct microSD card, and you’ve backed up any files you want to keep if it’s a used card, type ‘NOOBS’ into the ‘Volume label’ box, click the Format button, and confirm you want to overwrite the card. The default ‘quick format’ mode should only take a few seconds to complete, after which you can close the SD Card Formatter.

**Installing NOOBS**

Installing NOOBS is as simple as drag-and-drop. Start by finding the NOOBS file, which should be in your Downloads folder. This file is known as an *archive*, a single file containing copies of lots of individual files which have been *compressed* to save space and make them quicker and easier to download.

Double-click on the archive to open it, then press **CTRL+A** on your keyboard – **⌘+A** on macOS – to select all the files in the archive. Click on one of the files with the left mouse.
button, and drag them to the removable drive representing your microSD card. Let go of the mouse button to drop the files, and wait for them to copy to the microSD; this can take a few minutes.

When the files have successfully copied, eject the microSD card from the computer and insert it into your Raspberry Pi. The next time the Raspberry Pi is switched on, NOOBS will load and ask you to choose your operating system.
Raspbian for the Raspberry Pi comes with a selection of popular software packages, hand-picked by the Raspberry Pi Foundation, but these are not the only packages that will work on the Pi. Using the following instructions, you can browse additional software, install it, and uninstall it again – expanding the capabilities of your Pi.

The instructions in this appendix are on top of those in Chapter 3, Using your Raspberry Pi, which explains how to use the Recommended Software tool; if you haven’t read that already, do so before using the methods described in this appendix.

CARD CAPACITY
Adding more software to your Raspberry Pi will take up space on your microSD card. A 16GB or larger card will let you install more software; to check whether the card you intend to use is compatible with the Raspberry Pi, visit rpf.io/sdcardlist.
Browsing available software

To see and search the list of software packages available for Raspbian, using what are known as its software repositories, click the raspberry icon to load the menu, select the Preferences category, then click on Add/Remove Software. After a few seconds, the tool's window will appear.

The left-hand side of the Add/Remove Software window contains a list of categories – the same categories that you find in the main menu when you click on the raspberry icon. Clicking on one will show you a list of the software available in that category. You can also enter a search term in the box at the top-left of the window, such as 'text editor' or 'game', and see a list of matching software packages from any category. Clicking on any package brings up additional information about it in the space to the bottom of the window.
If the category you’ve chosen has lots of software packages available, it may take some time for the Add/Remove Software tool to finish working through the list.

**Installing software**

To select a package for installation, check the box next to it by clicking on it. You can install more than one package at once: just keep clicking to add more packages. The icon next to the package will change to an open box with a ‘+’ symbol, to confirm that it’s going to be installed.

When you’re happy with your choices, click either the OK or Apply button; the only difference is that OK will close the Add/Remove Software tool when your software is installed, while the Apply button leaves it open. You’ll be asked to enter your password, to confirm your identity – you wouldn’t want just anyone able to add or remove software from your Raspberry Pi, after all!
You may find that when you install a single package, other packages are installed alongside it; these are known as *dependencies*, packages that the software you chose to install needs to work – sound effect bundles for a game, for example, or a database to go with a web server.

Once the software is installed, you should be able to find it by clicking on the raspberry icon to load the menu and finding the software package’s category. Be aware that the menu category isn’t always the same as the category from the Add/Remove Software Tool, while some software doesn’t have an entry in the menu at all; this software is known as *command-line software* and needs to be run at the Terminal. For more information on the command line and the Terminal, turn to Appendix C, *The command-line interface*.

### Uninstalling software

To select a package for *removal*, or *uninstallation*, find it in the list of packages – the search function is handy here – and uncheck the box next to it by clicking on it. You can uninstall more than one package at once: just keep clicking to remove more packages. The icon next to the package will change to an open box next to a small recycle bin, to confirm that it’s going to be uninstalled.
As before, you can click OK or Apply to begin uninstalling the selected software packages. You’ll be asked to confirm your password, unless you did so within the last few minutes, and you may also be prompted to confirm that you want to remove any dependencies relating to your software package as well. When the uninstallation has finished, the software will disappear from the raspberry icon menu, but files you created using the software – pictures for a graphics package, for example, or saves for a game – won’t be removed.

WARNING!

All software installed in Raspbian appears in Add/Remove Software, including software required for your Raspberry Pi to run. It’s possible to remove enough packages that the desktop no longer loads. To avoid this, don’t uninstall things unless you’re sure you no longer need them. If it’s already happened, reinstall Raspbian using the instructions in Chapter 2, Getting started with your Raspberry Pi, or reinstall NOOBS using Appendix A.
While you can manage most of the software on a Raspberry Pi through the desktop, some can only be accessed using a text-based mode known as the command-line interface (CLI) in an application called Terminal. Most users will never need to use the CLI, but for those who want to learn more, this appendix offers a basic introduction.

MORE INFO
This appendix is not designed to be an exhaustive guide to the Linux command-line interface. For a more detailed look at using the CLI, visit rpf.io/terminal in a web browser.
**Loading the Terminal**

The CLI is accessed through the Terminal, a software package which loads what is technically known as a *virtual teletype (VTY) terminal*, a name dating back to the early days of computers when users issued commands via a large electromechanical typewriter rather than a keyboard and monitor. To load the Terminal package, click on the raspberry icon to load the menu, choose the Accessories category, then click on Terminal.

The Terminal window can be dragged around the desktop, resized, maximised, and minimised just like any other window. You can also make the writing in it bigger if it’s hard to see, or smaller if you want to fit more in the window: click the Edit menu and choose Zoom In or Zoom Out respectively, or press and hold the **CTRL** key on the keyboard followed by + or -.  

**The prompt**

The first thing you see in a Terminal is the *prompt*, which is waiting for your instructions. The prompt on a Raspberry Pi running Raspbian looks like this:

```
pi@raspberrypi:~ $ 
```

The first part of the prompt, pi, is your user name; the second part, after the @, is the host name of the computer you’re using, which is *raspberrypi* by default. After the ‘:’ is a tilde, ~, which is a shorthand way of referring to your home directory and represents your *current working directory (CWD)*. Finally, the $ symbol indicates that your user is an *unprivileged user*, meaning that you need a password to carry out tasks like adding or removing software.

**Getting around**

Try typing the following then pressing the **ENTER** key:

```
    cd Desktop
```
You’ll see the prompt change to:

```
pi@raspberrypi:~/Desktop $ 
```

That shows you that your current working directory has changed: you were in your home directory before, indicated by the ~ symbol, and now you’re in the Desktop subdirectory underneath your home directory. To do that, you used the `cd` command – change directory.

There are four ways to go back to your home directory: try each in turn, changing back into the Desktop subdirectory each time. The first is:

```
cd .. 
```

The .. symbols are another shortcut, this time for ‘the directory above this one’, also known as the parent directory. Because the directory above Desktop is your home directory, this returns you there. Change back into the Desktop subdirectory, and try the second way:

```
cd ~ 
```

This uses the ~ symbol, and literally means ‘change into my home directory’. Unlike cd .., which just takes you to the parent directory of whatever directory you’re currently in, this command works from anywhere – but there’s an easier way:

```
cd 
```

Without being given the name of a directory, cd simply defaults to going back to your home directory. The final way to get back to your home directory is to type:

```
cd /home/pi 
```

This uses what is called an absolute path, which will work regardless of the current working directory. So, like cd on its own or cd ~, this will return you to your home directory from wherever you are; unlike the other methods, though, it needs you to know your user name.
Handling files

To practise working with files, change to the Desktop directory and type the following:

```
touch Test
```

You’ll see a file called Test appear on the desktop. The `touch` command is normally used to update the date and time information on a file, but if – as in this case – the file doesn't exist, it creates it.

Try the following:

```
cp Test Test2
```

You’ll see another file, Test2, appear on the desktop. This is a copy of the original file, identical in every way. Delete it by typing:

```
rm Test2
```

This removes the file, and you’ll see it disappear.

**WARNING!**

Unlike deleting files using the graphical File Manager, which stores them in the Wastebasket for later retrieval, files deleted using `rm` are gone for good. Make sure you type with care!

Next, try:

```
mv Test Test2
```

This command moves the file, and you’ll see your original Test file disappear and be replaced by Test2. The move command, `mv`, can be used like this to rename files.

When you’re not on the desktop, though, you still need to be able to see what files are in a directory. Type:

```
ls
```

This command lists the contents of the current directory, or any other directory you give it. For more details, including listing any hidden files and reporting the sizes of files, try adding some switches:

```
ls -larth
```
These switches control the `ls` command: `l` switches its output into a long vertical list; `a` tells it to show all files and directories, including ones that would normally be hidden; `r` reverses the normal sort order; `t` sorts by modification time, which combined with `r` gives you the oldest files at the top of the list and the newest files at the bottom; and `h` uses human-readable file sizes, making the list easier to understand.

**Running programs**

Some programs can only be run at the command line, while others have both graphical and command-line interfaces. An example of the latter is the Raspberry Pi Software Configuration Tool, which you would normally load from the raspberry icon menu.

Type:

```
raspi-config
```

You’ll be given an error telling you that the software can only be run as root, the superuser account on the Raspberry Pi. It will also tell you how to do that, by typing:

```
sudo raspi-config
```

The `sudo` part of the command means `switch-user do`, and tells Raspbian to run the command as the root user.

You’ll only need to use `sudo` when a program needs elevated privileges, such as when it’s installing or uninstalling software or adjusting system settings. A game, for example, should never be run using `sudo`.

Press the **TAB** key twice to select Finish and press **ENTER** to quit the Raspberry Pi Software Configuration Tool and return to the command-line interface. Finally, type:

```
exit
```
This will end your command-line interface session and close the Terminal app.

**Using the TTYs**

The Terminal application isn’t the only way to use the command-line interface: you can also switch to one of a number of already-running terminals known as the *teletypes* or TTYs. Hold the **CTRL** and **ALT** keys on your keyboard and press the **F2** key to switch to ‘tty2’.

![Screenshot of a terminal window with 'Raspbian GNU/Linux 9 rasperry pi tty2 rasperry pi login:' displayed]

You’ll need to log in again with your user name and password, after which you can use the command-line interface just like in the Terminal. Using these TTYs is handy when, for whatever reason, the main desktop interface isn’t working.

To switch away from the TTY, press and hold **CTRL+ALT**, then press **F7**; the desktop will reappear. Press **CTRL+ALT+F2** again and you’ll switch back to ‘tty2’ – and anything you were running in it will still be there.

Before switching again, type:

```
exit
```

Then press **CTRL+ALT+F7** to get back to the desktop. The reason for exiting before switching away from the TTY is that anybody with access to the keyboard can switch to a TTY, and if you’re still logged in they’ll be able to access your account without having to know your password!

Congratulations: you’ve taken your first steps in mastering the Raspbian command-line interface!
The Official Raspberry Pi Beginner’s Guide is designed to get you started with the Raspberry Pi, but it’s by no means a complete look at everything you can do. The Raspberry Pi community is globe-spanning and vast, with people using them for everything from games and sensing applications to robotics and artificial intelligence, and there is a wealth of inspiration out there.

This appendix highlights some sources of project ideas, lesson plans, and other material which act as a great next step now you’ve worked your way through the Beginner’s Guide.
The Raspberry Pi Blog

› rpf.io/blog

Your first stop for the latest news on all things Raspberry Pi, the official blog covers everything from new hardware launches and educational material to roundups of the best community projects, campaigns, and initiatives. If you want to keep up to date on all things Pi, this is where you need to be.

Raspberry Pi Projects

› rpf.io/projects

The official Raspberry Pi Projects site offers step-by-step project tutorials in a range of categories, from making games and music to building your own website or Pi-powered robot. Most projects are available in a variety of languages, too, and cover a range of difficulty levels suitable for everyone from absolute beginners to experienced makers.
Raspberry Pi Education
› rpf.io/education
The official Raspberry Pi Education site offers newsletters, online training, and projects with educators firmly in mind. The site also links to additional resources including the Picademy training programme, Code Club and CoderDojo volunteer-driven coding programmes, and global Raspberry Jam events.

The Raspberry Pi Forums
› rpf.io/forums
The Raspberry Pi Forums are where Pi fans can get together and chat about everything from beginner’s issues to deeply technical topics – and there’s even an ‘off-topic’ area for general chatting!
The MagPi Magazine

The official Raspberry Pi magazine, The MagPi is a glossy monthly publication which covers everything from tutorials and guides to reviews and news, supported in no small part by the worldwide Raspberry Pi community. Copies are available in all good newsagents and supermarkets, and can also be downloaded digitally free of charge under the Creative Commons licence. The MagPi also publishes the Essentials series of ‘bookazines’, which address specific individual topics – from using the command line to building your own electronics projects – in a friendly and easy-to-follow format. As with the magazine itself, they’re available to buy in printed format or to download for free under the Creative Commons licence.
Hello World Magazine

› helloworld.cc

Published three times a year, Hello World is available free of charge for UK-based teachers, volunteers, and librarians. For everyone else, free digital copies can be downloaded under the Creative Commons licence, and subscriptions to the print version are available commercially.

HackSpace Magazine

› hsmag.cc

Aimed at a broader audience than The MagPi, HackSpace Magazine takes a look at the maker community with hardware and software reviews, tutorials, and interviews. If you’re interested in broadening your horizons beyond the Pi, HackSpace Magazine is a great place to start – and can be found in print at supermarkets and newsagents or downloaded for free in digital form.
The Raspberry Pi Configuration Tool is a powerful package for adjusting numerous settings on your Raspberry Pi, from the interfaces available to programs to controlling it over a network. It can be a little daunting to newcomers, though, so this appendix will walk you through each of the settings in turn and explain their purposes.

You can load the Raspberry Pi Configuration Tool from the raspberry icon menu, under the Preferences category. It can also be run from the command-line interface or Terminal using the command `raspi-config`. The layouts of the command-line version and the graphical version are different, with options appearing in different categories, depending on which version you use; this appendix is based on the graphical version.

**WARNING!**

Unless you know you need a particular setting changed, it’s best to leave the Raspberry Pi Configuration Tool alone. If you’re adding new hardware to your Raspberry Pi, such as an audio HAT or a Camera Module, the instructions will tell you which setting to change; otherwise, the default settings should generally be left alone.
System tab
The System tab holds options which control various Raspbian settings.

- **Password**: Click the ‘Change Password…’ button to set a new password for your current user account. By default this is the ‘pi’ account.

- **Hostname**: The name by which the Raspberry Pi identifies itself on networks. If you have more than one Raspberry Pi on the same network, they must each have a unique name of their own.

- **Boot**: Setting this to ‘To Desktop’ (the default) loads the familiar Raspbian desktop; setting it to ‘To CLI’ loads the command-line interface as described in Appendix C, The Command-Line Interface.

- **Auto Login**: When ‘As current user’ is ticked (the default), Raspbian will load the desktop without needing you to type in your user name and password.

- **Network at Boot**: When ‘Wait for network’ is ticked, Raspbian will not load until it has a working network connection.

- **Splash Screen**: When set to ‘enabled’ (the default), Raspbian’s boot messages are hidden behind a graphical splash screen.
- **Pi 4 Video**: Only available on the Raspberry Pi 4 model, this setting enables you to alter the video output. The 4K HDMI option enables 4K resolution video to be output from either or both of the micro-HDMI ports. The Analog option enables composite video to be output from the 3.5 mm jack – useful if you have an older TV or monitor which lacks an HDMI connection. Finally, the Neither option (default) turns off both 4K and composite video and results in 1080p video being output via the micro-HDMI ports. Note that 4K video processing increases power consumption and load on the CPU and GPU, so turning it off when not needed frees up resources for other tasks.

### Interfaces tab

The Interfaces tab holds settings which control the hardware interfaces available on the Raspberry Pi.

![Raspberry Pi Configuration](image)

- **Camera**: Enables or disables the Camera Serial Interface (CSI), for use with the Raspberry Pi Camera Module.

- **SSH**: Enables or disables the Secure Shell (SSH) interface, which allows you to open a command-line interface on the Pi from another computer on your network using an SSH client.

- **VNC**: Enables or disables the Virtual Network Computing (VNC) interface, which allows you to view the graphical desktop on the Pi from another computer on your network using a VNC client.
- **SPI**: Enables or disables the Serial Peripheral Interface (SPI), used to control some hardware add-ons which connect to the GPIO pins.

- **I2C**: Enables or disables the Inter-Integrated Circuit (I²C) interface, used to control some hardware add-ons which connect to the GPIO pins.

- **Serial Port**: Enables or disables the Raspberry Pi’s serial port, available on the GPIO pins.

- **Serial Console**: Enables or disables the serial console, a command-line interface available on the serial port. This option is only available if the Serial Port setting above is set to Enabled.

- **1-Wire**: Enables or disables the 1-Wire interface, used to control some hardware add-ons which connect to the GPIO pins.

- **Remote GPIO**: Enables or disables a network service which allows you to control the Raspberry Pi’s GPIO pins from another computer on your network using the GPIO Zero library. More information on remote GPIO is available from [gpiozero.readthedocs.io](http://gpiozero.readthedocs.io).

### Performance tab

The Performance tab holds settings which control how much memory is available and how fast the Raspberry Pi processor runs.
- **Overclock:** Allows you to choose from a range of settings that increase the performance of the Raspberry Pi at the cost of increased power usage, heat generation, and possible decreased overall lifespan. Not available on all models of Raspberry Pi.

- **GPU Memory:** Allows you to set the amount of memory reserved for use by the Raspberry Pi's graphics processor. Values higher than 128MB (the default) may improve performance for complicated 3D rendering and general-purpose GPU (GPGPU) tasks at the cost of reducing the memory available to Raspbian; values lower may improve performance for memory-intensive tasks at the cost of making 3D rendering, camera, and selected video playback features perform more slowly or become unavailable.

**Localisation tab**
The Localisation tab holds settings which control which region the Raspberry Pi is designed to operate in, including keyboard layout settings.

- **Locale:** Allows you to choose your locale, a system setting which includes language, country, and character set. Please note that changing the language here will only change the displayed language in applications for which a translation is available.

- **Timezone:** Allows you to choose your regional time zone, selecting an area of the world followed by the closest city. If your Raspberry Pi is connected to the network but the clock is showing the wrong time, it's usually caused by the wrong time zone being selected.
- **Keyboard**: Allows you to choose your keyboard type, language, and layout. If you find your keyboard types the wrong letters or symbols, you can correct it here.

- **WiFi Country**: Allows you to set your country for radio regulation purposes. Make sure to select the country in which the Pi is being used: selecting a different country may make it impossible to connect to nearby WiFi access points and can be a breach of broadcasting law. A country must be set before the WiFi radio can be used.
The various components and features of a computer are known as its specifications, and a look at the specifications gives you the information you need to compare two computers. These specifications can seem confusing at first, are highly technical, and you don’t need to know them to use the Raspberry Pi, but they are included here for the curious reader.

The Raspberry Pi 4 Model B system-on-chip is a Broadcom BCM2711B0, which you’ll see written on its metal lid if you look closely enough. This features four 64-bit ARM Cortex-A72 central processing unit (CPU) cores, each running at 1.5GHz (1.5 thousand million cycles per second), and a Broadcom VideoCore VI (Six) graphics processing unit (GPU) running at 500MHz (500 million cycles per second) for video tasks and for 3D rendering tasks such as games.

The system-on-chip is connected to 1GB, 2GB, or 4GB (one, two, or four thousand million bytes) of LPDDR4 (Low-Power Double-Data-Rate 4) RAM (random-access memory), which runs at 3,200MHz (three thousand two hundred million cycles per second). This memory is shared between the central processor and the graphics processor. The microSD card slot supports up to 512GB (512 thousand million bytes) of storage.

The Ethernet port supports up to gigabit (1000Mbps, 1000-Base-T) connections, while the radio supports 802.11ac WiFi networks running on the 2.4GHz and 5GHz frequency bands, Bluetooth 5.0, and Bluetooth Low Energy (BLE) connections.
Broken down into a bullet list, those specifications look like this:

- **CPU**: 64-bit quad-core ARM Cortex-A72 at 1.5GHz
- **GPU**: VideoCore VI at 500MHz
- **RAM**: 1GB, 2GB, or 4GB of LPDDR4
- **Networking**: Gigabit Ethernet, dual-band 802.11ac, Bluetooth 5.0, Bluetooth Low Energy
- **Audio/Video Outputs**: 3.5 mm analogue AV jack, 2 × micro-HDMI 2.0
- **Peripheral Connectivity**: 2 × USB 2.0 ports, 2 × USB 3.0 ports, Camera Serial Interface, Display Serial Interface (DSI)
- **Storage**: microSD, up to 512GB
- **Power**: 5 volts at 3 amps via USB Type-C
- **Extras**: 40-pin GPIO header, Power over Ethernet compatibility (with additional hardware)
The Raspberry Pi is a small, clever, British-built computer that's packed with potential. Made using the same technology you find in a smartphone, the Raspberry Pi is designed to help you learn coding, discover how computers work, and build your own amazing things. This book was written to show you just how easy it is to get started.

Learn how to:

- Set up your Raspberry Pi, install its operating system, and start using this tiny, fully functional computer.
- Start coding projects, with step-by-step guides using the Scratch and Python programming languages.
- Experiment with connecting electronic components and have fun creating amazing projects.